

Ministry of Culture of the Russian Federation
Federal State Budgetary Educational Institution of
Higher Education
«**KRASNODAR STATE INSTITUTE OF CULTURE**»
Conservatory Faculty

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CONFIRMED
Acting rector of Krasnodar State
Institute of Culture
S. A. Trekhbratova
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**Basic professional educational program of
higher education**

Direction of training

53.03.02 Art of Instrumental Music Performance

Qualification

**Musical ensemble performer. Accompanist.
Teacher (Fortepiano).**

Profile of educational program

Fortepiano

Full-time education

Krasnodar, 2024

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1. GENERAL PROVISIONS

1.1. Legal basis for the implementation of the educational program

The basic professional educational program of higher education in the direction of training **53.03.02 «Musical and instrumental art»**, profile «**Fortepiano**» (hereinafter - BPEP), is implemented in Krasnodar State Institute of Culture (hereinafter - the institute, KGIK) in accordance with:

- Federal Law «On Education in the Russian Federation» dated December 29, 2012 No. 273-FZ;

- Federal Law «On Amendments to the Federal Law «On Education in the Russian Federation» on the Education of Students» dated July 31, 2020 No. 304-FZ;

- The procedure for organizing and carrying out educational activities in educational programs of higher education - bachelor's programs, specialty programs, master's programs, approved by order of the Ministry of Education and Science of the Russian Federation dated April 6, 2021 No. 245;

- Federal State Educational Standard of Higher Education, bachelor degree, direction of training 53.03.02 Musical and instrumental art, approved by order of the Ministry of Education and Science of the Russian Federation dated 01.08.2017 No. 730;

- regulatory documents of the Ministry of Education and Science of the Russian Federation;

- regulatory documents of the Ministry of Culture of the Russian Federation;

- Charter of the Federal State Budgetary Educational Institution of Higher Education «Krasnodar State Institute of Culture»;

- local acts of the institute.

1.2. Mission, goal and objectives of the educational program

The mission of BPEP is personnel, scientific, methodological and practical support for the preservation of the traditions of the musical and instrumental art of playing folk instruments and promotion of their use in the socio-cultural development of the region.

The goal of BPEP is to implement the educational process for the training and development of students' personal qualities, as well as to form universal, general professional and professional competencies in accordance with the requirements of the Federal State Educational Standard for Higher Education in this area of training;

- to develop student's personality, namely morality, patriotism, general cultural needs, creativity, social adaptation, communication, tolerance, perseverance in achieving goals, efficiency, emotional openness, etc.;

- to support the traditions of Krasnodar State Institute of Culture as an institution of higher education conducting educational, cultural and scientifically innovative activities;

- to create conditions for the formation of personality and obtaining modern, high-quality education at the level of a higher professional school (university), which meets diverse needs of a dynamically developing society.

Objectives of BPEP:

- to provide an educational and methodological base for training personnel in accordance with the requirements of the Federal State Educational Standard for Higher Education;
- to create conditions that ensure the implementation of the requirements of the Federal State Educational Standard for Higher Education;
- to ensure the control of quality and results of the educational process of training bachelors in the direction of training 53.03.02 «Musical and instrumental art».

1.3. Planned results of the educational program acquisition

1.3.1. Requirements for applicants

An applicant must submit to the admissions committee of the institute one of the following documents on education or on education and qualification:

- certificate of secondary general education;
- diploma of secondary vocational education;
- bachelor diploma;
- specialist diploma.

Persons who completed training before the entry into force of the Federal Law «On Education in the Russian Federation» submit a document of the state standard, persons who completed training after the entry into force of this law submit documents of the sample established by the Ministry of Education and Science of the Russian Federation.

For applicants entering the field of study 53.03.02 Musical and instrumental performance, profile -Fortepiano, two additional entrance examinations are held:

- artistic entrance examination;
- professional examination.

Taking into account the artistic nature of the vocalist's professional activity, an applicant must have excellent performing skills, high level of training in the field of piano performance and knowledge of solfeggio and elementary music theory.

1.3.2. Students' competencies developed in the process of the educational program mastering

A graduate who has acquired BPEP must have the following *universal competencies (UC)*:

Ability to search, critically analyze and synthesize information, to apply a systematic approach to solve assigned problems (UC-1);

Ability to determine the range of tasks within the framework of the set goal and choose the best ways to solve them, based on current legal norms, available resources and limitations (UC-2);

Ability to carry out social interaction and fulfil their role in a team (UC-3);

Ability to carry out business communication in oral and written forms using the state language of the Russian Federation and foreign language(s) (UC-4);

Ability to perceive the intercultural diversity of society in socio-historical, ethical and philosophical contexts (UC-5);

Ability to manage time, build and implement a trajectory of self-development based on the principles of lifelong learning (UC-6);

Ability to maintain the proper level of physical fitness to ensure comprehensive social and professional activities (UC-7);

Ability to create and maintain safe living conditions in everyday life and professional activities to preserve the natural environment, ensure sustainable development of society, including the cases of threats and occurrences of emergencies and military conflicts (UC-8);

Ability to make reasonable economic decisions in various areas of life (UC-9);

Ability to form an intolerant attitude towards corrupt behavior (UC-10).

A graduate who has completed a bachelor's program must have the following ***general professional competencies (GPC)***:

Ability to understand the specifics of musical form and musical language in the light of ideas about the peculiarities of the development of musical art at a certain historical stage (OPC-1);

Ability to reproduce musical compositions recorded with traditional types of notation (OPC-2);

Ability to plan the educational process, develop teaching materials, analyze various systems and methods in the field of music pedagogy, choosing effective ways to solve set pedagogical problems (OPC-3);

Ability to search for information in the field of musical art and use it in their professional activities (OPC-4);

Ability to understand the operating principles of modern information technologies and use them to solve professional problems (OPC-5);

Ability to comprehend musical works with their inner ear and embody what they hear in sound and score (OPC-6);

Ability to understand the issues of modern state cultural policy of the Russian Federation (OPC-7).

A graduate must have the following ***professional competencies (PC)***:

Ability to create an individual artistic interpretation of a musical work, improve the culture of performing intonation, mastery of using a complex of artistic means in accordance with a style of a musical work in solo performance (PC-1);

Ability to understand the laws and methods of performing on a music work, preparing a program for a public performance, studio recording, tasks of a rehearsal process and concert work as part of an ensemble as an accompanist (PC-2);

Ability to conduct methodological work in the field of fortepiano art, ready to study the principles, methods and forms of conducting a lesson in a fortepiano class, to conduct pedagogical activity, to develop teaching materials on academic subjects, courses, academic subjects of secondary vocational education, vocational training and/or additional professional training (PC-3).

1.3.3. Planned learning outcomes for each academic subject and practice

	Academic subject (practice)	Planned learning outcomes for each discipline/ subject and practice. A student is to
Set 1	Academic subjects (modules)	
Б1.О	Compulsory part	
Б1.О.01	Russian language and culture of speech	Know: basics of speech culture, norms of business written and oral speech; processes for organizing effective speech communication; fundamentals of speech culture, norms of business written and oral speech; processes for organizing effective speech communication; Be able to: implement the rules of dialogic communication into practice at a high level; Have: experience in drafting official documents
Б1.О.02	Foreign language	Know: forms of speech communication in everyday and business interaction in foreign languages; Be able to: make monologues and dialogues using professionally oriented vocabulary in socially and professionally significant areas in a foreign language; Have: experience in understanding and composing oral and written texts of everyday and business communication in a foreign language
Б1.О.03	Philosophy	Know: basic concepts and principles of philosophical methodology and logic for scientific and practical application; basic paradigms, concepts and theories that explain cultural genesis and the diversity of the cultural and civilizational process; Be able to: apply the principles of modern methodology to solve theoretical and practical problems; explain the processes of cultural differentiation and integration, intercultural interaction from the standpoint of tolerance; Have: experience in applying modern philosophical methodology, including the systemic one; to solve assigned problems; an experience in studying, forecasting and explaining cultural processes globally as well as in a multi-ethnic region

B1.O.04	World history	<p>Know: priority goals and objectives, directions of political, socio-economic, military, cultural development of various states at certain stages of their existence;</p> <p>Be able to: participate in discussions on historical issues; formulate their own position on the issues discussed, using historical information for argumentation;</p> <p>Have: experience in using historical knowledge in practical preparation for future professional activities</p>
B1.O.05	History of Russia	<p>Know: priority goals and objectives, directions of political, socio-economic, military, cultural development of the Russian state at certain stages of its existence;</p> <p>Be able to: participate in discussions on historical issues, formulate your own position on the issues discussed, using historical information for argumentation;</p> <p>Have: experience in using historical knowledge in practical training for future professional activities</p>
B1.O.06	Safety of Living	<p>Know: theoretical, organizational and methodological foundations of ensuring life safety; legal, regulatory, technical and organizational principles of labour safety and civil protection;</p> <p>Be able to: identify the main hazards of the human environment, including sources of emergency situations; assess the risk of their implementation; choose methods of protection against hazards in relation to the field of professional activity and ways to ensure comfortable living conditions;</p> <p>Have: the skills to assess the levels of hazards in the «human-environment» system in order to ensure life safety and environmental protection</p>
B1.O.07	Psychology	<p>Know: specifics of educational and professional activities, methods of self-organization and self-development in the lifetime; psychology of interpersonal relationships in groups of different ages;</p> <p>Be able to: organize your own professional activities and communication, build professional self-development path; create a psychologically safe, friendly environment in the team;</p> <p>Have: self-organization in the learning process and identifying key tasks of professional self-development; managing teamwork in solving assigned tasks</p>
B1.O.08	Foundations of Russian statehood	<p>Know: modern Russian statehood and the current political structure of the country in a broad cultural, value-based and historical context, perceive the continuous nature of national history and the multinational, civilizational vector of its development;</p> <p>Be able to: perceive and share a mature sense of citizenship and patriotism; feel belonging to Russian civilization and Russian society; perceive one's personal development through the prism of the public good and moral guidelines relevant to a person; participate in the formation and improvement of the political structure of their homeland; accept and share responsibility for what is happening in the</p>

		<p>country; realize the significance of their civic participation and the prospects for their self-realization in socio-political life;</p> <p>Have: skills of critical thinking and independent judgment, allowing you to improve your academic and research competencies even in relation to resonant and suggestive problems and challenges;</p> <ul style="list-style-type: none"> - ability to carefully, objectively and holistically analyze incoming socio-political information, the ability to check various opinions, positions and statements for reliability, consistency and conventionality; - personal and mass communication skills, develop the ability to compromise and dialogue, respectfully accept the national, religious, cultural and ideological characteristics of various peoples and communities; - key information about the political structure of the country, region and community, to develop the competencies of conscious historical perception and political analysis; - ability to aggregate and articulate an active civil and political position, to develop a value-based skill of involvement in public life and caring involvement (empathy) in the key problems of one's community and one's homeland
B1.O.09	Entrepreneurial Management and Project Activities	<p>Know: essence, conditions, types of entrepreneurial activity; legislative and regulatory acts regulating entrepreneurial activity; modern methodology and technology of project management; theoretical and methodological foundations for managing the efficiency of business structures; criteria and approaches to determining the socio-economic efficiency of projects;</p> <p>Be able to: define project goals and divide activities into separate interdependent tasks; identify the essence of problems that arise in the process of entrepreneurial activity, find ways to solve them; determine and analyze economic indicators characterizing the activities of business entities; give an objective assessment of the results of the organization's entrepreneurial activities from the perspective of business entities;</p> <p>Have: methods of management, marketing and project analysis, skills in assessing project effectiveness and risks; skills in making economically sound decisions based on data on the state of the business environment</p>
B1.O.10	Law basics	<p>Know: main legal acts; main anti-corruption legal acts;</p> <p>Be able to: use regulatory documents in professional activities; implement and use anti-corruption legislation;</p> <p>Have: experience in using regulatory documents in their activities; skills in working with anti-corruption legislation</p>
B1.O.11	Physical Training and Sports	<p>Know: scientific, biological and practical foundations of physical education, sports training and a healthy lifestyle; the basics of planning independent training taking into account the individual capabilities of the body;</p> <p>Be able to: determine individual physical activity regimens;</p>

