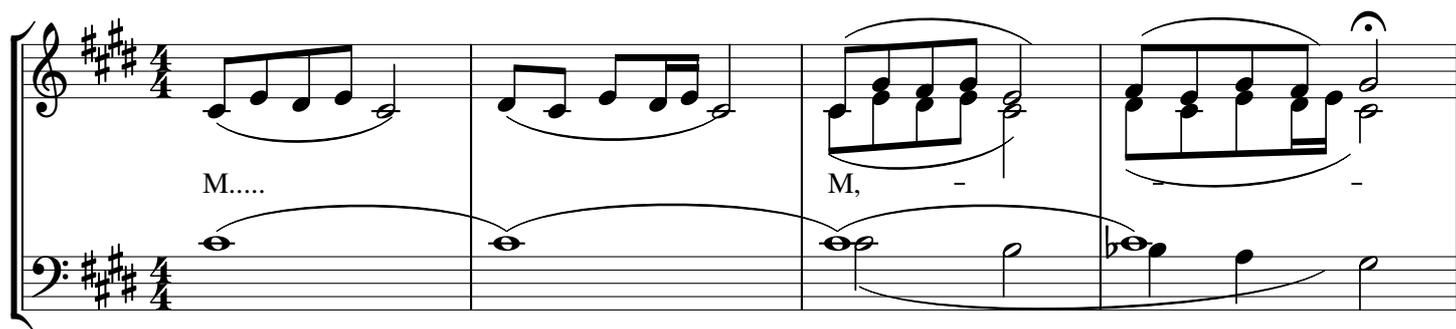


ХОДЯТ КОНИ

Сл. Ю. Кима

Муз. В. Дашкевича



M.....

M,

The piano introduction consists of two staves in 4/4 time, key of D major. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving lines.



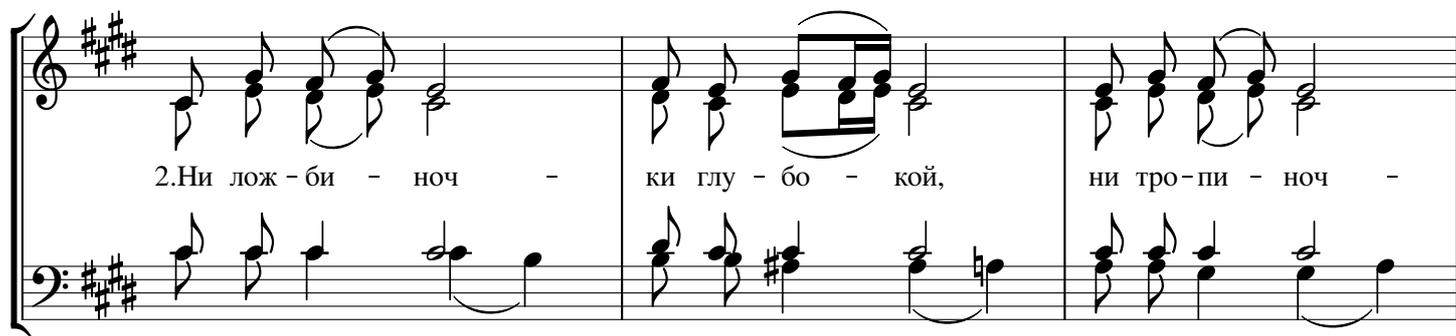
1. Хо-дят ко ни, над ре ко - ю, и - щут ко - ни

The first vocal line is in 4/4 time, key of D major. It begins with a quarter rest followed by a series of eighth and quarter notes.



во - до по - ю, а креч-ке не и дут, боль - но бе - рег крут.

The piano accompaniment for the first vocal line features a steady eighth-note bass line in the left hand and chords in the right hand.



2. Ни лож - би - ноч - ки глу - бо - кой, ни тро - пи - ноч -

The second vocal line continues in 4/4 time, key of D major, with a similar melodic structure to the first line.



ки у - бо - гой. Как же ко - ням быть? Ко - ни хо - чут пить.

The piano accompaniment for the second vocal line maintains the eighth-note bass line and chordal accompaniment.

3. Вот и пры - гнул
 конь бу - ла - ный
 сэ - той кру - чи

о - ка - я нной. А - а - а - а
 си - ня - я ре - ка

боль - но глу - бо - ка.
 Хо - дят ко - ни над ре - ко - ю
 Хо - дят ко - ни над ре - ко - ю