		<p>control the direction of its impact on the body with different target orientations;</p> <p>Have: experience in rational organization and conduct of independent trainings in accordance with the individual capabilities of the body; experience in using health remedies for self-correction of health and physical development</p>
B1.O.12	Introduction to Information Technology	<p>Know: fundamentals of a systematic approach, methods of search, analysis and synthesis of information; main types of information sources; features of the methodology of conceptual approaches to understanding the nature of information as a scientific and philosophical category, Basic algorithms and computer programs suitable for practical use</p> <p>Be able to: carry out search, analysis, synthesis of information to solve set economic problems in the field of culture; independently analyze general scientific trends and directions of development of social sciences and humanities in the conditions of the information society; independently analyze cultural, natural science, historical, psychological and pedagogical information; determine the value properties of various types of information sources, select algorithms for solving the problem, assessing their advantages and disadvantages. Make a choice of modern information technologies and software, including domestically produced ones, when solving problems of professional activity</p> <p>Have: systematic application of methods of searching, collecting, analyzing and synthesizing information; skills of internal and external criticism of various types of information sources, practical experience in compiling algorithms and computer programs for solving professional problems</p>
B1.O.13	Education Science	<p>Know: pedagogical techniques for interacting with individuals, ways of working in a team, ways of distributing responsibility and neutralizing conflicts;</p> <p>Be able to: determine your role in team interaction, motivate team members, taking into account their psychological characteristics, evaluate the performance of each participant and the team as a whole;</p> <p>Have: experience in collective problem solving, team building and management of its activities</p>
B1.O.14	Music History	<p>Know: main stages of the development of musical art in different periods; main sources of information about creative directions, compositional techniques in musical art;</p> <p>Be able to: understand genre specifics of music of Middle Ages, Renaissance, Baroque, Classicism, modern and contemporary times; understand genre specifics of XXth century and early XXIst century music;</p> <p>Have: experience in analyzing the means of musical expression and their interpretation in the styles of different periods and national composers schools; experience in searching and analyzing the activities of composers and their techniques in academic musical genres, the ability to</p>

		apply the acquired knowledge in practical activities
Б1.О.15	Musical Instrument (major)	<p>Know: basic solo classical and modern repertoire, compositional styles, the extensive concert repertoire, including works from different periods, genres, solo classical repertoire;</p> <p>Be able to: use musical terminology; use various techniques and methods of sound production of performing techniques when studying works of various genres, styles, periods;</p> <p>Have: primary experience of perception, analysis of musical works, artistic and expressive means, comparative analysis of processes in the field of musical art</p>
Б1.О.16	Ensemble	<p>Know: printed music of ensembles with various types of notations; features of the performance of ensembles with different types of notations; composer styles and features of their performance; extensive concert repertoire, including works of different periods, genres and styles; a diverse chamber-instrumental repertoire, including works of various historical periods, styles and national schools; the history of the chamber-instrumental genre; basic principles of ensemble playing and techniques of ensemble interaction;</p> <p>Be able to: distinguish between different types of notations for ensemble pieces; decipher various types of notations of works for the ensemble; reproduce in the ensemble various performing technique when studying works of various genres, styles, periods; carry out a comprehensive artistic and content analysis of the ensemble score; creatively interpret the text of a musical work in accordance with its style and content; perform ensemble works at a high artistic level for various compositions of instruments; adapt performing techniques in accordance with ensemble tasks; coordinate performing intentions and find joint performing solutions, freely sight-read, including parts of transposing instruments, organize and conduct rehearsal work in different types of ensembles;</p> <p>Have: experience in recognizing various types of notation for ensemble music; experience in reproducing ensemble compositions recorded in different types of notation; experience in preparation for concert performance of musical works of various styles and genres recorded in traditional types of notation; the ability to co-create, the necessary arsenal of specific ensemble techniques for playing an instrument, skills in reading an ensemble score, experience in concert performances as part of various ensembles, methods of conducting rehearsal work, professional terminology</p>
Б1.О.17	Technical Training	<p>Know: methods of working on fortepiano technique, solo repertoire including works of different eras, genres and styles;</p> <p>Be able to: study and prepare works of different styles and genres for concert performance; work on technically complex pieces of music and works;</p> <p>Have: basic techniques of playing the instrument, different</p>

		strokes, different sound palette and other means of performing expressiveness
Б1.О.18	Solfeggio	<p>Know: names of simple and complex intervals, basic tertian and non-tertian chords, seven-step diatonic and mixed modes, basic conducting patterns; features of the musical language of the twentieth century musical works (in modal tonal, meter-rhythmic, harmonic, texture aspects);</p> <p>Be able to: record many-voiced harmonic and polyphonic structures; solfeggiare melodies of various styles; solfeggiare complex intonation and rhythmic melodies from sight;</p> <p>Have: ability and willingness to create an individual artistic interpretation of a musical work; professionally developed hearing</p>
Б1.О.19	Harmony	<p>Know: main stages of the development of harmony as a science and a means of musical expression;</p> <p>Be able to: analyze mode-harmonic means (chords, modes, texture, formation) of the pre-classical era and the period of classicism;</p> <p>Have: experience in solving written tasks (problems, digitalization, stylization), methods of harmonic analysis of artistic examples from baroque and classic music, piano playing skills</p>
Б1.О.20	Musical pedagogy	<p>Know: historical stages of evolution, theoretical and methodological foundations and didactic principles of music pedagogy, criteria for analysis and assessment of modern musical pedagogical reality, pedagogical technologies in the music education system;</p> <p>Be able to: develop, implement and evaluate the effectiveness of the pedagogical process in the music education system; reveal the essence and cause-and-effect relationships of pedagogical phenomena and processes in the system of music education while using modern psychological and pedagogical terminology skillfully;</p> <p>Have: experience in organizing an effective pedagogical process, pedagogical communication skills and stimulating the creative development of students in the music education system</p>
Б1.О.21	Musical Form	<p>Know: scientific, educational, methodological musicological literature on the theory of musical forms; formation and development, essence and specificity of musical forms, basic methods of studying the phenomena of musical culture and art; artistic and national styles in musical art;</p> <p>Be able to: analyze the form of a musical work in a narrow and broad sense at various stages of musical art development; analyze the structure of musical works according to the proposed plan, note general and special features, compare different approaches to understanding the idea, content and form of musical works;</p> <p>Have: experience in adapting acquired knowledge in scientific, creative, methodological activities; professional</p>

		vocabulary, framework of musicology categories and concepts, various methods of analyzing musical works
B1.O.22	Polyphony	<p>Know: main stages in the development of musical art of Middle Ages, Renaissance, Baroque, Classicism; main stages in the development of polyphonic music in the context of world culture history;</p> <p>Be able to: understand genre specifics of music of Middle Ages, Renaissance, Baroque; analyze polyphonic texts, musicological literature on polyphony problems;</p> <p>Have: experience in analyzing the means of musical expression and their interpretation in the styles and national schools of music of Middle Ages, Renaissance, Baroque, Classicism; experience in composing creative assignments that imitate the polyphonic style of composers of different periods and national schools</p>
B1.O.23	Piano Teaching Methods	<p>Know: concert repertoire for a special instrument; the psychology of interpersonal relationships in different age categories; the structure of the educational process; ways of interaction between a teacher and various subjects of the educational process;</p> <p>Be able to: identify and evaluate the features of the educational process in various types of educational institutions; apply methods of musical pedagogical diagnostics to solve professional problems; implement pedagogical methods in musical performance in the process of interaction with students;</p> <p>Have: methods of conducting rehearsal work with groups, experience in using musicological literature in the learning process, methods and experience in critical analysis of musical works</p>
B1.O.24	Pianoforte Art History	<p>Know: main stages of the development of piano art from its origins (XV-XVI cen.) to the present day; piano works of great composers of the past and present; specifics of leading national piano schools, history of instruments and its types;</p> <p>Be able to: apply different methods of musical analysis to specific musical phenomena;</p> <p>Have: skills of comparative analysis of different interpretations of the same work; skills of independent assessment of the advantages and disadvantages of musical performance</p>
B1.O.25	Information and communication technologies in opera scores and claviers	<p>Know: ways of solving problems of professional activity using information and communication technologies considering the basic the basic requirements of information security;</p> <p>Be able to: solve problems of professional activity using information and communication technologies;</p> <p>Have: experience in solving problems of professional activity using information and communication technologies;</p>
B1.B	The part formed by the participants of educational relations	
B1.B.01	Pedagogical repertoire	<p>Know: works from the piano forte of children's music schools and music colleges; mail styles of world musical culture, features and patterns of musical thinking; know the</p>

		<p>program requirements at a music school and the basic principles of selecting repertoire at each stage of training; know the solo repertoire including works of different eras, styles and genres;</p> <p>Be able to: to form a repertoire for students of children's music schools and music colleges; analyze the stylistic features of different national schools; perform the work competently, technically and stylistically accurately, artistically expressively; competently read music from sight, analyze, compare, give verbal commentary on a music work, make generalizations; be able to methodically and artistically analyze musical works performed by students; reveal the figurative content of a work of art;</p> <p>Have: experience in performing works of the most famous composers; basic styles of world musical culture; broad musical horizons; features of musical language and basic performing skills; skills of independent work on a musical work; a set of skills necessary for future teaching work.</p>
B1.B.02	Concertmaster Class	<p>Know: extensive vocal and instrumental literature of different eras, styles and genres; history of the development of chamber vocal, opera, and instrumental concert genres; the main principles of the joint work of the soloist and accompanist; classification of singing voices, their tessitura, range, mobility, expressiveness, the meaning of breathing, caesuras, diction; specifics of pedagogical work in the accompanist class; basic principles of planning and organizing the educational process in special academic subjects in educational organizations of higher and secondary vocational education; basic principles of domestic and foreign pedagogy in the field of teaching special disciplines and basic methodological literature on the profile;</p> <p>Be able to: understand the work being performed in the context of the culture of a specific historical period, analyze and interpret the music performed, present it in stage conditions at a high artistic level; accompany from sight and in transport (and combine these two skills); make independent artistic decisions, demonstrating a high culture of accompanist performance; fluently sight-read musical literature of any era, style and direction, work with the score, competently and professionally edit strokes; manage the rehearsal and performance process; determine the priority of the solo part, create conditions for its performance in certain sound gradations, which create the opportunity to fully identify all the performing capabilities of the soloist; prepare a program in a short time with a minimum number of rehearsals with the soloist; organize and conduct the educational process in special disciplines (modules) in all types of educational institutions of higher and secondary vocational education; develop in students creative abilities, skills in organizing rehearsal work with soloists and the ability to independently work with musical</p>

		<p>text, taking into account the specifics of ensemble playing; plan the educational process and draw up training programs for ensemble disciplines (modules); develop new pedagogical technologies based on the best examples of historically established pedagogical methods and achievements of modern psychology and pedagogy.</p> <p>Have: a wide range of artistic and expressive means of playing an instrument for conducting concert activities; significant experience in ensemble performance and an extensive repertoire, including works of different eras, genres and styles; principles, methods and forms of conducting a lesson in a concertmaster class, methods of preparing for the lesson; a diverse range of pedagogical technologies and modern methods of teaching related disciplines in educational institutions of higher education and secondary vocational education; skills of psycho-educational diagnostics to create a pedagogically appropriate and psychologically positive educational environment; methods for analyzing problem situations in the field of music teaching activities and ways to resolve them.</p>
B1.B.03	Pianoforte ensemble	<p>Know: specific features of the genre; methods and techniques of rehearsal and performing work of a fortepiano ensemble; original repertoire for piano ensemble and piano duet, as well as transcriptions of symphonic and chamber music; history of the development of the genre; basic principles of planning and organizing the educational process in special disciplines in educational institutions of higher education and secondary vocational education; basic principles of domestic and foreign pedagogy in the field of teaching special disciplines and basic methodological literature on the profile;</p> <p>Be able to: work on the unity of the artistic and dramatic concept of the works; create a creative atmosphere in the ensemble, team; apply theoretical and practical tools to analyze and overcome the problems of ensemble performance; adapt the properties of your own instrumentalism to create a single, coherent sound of the ensemble; understand the work performed in the context of the culture of a specific historical period, analyze and interpret ensemble music, present it in stage conditions at a high artistic level; make independent artistic decisions, demonstrating a high culture of ensemble performance; organize and conduct the educational process in special disciplines (modules) in all types of educational institutions of higher and secondary vocational education; plan the educational process and draw up training programs for ensemble disciplines (modules); develop new pedagogical technologies based on the best examples of historically established pedagogical methods and achievements of modern psychology and pedagogy.</p> <p>Have: basic skills in ensemble performance of original</p>

		works for piano ensembles and transcriptions for piano ensemble of symphonic, choral and other works, skills in fluent sight reading; skills in conducting rehearsal work; a diverse range of pedagogical technologies and modern methods of teaching related disciplines in educational institutions of higher education and secondary vocational education; methods for analyzing problem situations in the field of music pedagogical activities and ways to resolve them
E1.B.04	Sight reading	<p>Know: extensive vocal and instrumental literature of different eras, styles and genres; history of the development of chamber vocal, opera, and instrumental concert genres; the main principles of the joint work of the soloist and accompanist; classification of singing voices, their tessitura, range, mobility, expressiveness, the meaning of breathing, caesuras, diction; the specifics of pedagogical work in the discipline “Sight reading and transposition”; basic principles of planning and organizing the educational process in special disciplines in educational institutions of higher education and secondary vocational education; basic principles of domestic and foreign pedagogy in the field of teaching special disciplines and basic methodological literature on the profile;</p> <p>Be able to: understand the work performed in the context of the culture of a specific historical period, analyze and interpret the music performed, present it in stage conditions at a high artistic level; accompany from sight and in transport (and combine these two skills); make independent artistic decisions, demonstrating a high culture of accompanist performance; fluently sight-read musical literature of any era, style and direction, work with the score, competently and professionally edit strokes; manage the rehearsal and performance process; determine the priority of the solo part, create conditions for its performance in certain sound gradations, which create the opportunity to fully identify all the performing capabilities of the soloist; prepare a program in a short time with a minimum number of rehearsals with the soloist; organize and conduct the educational process in special disciplines (modules) in all types of educational institutions of higher and secondary vocational education; to develop in students creative abilities, skills in organizing rehearsal work with soloists and the ability to independently work with musical text, considering the specifics of ensemble playing; plan the educational process and draw up training programs for ensemble disciplines (modules); develop new pedagogical technologies based on the best examples of historically established pedagogical methods and achievements of modern psychology and pedagogy.</p> <p>Have: a wide range of artistic and expressive means of playing the instrument for conducting concert activities; significant experience in ensemble performance and an</p>

		extensive repertoire, including works of different eras, genres and styles; principles, methods and forms of conducting a lesson in the discipline “Sight Reading”, methods of preparing for the lesson; a diverse range of pedagogical technologies and modern methods of teaching related disciplines in educational institutions of higher education and secondary vocational education; skills of psycho-educational diagnostics to create a pedagogically appropriate and psychologically positive educational environment; methods for analyzing problem situations in the field of music teaching activities and ways to resolve them.
B1.B.05	Maintenance and Tuning of Keyboard Instruments	<p>Know: basic principles of operation of the piano mechanism (pianos and grand pianos); historical modifications of piano mechanics; arrangement of the main components of the instrument and rules for its maintenance;</p> <p>Be able to: tune the piano; correct minor defects that arise during the use of the instrument</p> <p>Have: experience in using terminology related to piano construction; skills in use and operation and maintenance of the instrument</p>
B1.B.06	Related Instruments (Harpsichord)	<p>Know: repertoire for harpsichord, including works from different eras and genres; historical stages in the development of national musical cultures, artistic-style and national-style directions in the field of musical art from antiquity to the beginning of the 21st century; history of performing arts and instrument performance; the best domestic and foreign methods of learning to play a musical instrument; basic literature on the profile; the main compositional styles, the main existing sheet music publications of composers of different eras and genres;</p> <p>Be able to: the main artistic movements and styles of musical art; identify genre and style features of a musical work, its dramaturgy and form in the context of artistic movements of the era of its creation; independently analyze the artistic and technical features of musical works; apply theoretical knowledge when analyzing musical works; identify typical and specific features of musical compositions; conduct theoretical and artistic-creative analysis; realize and reveal artistic content; create personal interpretation of a musical work; study and prepare works of different styles and genres for concert performance;</p> <p>Have: methods of analysis of various musical phenomena, events, works; various technical techniques for playing the instrument; skills in harmonic analysis of musical works; understanding the structure of a musical work, its figurative structure; sensitive harmonic ear and taste; and knowledge in the field of performance history, sufficient for a professional analysis of the performing arts and an independent creative approach in the performance of musical works; a repertoire of different styles and genres for the harpsichord; playing an instrument at a level sufficient to</p>

		<p>solve problems in creative and performing activities; skills of independent preparation for concert performance of clavier music; skills in finding performance solutions; techniques of mental self-regulation; knowledge in the field of history of performance on an old instrument; artistically - expressive means; professional terminology.</p>
Б1.В.07	Theory of Music Content	<p>Know: main periods of development of musical culture; the main stages of the evolution of artistic styles; composer's creativity in cultural, aesthetic and historical aspects; genres and styles of music; principles of musical theoretical and performance analysis; elements of musical language; basic methods of scientific research of a musical work, problems of performance;</p> <p>Be able to: apply theoretical knowledge when analyzing musical works, distinguish between general and particular patterns of their construction and development; consider a musical work in the dynamics of the historical, artistic and socio-cultural process; perform theoretical and performance analysis of a musical work; perform a comparative analysis of various editions of a musical work; apply theoretical knowledge in the process of performance analysis and search for interpretive solutions; analyze musical form; independently analyze the artistic and technical features of musical works, recognize and reveal their artistic content; create personal interpretation of a musical work;</p> <p>Have: experience in using professional vocabulary, conceptual and categorical apparatus of music science; skills in using musicological literature in the learning process; methods and skills of critical analysis of musical works and events; developed ability for sensory and artistic perception of the world, for imaginative thinking; means of performing expression.</p>
Б1.В.ДВ.01	Optional academic subjects (modules) 1 (ДВ.1)	
Б1.В.ДВ.01	Elective academic subjects in physical training and sports	
Б1.В.ДВ.01.01	General physical training	<p>Know: scientific, biological and practical foundations of physical culture, sports training and a healthy lifestyle; basics of planning classes, taking into account the individual capabilities of the body;</p> <p>Be able to: determine individual physical activity regimens; control the direction of its impact on the body with different target orientations;</p> <p>Have: experience in rational organization and conduct of independent classes considering the individual capabilities of the body; experience in using health remedies for self-correction of health and physical development</p>
Б1.В.ДВ.01.02	Sport games	<p>Know: social role of physical training in the development of individual psychological qualities, for the implementation of the process of self-determination, self-development, self-improvement and readiness for professional activity; means, methods and methodological techniques for teaching sports (outdoor) games; basic safety precautions and injury prevention during sports (outdoor) games;</p>

		<p>Be able to: determine the pedagogical possibilities of sports (outdoor) games with different functions (health-improving, therapeutic training, correctional and recreational) and taking into account individual capabilities and characteristics of the body; plan the content of independent training sessions on sports (outdoor) games in compliance with safety rules and injury prevention;</p> <p>Have: experience in using sports (outdoor) games in the formation of motor skills; experience in the application of practical skills in sports games that ensure the preservation and strengthening of health, development and improvement of psychophysical abilities and qualities; experience in planning the content of independent classes in sports (outdoor) games with various functions taking into account the individual capabilities of the body.</p>
Б1.Б.ДВ.02	Optional academic subjects (modules) 2 (ДВ.2)	
Б1.Б.ДВ.02.01	Contemporary Pianoforte Art	<p>Know: the main positions of modern musical aesthetics and the theory of musical performance; the most important and significant musical works for piano, created at the end of the 20th and beginning of the 21st centuries; specifics of leading modern national piano schools; features of modern pianos of various modifications.</p> <p>Be able to: apply various methods of musical analysis to specific musical phenomena;</p> <p>Have: skills of comparative analysis of different interpretations of the same work; skills of independent assessment of the advantages and disadvantages of musical performance.</p>
Б1.Б.ДВ.02.02	Contemporary Piano Schools	<p>Know: the main positions of modern musical aesthetics and the theory of musical performance; the most important and significant musical works for piano, created at the end of the 20th and beginning of the 21st centuries; specifics of leading modern national piano schools; features of modern pianos of various modifications;</p> <p>Be able to: apply various methods of musical analysis to specific musical phenomena;</p> <p>Have: skills of comparative analysis of different interpretations of the same work; skills of independent assessment of the advantages and disadvantages of musical performance</p>
Б1.Б.ДВ.03	Optional academic subjects (modules) 3 (ДВ.3)	
Б1.Б.ДВ.03.01	History of Ensemble Performing Art	<p>Know: an extensive chamber repertoire, including works of different eras, genres and styles belonging to different national schools; history of the development of the genre; specifics of pedagogical work in the chamber ensemble class; basic principles of domestic and foreign pedagogy in the field of teaching special disciplines and basic methodological literature on the profile</p> <p>Be able to: understand the work performed in the context of the culture of a specific historical period, analyze and interpret chamber music, present it on stage at a high artistic level; make independent artistic decisions, demonstrating a</p>

		<p>high culture of ensemble performance, fluently sight-read musical literature of any era, style and direction, work with the score, competently and professionally edit strokes; organize and conduct the educational process in special disciplines (modules) in all types of educational institutions of higher and secondary vocational education; to develop in students creative abilities, skills in organizing rehearsal work in an ensemble and the ability to independently work with the score considering the specifics of ensemble playing; plan the educational process and draw up training programs for ensemble disciplines (modules); develop new pedagogical technologies based on the best examples of historically established pedagogical methods and achievements of modern psychology and pedagogy;</p> <p>Have: a wide range of artistic and expressive means of playing the instrument for conducting concert activities; significant experience in ensemble performance and an extensive repertoire, including works of different eras, genres and styles; skills in conducting rehearsal work; principles, methods and forms of conducting a lesson in a chamber ensemble class, methods of preparing for the lesson; methods for analyzing problem situations in the field of music teaching activities and ways to resolve them</p>
Б1.Б.ДВ. 03.02	History of Chamber Performance	<p>Know: history of chamber performance on a special instrument</p> <p>Be able to: explore print musical material in the field of ensemble performance</p> <p>Have: experience in using professional vocabulary, conceptual and categorical apparatus of music science</p>
Set 2	Practice training	
Б2.О	Compulsory part	
Б2.О.01 (Y)	Performance practice	<p>Know: basic classical repertoire, significant classical repertoire;</p> <p>Be able to: use terminology, accents, sound production techniques, organize independent classes;</p> <p>Have: primary experience in performing on an instrument, analyzing performed music, perceiving and analyzing musical works</p>
Б2.О.02 (II)	Teaching practice	<p>Know: the specifics of musical pedagogical work with students of different ages, methodological literature on the profile, the basic principles of domestic and foreign pedagogy, traditional and newest (including original) teaching methods;</p> <p>Be able to: be able to teach special disciplines to students in educational institutions of secondary vocational education, institutions of additional education, including children's art schools and music schools, methodically correctly structure lessons with students of different ages (in the form of group or individual lessons), select the necessary aids and educational materials for conducting classes, as well as for test lessons, tests, exams, planning the educational process, drawing up training programs, calendar and lesson plans,</p>

		<p>conducting psychological and pedagogical observations, analyze students' mastering/learning of educational material and draw the necessary methodological conclusions, use reference literature, correctly draw up educational documentation, use methods of psycho-educational diagnostics in solving professional problems, develop new pedagogical technologies;</p> <p>Have: skills and abilities of teaching disciplines of professional part in institutions of secondary vocational education of the relevant profile, culture of professional speech, pedagogical repertoire in accordance with program requirements, skills of a creative approach to solving pedagogical problems of different levels, communication skills with students of different ages and different levels of training, skills of educational work, modern methods, forms and means of teaching, skills in the practical implementation of general pedagogical and psychological-pedagogical knowledge, ideas in the field of music pedagogy, psychology of musical activity.</p>
B2.O.03 (II)	Performance practice	<p>Know: know the basic compositional styles, the main musical editions of composers of different eras and styles in the field of solo, ensemble and accompanist repertoire, general forms of organizing performing activities, methods of organizing and managing the concert process, the specifics of performing solo, ensemble and accompanist work in various audiences, methods of interaction of the performer with various subjects of the concert process, patterns of mental development of the performer and features of their manifestation in the performing process at different age periods;</p> <p>Be able to: create personal musical interpretation of the composition in relation to the instrument it will be performed, independently prepare works of different styles and genres of the solo, ensemble and accompanist repertoire for concert performance, plan the concert process, draw up concert programs, embody in an interactive form information about the history of creation, figurative structure of performed works during a concert performance, use methods of psychological and pedagogical diagnostics to solve performance problems, analyze personal performance;</p> <p>Have: the entire artistic potential of the instrument at a level sufficient to solve the problems of creative and performing activities, including various means of performing expressiveness; the specifics of ensemble music-making, the ensemble repertoire, including compositions for various instruments, the methodology for conducting rehearsal work with partners; skills of working as an accompanist, skills of rehearsal work with vocalists, instrumentalists, skills of fluent sight reading and transposition, communication skills with various audiences of listeners, methods of preparing for a concert, methodology for analyzing problem situations in the field of musical performing activities and ways to</p>

		resolve them, methods of mental self-regulation in the process of performing activities, methods of promoting musical art and culture, the necessary complex of historical, theoretical, general pedagogical knowledge and ideas in the field of musical performance, methods of critical analysis of musical works and events.
Б2.О.04 (II)	Pre-graduation practice	<p>Know: principles of organizing independent work during the rehearsal period and in preparation for a concert performance, the specifics of performing solo and ensemble work; professional terminology.</p> <p>Be able to: organize the rehearsal process, draw up concert programs, the concert repertoire, use psycho-educational diagnostic methods to solve performance problems, analyze personal performance; independently analyze the artistic and technical features of vocal works, recognize and reveal the artistic content of a musical work; create personal interpretation of a piece of music; study and prepare works of different styles and genres for concert performance.</p> <p>Have: experience in various types and methods of independent work on a musical work, a concert program; various ways of interaction between the performer and partners; the method of complex analysis of a repertoire work; skills of public performance of concert programs; the ability to select items for a concert program; the basics of conducting educational and rehearsal work to prepare given educational material.</p>
Б3	Final state certification	
Б3.01(Д)	Preparation for the defense of graduate qualification work	<p>Know: ways to search and analyze scientific information; ways to solve research problems; specifics of intercultural diversity of society in historical, ethical and philosophical contexts; foundations of a safety culture as a factor of sustainable development of society; musical works recorded with traditional types of notation; ways to comprehend musical works with an inner ear; content, patterns, principles and procedures of pedagogical process organization and indicators of its effectiveness; main periods of world musical art development;</p> <p>Be able to: set research goals and select methods to achieve them; implement methods of social interaction when conducting scientific research within the framework of graduate qualification work preparation; draw scientific conclusions taking into account intercultural diversity in society; use ideas about the features of musical art development at a certain historical stage; analyze various systems and methods in the field of music pedagogy; comprehend musical works with the inner ear and embody what is heard in sound and score;</p> <p>Have: experience in working with scientific information and applying a systematic approach to its processing; skills in assessing the results of business activities of a specific organization; experience in performing professional functions and team work when carrying out scientific</p>

		research within the framework of graduate qualification work preparation; experience in identifying factors of intercultural diversity of society when solving a scientific problem within the framework of graduate qualification work preparation; experience in strengthening individual health, physical self-improvement; experience in analyzing musical form and experience in reproduction
Б3. 02(Д)	Defense of graduate qualification work	<p>Know: specifics of social interaction in professional activities; specifics of intercultural diversity of society in historical, ethical and philosophical contexts; specifics of lessons with various functions taking into account the individual capabilities of the body; methodology for planning independent content; specifics of musical form and musical language; methodology for musical art information searching; extensive composer styles; diverse concert repertoire including works from different periods, genres and styles and ways to organize work on it; ways to solve problems of rehearsal process and concert work of a musician as a part of an ensemble or as an accompanist;</p> <p>Be able to: use ideas about peculiarities of musical art development at a certain historical stage; reproduce musical works recorded with traditional types of notation; analyze various systems and methods in music pedagogy; use existing knowledge in planning their professional activities; use various performing techniques and methods when studying works of various genres, styles, periods; solve problems of the rehearsal process and concert work of a musician as a part of an ensemble or as an accompanist; research and systemize the material for the graduate qualification work and build its structure;</p> <p>Have: skills in assessing the results of business activities of a particular organization; experience in performing professional functions and team work when carrying out scientific research within the framework of graduate qualification work preparation; experience in communicative interaction when carrying out scientific research within the framework of graduate qualification work preparation and defending its results; experience in identifying factors of intercultural diversity in society when solving scientific problems within the framework of graduate qualification work preparation; experience in designing a trajectory of professional self-development when solving a scientific problem within the framework of graduate qualification work preparation; experience in reproducing musical works recorded with traditional types of notation; knowledge in planning professional activities; experience in solving problems of the rehearsal process and concert work of a musician as a part of an ensemble or as an accompanist; knowledge and skills to conduct professional activities at a high level</p>
ФТД	Electives	
ФТД.01	Introduction into	Know: the role and functions of music in human life and

	Professional Field	<p>society; modern research on the influence of music education on the development of a person's spiritual, intellectual and creative capabilities; theory and methodological foundations for studying special professional subjects; pedagogical concepts of outstanding musicians of the 18th-21st centuries, theoretical foundations and history of performing arts and performance on a special instrument, features of the performing style of national schools of the past and present, basic literature in accordance with the profile of training;</p> <p>Be able to: carry out the relationship between theoretical knowledge and practical skills in the learning process; use a historical approach in the study of piano works, treat historical heritage and cultural traditions with respect and care, demonstrate knowledge of composer styles and the ability to apply acquired knowledge in the process of creating a performing interpretation, analyze and compare different interpretations of piano works, analyze and summarize the creative attitudes of various schools and trends in piano art, summarize (orally and in writing) the main content of the course taken, work with sources, including printed music literature;</p> <p>Have: the ability to comprehend the development of musical art in a historical context with other types of art and literature, the ability to understand the aesthetic basis of art, extensive knowledge in the field of the history of piano performance.</p>
ФТД.02	History of Art	<p>Know: the main historical periods of the development of musical culture, the history of domestic and foreign music, the main stages of the evolution of artistic styles, composer's creativity in a cultural, aesthetic and historical context, genres and styles of orchestral instrumental, vocal music, directions and styles of foreign and domestic music of the 20th-21st centuries, techniques of compositional writing of the 20th-21st centuries, the work of foreign and domestic composers of the 20th-21st centuries, the main directions of mass musical culture of the 20th-21st centuries, the history of pop and jazz music;</p> <p>Be able to: apply theoretical knowledge when analyzing musical works or other phenomena of musical culture, distinguish between general and particular patterns of its construction and development when analyzing a musical work; consider a musical work in the dynamics of the historical, artistic and socio-cultural process, perform theoretical and performance analysis of a musical work, apply theoretical knowledge in the process of performance analysis and search for interpretative solutions;</p> <p>Have: experience in using professional vocabulary; conceptual-categorical apparatus of musical science; skills in using musicological literature in the learning process; methods and skills of critical analysis of musical works and events</p>

ФТД.03	History of Russian and World Literature	<p>Know: major literary works of past eras</p> <p>Be able to: comprehend the development of art and education in a historical context, including the connection with the general development of humanitarian knowledge, with religious, philosophical, aesthetic ideas of a particular period, reflected in literary works</p> <p>Have: skills of holistic understanding of artistic phenomena</p>
ФТД.04	Pianist Research Activities	<p>Know: basic patterns of information functioning in various areas of musical art and cultural life in general;</p> <p>Be able to: use logical analysis means when solving research and applied problems, master the approaches of general and special methodology for analyzing musical works;</p> <p>Have: experience in using principles of musical and literary analysis of musical works of phenomena in the field of musical art</p>

1.4. General characteristics of the educational program

1.4.1. Qualification awarded to graduates

Graduates who have successfully has acquired BPEP and passed the state final certification are awarded the qualification «Musical ensemble performer. Accompanist. Teacher (Fortepiano)».

1.4.2 Area of professional activity of graduates

The areas of professional activity of graduates of the bachelor's program in accordance with the profile are:

01. Education and science (in the areas of preschool, primary general, basic general education, vocational training, vocational education, additional education; scientific research)

04. Culture, art (in the areas of musical performance; cultural and educational activities; artistic and creative activities)

01.001 Teacher (pedagogical activity in the field of preschool, primary general, basic general, secondary general education) (educator, teacher)

01.003 Teacher of additional education for children and adults

1.4.3 Types of objectives of professional activity of graduates

artistic and creative;

pedagogical;

organizational and management activities.

1.4.4. Orientation of the educational program

BPEP within the framework of the direction of training **Art of Instrumental Music Performance** will provide the orientation of educational program «**Fortepiano**», which meets the needs of the region and the conditions for the implementation of the educational program at KGIK.

1.4.5. Planned results of the educational program acquisition

Competency	Characteristics of the stage of competence formation	Academic subjects	Indicators		
			To know	To be able to	To have
UC-1. Ability to search, critically analyze and synthesize information, to apply a systematic approach to solve assigned problems	Stage 1: analytical processing of information based on modern methodological approaches and concepts	Б1.О.03. Philosophy Б1.О.12. Introduction to Information Technology	<ul style="list-style-type: none"> • basic concepts and principles of philosophical methodology and logic for scientific and practical application; • main types of sources of information 	<ul style="list-style-type: none"> • apply the principles of modern methodology to solve theoretical and practical problems; • search, analyze, synthesize information to solve set economic problems in the field of culture 	<ul style="list-style-type: none"> • experience in applying modern philosophical methodology, including the systemic one, to solve assigned problems; • experience in the systematic application of methods of searching, collecting, analyzing and synthesizing information
	Stage 2: carrying out a scientific search to solve the problem in the framework of professional training	Б3.01.(Д) Preparation for the defense of graduate qualification work Б3.02 (Д) Defense of graduate qualification work	<ul style="list-style-type: none"> • ways to search and analyze scientific information 	<ul style="list-style-type: none"> • set research goals and select methods to achieve them 	<ul style="list-style-type: none"> • experience in working with scientific information and applying a systematic approach to its processing
UC-2. Ability to determine the range of tasks within the framework of the set goal and choose the best ways to solve them, based on current legal norms, available resources and limitations	Stage 1: awareness of current professional goals determined by state policy	Б1.О.10. Law basics	<ul style="list-style-type: none"> • the main regulatory documents in professional activities 	<ul style="list-style-type: none"> • use regulatory documents in professional activities 	<ul style="list-style-type: none"> • experience in using regulatory documents in professional activities
		Б1.О.09. Entrepreneurial Management and Project Activities	<ul style="list-style-type: none"> • business planning technology 	<ul style="list-style-type: none"> • identify the essence of problems that arise in the process of carrying out entrepreneurial activities and find ways to solve them independently or in a team 	<ul style="list-style-type: none"> • methods of management, marketing and project analysis, skills in assessing the effectiveness and risks of a project
	Stage 2: determining the range of tasks and optimal ways to solve them within the framework of professional specialization	Б1.О.09. Entrepreneurial Management and Project Activities	<ul style="list-style-type: none"> • organizational and legal forms of entrepreneurial activity 	<ul style="list-style-type: none"> • perform the necessary calculations, give an objective assessment of the results of the activities of a business organization from the perspective of business entities; • calculate indicators of the efficiency and effectiveness of 	<ul style="list-style-type: none"> • skills in preparing initial information, justifying and assessing possible business decisions; • skills in developing a business plan

				the project	
		Б3.01.(Д) Preparation for the defense of graduate qualification work	<ul style="list-style-type: none"> ways to solve research problems 	<ul style="list-style-type: none"> select resources necessary to solve research problems 	<ul style="list-style-type: none"> project development skills in the field of culture and art skills in assessing the results of business activities of a particular organization
		Б3.02 (Д) Defense of graduate qualification work			
UC-3. Ability to carry out social interaction and fulfil their role in a team	Stage 1: awareness of the essence and implementation of social interaction in the professional environment	Б1.О.07. Psychology	<ul style="list-style-type: none"> psychological techniques for interacting in teams of different ages 	<ul style="list-style-type: none"> create a psychologically safe, friendly environment in the team 	<ul style="list-style-type: none"> experience in collective problem solving, team building and management of team activities
		Б1.О.13. Education Science	<ul style="list-style-type: none"> pedagogical techniques for interacting with an individual, ways of working in a team, ways to distribute responsibility and neutralize conflicts 	<ul style="list-style-type: none"> determine your role in team interaction, motivate team members taking into account their psychological characteristics, evaluate the performance of each participant and the team as a whole 	<ul style="list-style-type: none"> experience in collective problem solving, team building and management of team activities
	Stage 2: implementation of social interaction in research activities within the framework of training profile	Б3.01.(Д) Preparation for the defense of graduate qualification work	<ul style="list-style-type: none"> specifics of social interaction in professional activities 	<ul style="list-style-type: none"> implement methods of social interaction when conducting scientific research within the framework of graduate qualification work preparation 	<ul style="list-style-type: none"> experience in performing professional functions and team work when carrying out scientific research within the framework of graduate qualification work preparation
		Б3.02 (Д) Defense of graduate qualification work			
UC-4. Ability to carry out business communication in oral and written forms using the state language of the Russian Federation and foreign language(s)	Stage 1: implementation of communication in the context of professional relationships	Б1.О.01. Russian language and culture of speech	<ul style="list-style-type: none"> the basics of speech culture, norms of business written and oral speech, processes for organizing effective speech communication 	<ul style="list-style-type: none"> implement the rules of dialogic communication into practice at a high level 	<ul style="list-style-type: none"> experience in drafting official documents
		Б1.О.02. Foreign language	<ul style="list-style-type: none"> forms of speech communication in everyday and business interaction in foreign 	<ul style="list-style-type: none"> make monologues and dialogues using professionally oriented vocabulary in socially and professionally significant 	<ul style="list-style-type: none"> experience in understanding and composing oral and written texts of everyday

			languages	areas in a foreign language	and business communication in a foreign language
	Stage 2: implementation of business communication in research activities within the framework of training profile	Б3.01. (Д) Preparation for the defense of graduate qualification work Б3.02 (Д) Defense of graduate qualification work	<ul style="list-style-type: none"> features and techniques of business communication in professional activities 	<ul style="list-style-type: none"> implement business communication within the framework of graduate qualification work preparation and defense 	<ul style="list-style-type: none"> experience in communicative interaction when carrying out scientific research within the framework of graduate qualification work preparation and defending its results
UC-5. Ability to perceive the intercultural diversity of society in socio-historical, ethical and philosophical contexts	Stage 1: awareness of the specifics of intercultural diversity	Б1.О.04. World history	<ul style="list-style-type: none"> priority goals and objectives, directions of political, socio-economic, military, cultural development of various states at certain stages of their existence 	<ul style="list-style-type: none"> participate in discussions on historical issues, formulate their own position on the issues discussed, using historical information for argumentation 	<ul style="list-style-type: none"> experience in using historical knowledge in practical preparation for future professional activities
		Б1.О.03. Philosophy	<ul style="list-style-type: none"> basic paradigms, concepts and theories explaining cultural genesis 	<ul style="list-style-type: none"> explain the processes of cultural differentiation and integration 	<ul style="list-style-type: none"> an experience in studying, forecasting and explaining cultural processes
		Б1.О.05. History of Russia	<ul style="list-style-type: none"> priority goals and objectives the Russian Federation at certain stages of its existence 	<ul style="list-style-type: none"> participate in discussions on historical issues 	<ul style="list-style-type: none"> experience in using historical knowledge
		Б1.О.08. Foundations of Russian statehood	<ul style="list-style-type: none"> basics of anti-corruption behavior of project participants 	<ul style="list-style-type: none"> participate in discussions on historical issues, formulate your own position on the issues discussed, using historical information for argumentation 	<ul style="list-style-type: none"> experience in using historical knowledge in practical preparation for future professional activities
	Stage 2: reflection of the specifics of intercultural diversity when solving problems related to the profile of	Б1.О.05. History of Russia Б3.01. (Д) Preparation for the defense of graduate	<ul style="list-style-type: none"> priority goals and objectives the Russian Federation at certain stages of its existence specifics of 	<ul style="list-style-type: none"> participate in discussions on historical issues draw scientific conclusions taking into account intercultural diversity in society 	<ul style="list-style-type: none"> experience in using historical knowledge experience in identifying factors of intercultural diversity of society when

	professional training	qualification work Б3.02 (Д) Defense of graduate qualification work	intercultural diversity of society in historical, ethical and philosophical contexts		solving a scientific problem within the framework of graduate qualification work preparation
UC-6. Ability to manage time, build and implement a trajectory of self-development based on the principles of lifelong learning	Stage 1: studying psychological techniques for interpersonal interaction	Б1.О.07 Psychology	<ul style="list-style-type: none"> psychological techniques for interacting with an individual, ways of working in a team, ways of distributing responsibility and neutralizing conflicts 	<ul style="list-style-type: none"> determine your role in team interaction, motivate team members taking into account their psychological characteristics, evaluate the performance of each participant and the team as a whole 	<ul style="list-style-type: none"> experience in collective problem solving, team building and management of team activities
	Stage 2: using the requirements of state cultural policy in preparation for professional activity	Б3.01.(Д) Preparation for the defense of graduate qualification work Б3.02 (Д) Defense of graduate qualification work	<ul style="list-style-type: none"> ways of self-organization in research activities 	<ul style="list-style-type: none"> demonstrate independence in solving scientific problems within the framework of graduate qualification work preparation and defense 	<ul style="list-style-type: none"> experience in designing a trajectory of professional self-development when solving a scientific problem within the framework of graduate qualification work preparation
UC-7. Ability to maintain the proper level of physical fitness to ensure comprehensive social and professional activities	Stage 1: understanding and supporting physical readiness for social and professional activities	Б1.О.11. Physical Training and Sports	<ul style="list-style-type: none"> scientific, biological and practical foundations of physical education, sports training and a healthy lifestyle the basics of planning independent training taking into account the individual capabilities of the body 	<ul style="list-style-type: none"> determine individual physical activity regimens; control the direction of its impact on the body with different target orientations 	<ul style="list-style-type: none"> experience in rational organization and conduct of independent trainings in accordance with the individual capabilities of the body; experience in using health remedies for self-correction of health and physical development
		Б1.В.ДВ.01.01 General physical training	<ul style="list-style-type: none"> theoretical, methodological and organizational foundations of physical training and sports 	<ul style="list-style-type: none"> determine the capabilities of various means, methods and methodological techniques of the organization in training, development and education apply adequate means and methods for developing physical qualities 	<ul style="list-style-type: none"> motor skills and abilities of various sports and physical exercise systems that determine psychophysical readiness for professional activities

	Stage 2: organization of research activities on the principles of health protection	Б1.Б.ДБ.01.02 Sport games	<ul style="list-style-type: none"> • means, methods and methodological techniques for organizing physical education with various functional orientations • basic safety precautions and injury prevention in general physical training classes 	<ul style="list-style-type: none"> • plan the content of independent training sessions in compliance with safety rules and injury prevention 	<ul style="list-style-type: none"> • experience in the creative use of physical culture and sports activities to achieve life and professional goals
		Б3.01.(Д) Preparation for the defense of graduate qualification work Б3.02 (Д) Defense of graduate qualification work	<ul style="list-style-type: none"> • methodology for planning the content of independent classes of various functional orientations, taking into account the individual capabilities of the body 	<ul style="list-style-type: none"> • assess the level of physical fitness and functional state of organs and systems of the body. 	<ul style="list-style-type: none"> • experience in strengthening individual health, physical self-improvement • values of physical culture for successful socio-cultural and professional activities
UC-8. Ability to create and maintain safe living conditions in everyday life and professional activities to preserve the natural environment, ensure sustainable development of society, including the cases of threats and occurrences of emergencies and military conflicts	Stage 1: understanding safety requirements and creating safe living and professional conditions	Б1.О.06. Safety of Living	<ul style="list-style-type: none"> • theoretical, organizational and methodological foundations of ensuring life safety; • legal, regulatory, technical and organizational principles of labour safety and civil protection 	<ul style="list-style-type: none"> • identify the main hazards of the human environment, including sources of emergency situations, assess the risk of their implementation; • choose methods of protection against hazards in relation to the field of professional activity and ways to ensure comfortable living conditions 	<ul style="list-style-type: none"> • the skills to assess the levels of hazards in the «human-environment» system in order to ensure life safety and environmental protection
	Stage 2: ensuring safe conditions for research activities	Б3.01.(Д) Preparation for the defense of graduate qualification work Б3.02 (Д) Defense of graduate qualification work	<ul style="list-style-type: none"> • foundations of safety culture as a factor of the sustainable development of society; • general patterns of dangers and corresponding methods and means of protecting the 	<ul style="list-style-type: none"> • correctly qualify facts, events, circumstances that create threats to life safety in order to preserve human health and life 	<ul style="list-style-type: none"> • legislative and legal acts in the field of safety and environmental protection; • experience in choosing means and methods for ensuring safe living conditions, as well as methods for forecasting emergency situations

			individual, society, and state		
UC-9. Ability to make reasonable economic decisions in various areas of life	Stage 1: ability to analyze the economic situation	Б1.О.09 Entrepreneurial Management and Project Activities	<ul style="list-style-type: none"> modern methodology and technology for developing and managing effective projects; methodology of macro- and microeconomic analysis 	<ul style="list-style-type: none"> determine the goals and objectives of the project and divide activities into separate interdependent tasks and types of work; use methodology and methods of economic analysis 	<ul style="list-style-type: none"> experience in practical application of methods for calculating economic efficiency and making reasonable economic decisions experience in applying methods of macro- and microeconomic analysis
	Stage 2: ability to propose management decisions based on knowledge of the economic foundations of social development	Б1.О.09 Entrepreneurial Management and Project Activities Б3.01. Preparation for the defense of graduate qualification work Б3.02 (Д) Defense of graduate qualification work	<ul style="list-style-type: none"> methodology and methods of developing cost-effective projects economic feasibility study of the project 	<ul style="list-style-type: none"> apply the methodology and methods of developing cost-effective projects when developing projects apply the methodology and methods of calculating economic efficiency when developing a project within the framework of graduate qualification work 	<ul style="list-style-type: none"> experience in preparing cost-effective projects experience in calculating the economic efficiency of the project within the framework of graduate qualification work
UC-10. Ability to form an intolerant attitude towards corrupt behavior	Stage 1: ability to recognize, analyze and determine the legitimacy of management decisions	Б1.О.08 Foundations of Russian statehood	<ul style="list-style-type: none"> basics of anti-corruption behavior of project participants 	<ul style="list-style-type: none"> prevent conflicts of interest among project participants and create conditions for preventing corrupt behavior 	<ul style="list-style-type: none"> methods of monitoring the prevention of corrupt behavior
	Stage 2: ability to make management decisions based on the developed legal consciousness and established legal culture	Б1.О.10 Law basics Б3.01. (Д) Preparation for the defense of graduate qualification work Б3.02 (Д) Defense of graduate qualification work	<ul style="list-style-type: none"> knowledge of administrative and legal principles of eliminating conflicts of interest of project participants and situations of corruption behavior 	<ul style="list-style-type: none"> implement theories and practice of preventing conflicts of interest and conditions of corrupt behavior of project participants and project stakeholders 	<ul style="list-style-type: none"> methods of monitoring project activities and preventing conflicts of interest and corrupt behavior of project participants and stakeholders
OPC-1. Ability to understand the specifics of musical form	Stage 1: ability to understand the main	Б1.О.14 Music History	<ul style="list-style-type: none"> main stages of the development of 	<ul style="list-style-type: none"> understand genre specifics of music of Middle Ages, 	<ul style="list-style-type: none"> experience in analyzing the means of musical

<p>and musical language in the light of ideas about the peculiarities of the development of musical art at a certain historical stage</p>	stages of musical art development		musical art in different periods	Renaissance, Baroque, Classicism, modern and contemporary times	expression and their interpretation in the styles of different periods and national composers schools
		Б1.О.21 Musical Form	<ul style="list-style-type: none"> scientific, educational, methodological musicological literature on the theory of musical forms 	<ul style="list-style-type: none"> analyze the form of a musical work in a narrow and broad sense at various stages of musical art development 	<ul style="list-style-type: none"> experience in adapting acquired knowledge in scientific, creative, methodological activities
	Stage 2. ability to understand the specifics of musical form and musical language	Б1.О.21 Musical Form	<ul style="list-style-type: none"> formation and development, essence and specificity of musical forms, basic methods of studying the phenomena of musical culture and art; artistic and national styles in musical art 	<ul style="list-style-type: none"> analyze the structure of musical works according to the proposed plan, note general and special features, compare different approaches to understanding the idea, content and form of musical works 	<ul style="list-style-type: none"> professional vocabulary, framework of musicology categories and concepts, various methods of analyzing musical works
	Stage 3. able to understand the specifics of musical form and musical language in the light of ideas about the peculiarities of the development of musical art	Б1.О.22 Polyphony	<ul style="list-style-type: none"> main stages in the development of musical art of Middle Ages, Renaissance, Baroque, Classicism 	<ul style="list-style-type: none"> understand genre specifics of music of Middle Ages, Renaissance, Baroque 	<ul style="list-style-type: none"> experience in analyzing the means of musical expression and their interpretation in the styles and national schools of music of Middle Ages, Renaissance, Baroque, Classicism
		Б3.01.(Д) Preparation for the defense of graduate qualification work	<ul style="list-style-type: none"> specifics of musical form and musical language 	<ul style="list-style-type: none"> use ideas about peculiarities of musical art development at a certain historical stage 	<ul style="list-style-type: none"> experience in analyzing musical form
		Б3.02 (Д) Defense of graduate qualification work			
		ФТД.03 History of Russian and World Literature	major literary works of past eras	comprehend the development of art and education in a historical	<ul style="list-style-type: none"> Experience in analyzing the development of art and

			<ul style="list-style-type: none"> main artistic systems and ideological trends in literature of the XX-XXI centuries 	context, including the connection with the general development of humanitarian knowledge, with religious, philosophical, aesthetic ideas of a particular period, reflected in literary works	literature in a historical context
OPC-2. Ability to reproduce musical compositions recorded with traditional types of notation	Stage 1: awareness of traditional types of notation	B1.O.18 Solfeggio	<ul style="list-style-type: none"> the names of simple and complex intervals, basic tertian and non-tertian chords, seven-step diatonic and mixed modes, basic conducting patterns 	<ul style="list-style-type: none"> record many-voiced harmonic and polyphonic structures 	<ul style="list-style-type: none"> ability and willingness to create an individual artistic interpretation of a musical work
		B1.O.16 Ensemble	<ul style="list-style-type: none"> musical editions of ensembles with various types of notations; 	<ul style="list-style-type: none"> distinguish between different types of notations for ensemble pieces; 	<ul style="list-style-type: none"> experience in recognizing various types of notation for ensemble music;
	Stage 2: ability to use traditional types of notation	B1.O.16 Ensemble	<ul style="list-style-type: none"> features of the performance of ensembles with different types of notations 	decipher various types of notations of works for the ensemble	<ul style="list-style-type: none"> experience in reproducing ensemble compositions recorded in different types of notation
	Stage 3: ability to reproduce musical compositions recorded with traditional types of notation in professional activities	B1.O.15 Musical Instrument (major)	<ul style="list-style-type: none"> basic solo repertoire 	<ul style="list-style-type: none"> use musical terminology 	<ul style="list-style-type: none"> primary experience of perception, analysis of musical works
		B1.O.16 Ensemble	composer styles and features of their performance; an extensive concert repertoire, including	reproduce in the ensemble various performing technique when studying works of various genres, styles, periods	experience in preparation for concert performance of musical works of various styles and genres recorded in traditional types of notation

			works of different periods, genres and styles		
		Б3.01.(Д) Preparation for the defense of graduate qualification work Б3.02 (Д) Defense of graduate qualification work	• musical works recorded with traditional types of notation	• reproduce musical works recorded with traditional types of notation	• experience in reproducing musical works recorded with traditional types of notation
OPC-3. Ability to plan the educational process, develop teaching materials, analyze various systems and methods in the field of music pedagogy, choosing effective ways to solve set pedagogical problems	Stage 1: ability to plan the educational process	Б1.О.20. Musical pedagogy	• historical stages of evolution, theoretical and methodological foundations and didactic principles of music pedagogy, criteria for analysis and assessment of modern musical pedagogical reality, pedagogical technologies in the music education system	• design, implement and evaluate the effectiveness of the pedagogical process in the music education system; reveal the essence and cause-and-effect relationships of pedagogical phenomena and processes in the system of music education while using modern psychological and pedagogical terminology skillfully	• experience in organizing an effective pedagogical process, pedagogical communication skills and stimulating the creative development of students in the music education system
	Stage 2: ability to develop teaching materials, analyze various systems and methods	Б1.О.23 Piano Teaching Methods	• methodology of planning the educational process	• analyze various systems and methods in the field of music pedagogy	• experience in choosing effective ways to solve set pedagogical problems
		Б3.01. (Д) Preparation for the defense of graduate qualification work Б3.02 (Д) Defense of graduate qualification work	• formulas for planning the educational process	• analyze various systems and methods in the field of music pedagogy	• experience in choosing effective ways to solve set pedagogical problems

OPC-4. ability to search for information in the field of musical art and use it in their professional activities	Stage 1: ability to search for information	Б1.О.14 Music History	<ul style="list-style-type: none"> the main stages of the development of musical art in different periods; main sources of information about creative directions, compositional techniques in musical art 	<ul style="list-style-type: none"> understand genre specifics of music and early XX-XXIst century music 	<ul style="list-style-type: none"> experience in searching and analyzing the activities of composers and their techniques in academic musical genres; the ability to apply the acquired knowledge in practical activities
	Stage 2: ability to search for information in the field of musical art	ФТД.03 History of Russian and World Literature	<ul style="list-style-type: none"> major literary works of past eras main artistic systems and ideological trends in literature of the XX-XXI centuries 	<ul style="list-style-type: none"> comprehend the development of art and education in a historical context, including the connection with the general development of humanitarian knowledge, with religious, philosophical, aesthetic ideas of a particular period, reflected in literary works 	<ul style="list-style-type: none"> experience in analyzing the development of art and literature in a historical context
	Stage 3: ability to use information in professional activities	Б3.01. (Д) Preparation for the defense of graduate qualification work Б3.02 (Д) Defense of graduate qualification work Б1.О.24 Piano Art History ФТД.02 History of Art	<ul style="list-style-type: none"> methodology for searching information in the field of musical art ways to search for information about the history of the development of piano art the main historical periods of the development of musical culture 	<ul style="list-style-type: none"> search for information in the field of musical art develop teaching materials for academic subjects identify eras, trends and styles in artistic culture 	<ul style="list-style-type: none"> experience in using information search in professional activities experience in searching for information in the field of the history of the development of piano art experience in searching for patterns of historical development of world artistic culture

OPC-5. Ability to understand the operating principles of modern information technologies and use them to solve professional problems	Stage 1: ability to understand the principles of operation of modern information technologies	Б1.О.25 Information and communication technologies in opera scores and claviers	<ul style="list-style-type: none"> ways to solve standard problems of professional activity using information and communication technologies and taking into account the basic requirements of information security 	<ul style="list-style-type: none"> solve standard problems of professional activity using information and communication technologies 	<ul style="list-style-type: none"> experience in solving standard problems of professional activity using information and communication technologies
	Stage 2: ability to use the operating principles of modern information technologies to solve professional problems	Б1.О.12. Introduction to Information Technology	Б3.01. (Д) Preparation for the defense of graduate qualification work Б3.02 (Д) Defense of graduate qualification work	<ul style="list-style-type: none"> fundamentals of a systematic approach, methods of searching, analyzing and synthesizing information; main types of information sources; features of the methodology of conceptual approaches to understanding the nature of information as a scientific and philosophical category; basic algorithms and computer programs suitable for practical use <ul style="list-style-type: none"> ways to solve standard problems of professional activity using information and communication technologies and taking 	<ul style="list-style-type: none"> search, analyze, synthesize information to solve set economic problems in the field of culture; independently analyze general scientific trends and directions of development of social sciences and humanities in the conditions of the information society; independently analyze cultural, natural science, historical, psychological and pedagogical information; determine the value properties of various types of information sources <ul style="list-style-type: none"> solve standard problems of professional activity using information and communication technologies

			into account the basic requirements of information security		
OPC-6. Ability to comprehend musical works with their inner ear and embody what they hear in sound and score	Stage 1: ability to comprehend musical works with inner hearing	Б1.О.22 Polyphony	<ul style="list-style-type: none"> main stages in the development of polyphonic music in the context of world culture history 	<ul style="list-style-type: none"> analyze polyphonic texts, musicological literature on polyphony problems 	<ul style="list-style-type: none"> experience in composing creative assignments that imitate the polyphonic style of composers of different periods and national schools
	Stage 2: ability to embody what is heard in sound and score	Б1.О.18 Solfeggio	<ul style="list-style-type: none"> features of the musical language of the twentieth century musical works (in modal tonal, meter-rhythmic, harmonic, texture aspects) 	<ul style="list-style-type: none"> solfeggiare melodies of various styles, solfeggiare complex intonation and rhythmic melodies from sight 	<ul style="list-style-type: none"> professionally developed hearing
		Б1.О.19 Harmony	<ul style="list-style-type: none"> main stages in the development of harmony as a science and a means of musical expression 	<ul style="list-style-type: none"> analyze mode-harmonic means (chords, modes, texture, formation) of the pre-classical era and the period of classicism 	<ul style="list-style-type: none"> experience in solving written tasks (problems, numbers, stylization), methods of harmonic analysis of artistic examples from baroque and classic music, piano playing skills
		Б3.01.(Д) Preparation for the defense of graduate qualification work	<ul style="list-style-type: none"> ways to comprehend musical works with an inner ear 	<ul style="list-style-type: none"> embody what is heard in sound and score 	<ul style="list-style-type: none"> experience in implementing what is heard in sound and seen in musical text in performing activities
		Б3.02 (Д) Defense of graduate qualification work			
OPC-7. Ability to understand the issues of modern state cultural policy of the Russian Federation	Stage 1: awareness of legal acts in the field of state cultural policy of Russia	Б1.О.08 Foundations of Russian statehood	<ul style="list-style-type: none"> goals, objectives and ways of implementing the state cultural policy of Russia basic documents in the field of state cultural policy of Russia 	<ul style="list-style-type: none"> apply existing knowledge to obtain professional education successfully 	<ul style="list-style-type: none"> experience in using existing knowledge to plan professional activities techniques for analyzing regulatory program documentation in the field of culture

	Stage 2: using the requirements of state cultural policy in preparation for professional activity	Б1.О.08 Foundations of Russian statehood Б3.01.(Д) Preparation for the defense of graduate qualification work Б3.02 (Д) Defense of graduate qualification work	<ul style="list-style-type: none"> • goals, objectives and ways of implementing the state cultural policy of Russia • goals, objectives and ways of implementing the state cultural policy of Russia 	<ul style="list-style-type: none"> • use existing knowledge to plan professional activities • use existing knowledge to plan professional activities 	<ul style="list-style-type: none"> • experience in using existing knowledge to plan professional activities • experience in using existing knowledge to plan professional activities
PC-1. Ability to create an individual artistic interpretation of a musical work, improve the culture of performing intonation, mastery in using a complex of artistic means of performance in accordance with the style of a musical work in solo performance.	Stage 1: ability to create an individual artistic interpretation of a musical work	Б1.О.15 Musical Instrument (major)	• basic solo classical and modern repertoire	• use musical terminology	• primary experience of interpretation of musical works
		Б1.О.17 Technical training	• patterns of technical training	• use sound production techniques	• basic techniques for performing musical works
		Б1.В.06 Related instruments (harpsichord)	• Features of related instruments	• use basic strokes on the harpsichord	• primary experience in handling the harpsichord
	Stage 2: ability to improve the culture of performing intonation	Б1.В.01 Pedagogical repertoire	• basic pedagogical repertoire	• use Italian terminology	• basic pedagogical repertoire
		Б1.В..04. Sight-reading	• • Basic sight reading techniques	• use terminology, strokes while sight reading	• primary experience in sketch performance
		Б2.О.01(У) Performance practice	• basic classical	• use terminology, strokes	• primary experience in performing an instrument, analyzing the music performed
		Б1.В.06 Related instruments (harpsichord)	• features of sound production on the harpsichord	• perform simple works on the harpsichord	• experience in handling a related instruments
		Б1.О.15 Musical Instrument (major)	• significant classical repertoire	• use various techniques when performing works of different genres	• artistic and expressive means, strokes, agogy, intonation, varied dynamics
		Б1.В.01 Pedagogical repertoire	• pedagogical repertoire for junior classes of children's music schools	• organize work with the pedagogical repertoire	• experience in intonation on the instrument and basic pedagogical repertoire

<p>Stage 3: ability to improve skills in using a complex of artistic means of performance in accordance with the style of a musical work in solo performance</p>	Б1.В. 04 Sight-reading	<ul style="list-style-type: none"> • techniques for sight reading modern music 	<ul style="list-style-type: none"> • organize the pianistic apparatus when sight reading modern music 	<ul style="list-style-type: none"> • experience of sight-reading modern music
	Б1.О.17 Technical Training	<ul style="list-style-type: none"> • basics of technical training 	<ul style="list-style-type: none"> • use strokes, techniques and methods of sound production 	<ul style="list-style-type: none"> • technical training experience
	Б1.В.05 Maintenance and Tuning of Keyboard Instruments	<ul style="list-style-type: none"> • principles of operation of the piano mechanism (pianos and grand pianos); 	<ul style="list-style-type: none"> • tune the piano 	<ul style="list-style-type: none"> • skills in instrument operation and maintenance
	Б2.О.01(У) Performance practice	<ul style="list-style-type: none"> • modern repertoire 	<ul style="list-style-type: none"> • use terminology, strokes, sound production techniques 	<ul style="list-style-type: none"> • perception of musical works, analysis of musical works
	Б1.О.17 Technical Training	<ul style="list-style-type: none"> • methods of overcoming technical difficulties 	<ul style="list-style-type: none"> • organize work to overcome difficulties and improve technical skills 	<ul style="list-style-type: none"> • artistic and expressive means (strokes, a varied sound palette and other means of performing expressiveness)
	Б1.В.01 Pedagogical repertoire	<ul style="list-style-type: none"> • diverse pedagogical repertoire of composers of the XX-XXI centuries 	<ul style="list-style-type: none"> • organize practical activities to study the pedagogical repertoire of composers of the XX-XXI centuries 	<ul style="list-style-type: none"> • performance on the instrument and the main pedagogical repertoire of composers of the XX-XXI centuries
	Б1.О.15 Musical Instrument (major)	<ul style="list-style-type: none"> • composer styles, an extensive concert repertoire, including works from different eras, genres and styles 	<ul style="list-style-type: none"> • use various performing techniques when studying works of different genres, styles, eras 	<ul style="list-style-type: none"> • comparative analysis of processes in the field of musical art
	Б1.В. 04 Sight-reading	<ul style="list-style-type: none"> • extensive classical repertoire 	<ul style="list-style-type: none"> • use terminology, strokes, sound production techniques, organize independent classes 	<ul style="list-style-type: none"> • perception of musical works, analysis of musical works.
	Б1.В.06 Related instruments (harpsichord)	<ul style="list-style-type: none"> • practical activities when playing the harpsichord 	<ul style="list-style-type: none"> • overcome technical and expressive difficulties when playing the harpsichord 	<ul style="list-style-type: none"> • experience in playing the harpsichord, conducting rehearsal work
	Б2.О.03(II) Performance practice	<ul style="list-style-type: none"> • works for piano and orchestra 	<ul style="list-style-type: none"> • perform works with an orchestra 	<ul style="list-style-type: none"> • experience performing with an orchestra (arranged for 2 claviers)
Б2.О.04 (II) Pre-graduation practice	<ul style="list-style-type: none"> • extensive concert repertoire including works from different periods, genres and 	<ul style="list-style-type: none"> • use various performing technique when studying works of different genres, styles, periods 	<ul style="list-style-type: none"> • skills to conduct comparative analysis of processes in musical art; • experience in organizing 	

			styles;		practical activities
		Б3.01. (Д) Preparation for the defense of graduate qualification work Б3.02 (Д) Defense of graduate qualification work	<ul style="list-style-type: none"> extensive compositional styles, a varied concert repertoire, including works from different eras, genres and styles, is able to organize work on it. 	<ul style="list-style-type: none"> use various techniques and methods of performing techniques when studying works of different genres, styles, eras 	<ul style="list-style-type: none"> comparative analysis of processes in the field of musical art, features of independent preparation for concert performance of musical works of various styles and genres, experience in organizing practical activities
PC-2. Ability to comprehend the laws and methods of performing a musical work, to prepare a program for a public performance, studio recording, tasks of the rehearsal process and concert work as part of an ensemble, as an accompanist.	Stage 1: ability to comprehend the laws and methods of performing work on a musical work	Б1.В.03 Piano ensemble	<ul style="list-style-type: none"> methods of performing work on the repertoire for piano 4 hands 	<ul style="list-style-type: none"> analyze and create artistic interpretation in a piano ensemble 	<ul style="list-style-type: none"> skill in playing the piano 4 hands
		Б1.В.02 Concertmaster class	<ul style="list-style-type: none"> main musical scores of composers of different eras and styles in the field of accompanist repertoire 	<ul style="list-style-type: none"> independently prepare for concert performance works of different styles and genres of the ensemble and accompanist repertoire 	<ul style="list-style-type: none"> experience in performing activities as an accompanist
		Б1.0.16 Ensemble	<ul style="list-style-type: none"> ensemble classical repertoire 	<ul style="list-style-type: none"> use musical terminology 	<ul style="list-style-type: none"> primary experience of perception, analysis of musical works for ensemble
	Stage 2: ability of comprehend the preparation of a program for public performance, studio recording	Б1.В.03 Piano ensemble	<ul style="list-style-type: none"> basic repertoire for piano 4 hands and 2 pianos 	<ul style="list-style-type: none"> create artistic interpretation when working on musical works for 2 pianos 	<ul style="list-style-type: none"> concert experience of playing in a piano ensemble
		Б1.0.16 Ensemble	<ul style="list-style-type: none"> methods of preparing for a performance in an ensemble 	<ul style="list-style-type: none"> basic technical techniques and their coordination in ensemble performance 	<ul style="list-style-type: none"> experience in perception, analysis and generalization of music in ensemble genres
		Б1.0.25 Information and communication technologies in opera scores and scores	<ul style="list-style-type: none"> features of the performance of opera claviers main groups of orchestral instruments 	<ul style="list-style-type: none"> learn opera clavier with a vocalist hear different timbres of orchestra instruments 	<ul style="list-style-type: none"> skills of working as an accompanist in an opera house knowledge in the field of instrumentation
		Stage 3: ability to comprehend the tasks	Б1.0.16 Ensemble	<ul style="list-style-type: none"> a diverse chamber instrumental repertoire, 	<ul style="list-style-type: none"> conduct a comprehensive artistic and meaningful analysis

	of the rehearsal process and concert work as part of an ensemble, as an accompanist.		including works of different historical eras, styles and national schools, the history of the chamber instrumental genre, the basic principles of ensemble playing and techniques of ensemble interaction	of the ensemble score, creatively interpret the text of a musical work in accordance with its style and content, perform ensemble works at a high artistic level for various compositions of instruments, adapt performing techniques in accordance with ensemble tasks, coordinate performing intentions and find joint performing solutions, freely sight-read, including parts of transposing instruments, as well as read in various keys, organize and conduct rehearsal work in ensembles of various compositions;	specific ensemble techniques for playing an instrument, skills in reading an ensemble score, experience in concert performances as part of various ensembles, methods of conducting rehearsal work, professional terminology
		Б1.О.25 Information and communication technologies in opera scores and scores	<ul style="list-style-type: none"> • features of the rehearsal process when performing opera claviers 	<ul style="list-style-type: none"> • learn opera clavier with a vocalist for concert performance 	<ul style="list-style-type: none"> • skills of working as an accompanist in an opera house in preparation for a performance
		Б3.01. (Д) Preparation for the defense of graduate qualification work Б3.02 (Д) Defense of graduate qualification work	<ul style="list-style-type: none"> • Solving problems of the rehearsal process and concert work as part of an ensemble, as an accompanist. 	<ul style="list-style-type: none"> • Solve problems of the rehearsal process and concert work as part of an ensemble, as an accompanist. 	<ul style="list-style-type: none"> • experience in solving problems of the rehearsal process and concert work as part of an ensemble, as an accompanist.
PC-3. Ability to conduct methodological work in the piano performance, ready to study the principles, methods and forms of conducting a	Stage 1: ability to conduct methodological work in piano performance	Б1.О.23 Piano teaching methods	<ul style="list-style-type: none"> • piano performance methods of work 	<ul style="list-style-type: none"> • highlight the features of the educational process in various types of educational institutions and assess it 	<ul style="list-style-type: none"> • experience in piano performance
		Б1.О.24 History of piano art	<ul style="list-style-type: none"> • history of the development of piano 	<ul style="list-style-type: none"> • develop teaching materials for academic subjects 	<ul style="list-style-type: none"> • experience in developing teaching materials for

lesson in a piano class, carry out pedagogical activities, develop methodological materials on academic subjects, courses, disciplines of secondary vocational education, vocational training and (or) additional professional programs		art		academic subjects	
	Б1.Б.ДБ.02.02 Contemporary Piano schools	<ul style="list-style-type: none"> history of the development of performing arts, history of the origin and development of the instrument 	<ul style="list-style-type: none"> develop teaching materials for academic subjects 	<ul style="list-style-type: none"> Experience in developing teaching materials for academic subjects 	
	Б1.Б.ДБ.03.02 History of chamber performance	<ul style="list-style-type: none"> History of chamber performance on a special instrument 	<ul style="list-style-type: none"> explore scores for ensemble performance 	<ul style="list-style-type: none"> professional vocabulary, conceptual and categorical apparatus of music science 	
	Б2.О.02(II) Teaching practice	<ul style="list-style-type: none"> methods of work with students of children's music schools and children's art schools 	<ul style="list-style-type: none"> conduct individual lessons on a special instrument 	<ul style="list-style-type: none"> the main repertoire for a special instrument, for an ensemble class 	
	Б3.01. Preparation for the defense of graduate qualification work	<ul style="list-style-type: none"> specifics of musical pedagogical work 	<ul style="list-style-type: none"> select and analyze musical material for compiling concert programs 	<ul style="list-style-type: none"> the entire artistic potential of the instrument at a level sufficient to solve the problems of creative and performing activities, including various means of performing expressiveness 	
	Stage 2: ready to study the principles, methods and forms of conducting a lesson in a piano class	Б1.О.23 Piano teaching methods	<ul style="list-style-type: none"> psychology of interpersonal relationships in different age categories 	<ul style="list-style-type: none"> apply methods of musical and pedagogical diagnostics to solve professional problems 	<ul style="list-style-type: none"> experience in using musicological literature in the learning process
		Б1.О.24 History of piano art	<ul style="list-style-type: none"> general laws of art development: types, forms, directions and styles of musical language in the performing arts 	<ul style="list-style-type: none"> select musical material for analysis and research in musical performance 	<ul style="list-style-type: none"> knowledge of the history of performance on a special instrument
		Б2.О.02(II) Teaching practice	<ul style="list-style-type: none"> history of pedagogy, musical psychology and patterns of mental development and features of their manifestation in the educational process at different age periods 	<ul style="list-style-type: none"> ensure control of the student's independent work in accordance with the requirements of the educational process 	<ul style="list-style-type: none"> methods of teaching professional disciplines in educational institutions

<p>Stage 3: ability carry out teaching activities, develop teaching materials on academic subjects, courses, disciplines of secondary vocational education, vocational training and (or) additional professional programs</p>	Б1.Б.ДБ.02.01 Contemporary piano art	<ul style="list-style-type: none"> the structure of the modern educational process, ways of interaction between the teacher and participants of the educational process 	<ul style="list-style-type: none"> implement pedagogical methods in musical and performing arts in the process of interaction with students 	<ul style="list-style-type: none"> methods and experience of critical analysis of modern musical works
	Б1.Б.ДБ.02.02 Contemporary Piano schools	<ul style="list-style-type: none"> features of the development of contemporary piano schools 	<ul style="list-style-type: none"> develop teaching materials for academic subjects 	<ul style="list-style-type: none"> experience of professional training based on the study of contemporary piano schools
	Б2.О.02(П) Teaching practice	<ul style="list-style-type: none"> basic forms and methods of organizing educational and pedagogical activities 	<ul style="list-style-type: none"> identify students' independence, creativity, initiative in the implementation of the educational process 	<ul style="list-style-type: none"> specifics of performance of musical works of different forms, genres and eras
	Б1.Б.07 Theory of musical content	<ul style="list-style-type: none"> principles of musical theoretical and performance analysis 	<ul style="list-style-type: none"> apply methods and means for theoretical and performance analysis of a musical work 	<ul style="list-style-type: none"> experience in comparative analysis of musical works from different eras
	Б3.01. (Д) Preparation for the defense of graduate qualification work	<ul style="list-style-type: none"> main eras of development of world musical art 	<ul style="list-style-type: none"> research and systematize the material for the thesis essay/report and build its structure 	<ul style="list-style-type: none"> knowledge, skills, to conduct your professional activities at a high level
	Б3.02 (Д) Defense of graduate qualification work			
	ФТД.01 Introduction into Professional Field	<ul style="list-style-type: none"> methods of searching for information in the field of piano art 	<ul style="list-style-type: none"> explore theoretical and methodological material of piano performance 	<ul style="list-style-type: none"> professional vocabulary, conceptual and categorical apparatus of music science
ФТД.04 Pianist's research activities	<ul style="list-style-type: none"> basic patterns of information functioning in various areas of musical art and cultural life in general. 	<ul style="list-style-type: none"> use logical analysis means when solving research and applied problems, master the approaches of general and special methodology for 	<ul style="list-style-type: none"> principles of musical and literary analysis of musical works of phenomena in musical art. 	

				analyzing musical works.	
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1.4.6. Volume, structure and duration of the educational program

The volume of BPEP is 240 credits, regardless of the mode of study, educational technologies used, the implementation of the bachelor's degree program using an online form, the implementation of the bachelor's degree program according to an individual curriculum, including accelerated education.

Bachelor's program structure		Bachelor's program volume in credits
Set 1	Academic subjects (modules)	201
	Compulsory part	141
	Part formed by the participants of educational relations	60
Set 2	Practical training	30
	Compulsory part	30
	Part formed by the participants of educational relations	-
Set 3	Final state certification	9
Bachelor's program volume		240

Full-time education, including vacations provided after passing the final state certification, regardless of the educational technologies used, is 4 years. The volume of a full-time bachelor's program per one academic year is 60 credits.

The organization of training according to an individual plan at the institute is carried out in accordance with local acts of KGIK, which do not contradict the Federal State Standard of Higher Education in the direction of training 53.03.02 Art of Instrumental Music Performance.

1.4.7. Information about the teaching staff

The educational process at the institute is conducted by scientific and pedagogical workers with qualifications corresponding to the qualification characteristics established in the Unified Qualification Directory of Positions of Managers, Specialists and Employees.

KGIK teachers meet the requirements for the teaching staff of an educational organization of higher education.

The share of full-time scientific and pedagogical workers (to whole-number value) is 97 percent of the total number of scientific and pedagogical workers of the institute.

The share of scientific and pedagogical workers (to whole-number value) with an education corresponding to the profile of the taught discipline (module) in the

total number of scientific and pedagogical workers implementing BPEP is more than 98.9 percent.

The share of scientific and pedagogical workers (to whole-number value) with an academic degree and (or) academic title implementing BPEP is more than 65 percent.

The share of workers (to whole-number value) among the managers and employees of organizations whose activities are related to the focus of BPEP (having work experience in this professional field for at least 3 years) in the total number of workers implementing BPEP is more than 19.11 per cent.

2. DOCUMENTS REGULATING THE CONTENT AND ORGANIZATION OF THE EDUCATIONAL PROCESS DURING THE IMPLEMENTATION OF THE EDUCATIONAL PROGRAM

2.1. Academic curriculum

The curriculum determines the list and sequence of mastering academic subjects (modules), practices, interim assessment and state final certification, their labor intensity in credits and academic hours, the distribution of lectures, practical, laboratory classes, the amount of contact and independent work of students, as well as a list of competencies, and also a list of competencies formed by academic subjects (modules) and practices of the curriculum.

Bachelor's academic curricula are given in Appendix No. 1.

2.2. Calendar training schedule

The calendar training schedule reflects the timing and periods of acquiring BPEP in each year of study: theoretical training, examination sessions, academic practices and internships, state final certification and vacation periods.

Calendar training schedules are given in Appendix No. 2.

2.3. Work programs of academic subjects (modules)

Work programs of academic subjects (modules) determine the goals of mastering the discipline, the place of the discipline in the structure of BPEP, the learning outcomes of the discipline (module) related to the planned results of mastering the educational program (competencies and indicators of their achievement), the structure and content of the discipline, educational technologies used when conducting classroom lessons and organizing students' independent work, educational and methodological support of students' independent work, educational, methodological and logistical support of the discipline.

The work programs of academic disciplines (modules) are given in Appendix No. 3.

2.4. Programs of practical training

In accordance with the Federal State Educational Standard for Higher Education in the direction of training 53.03.02 Art of Instrumental Music

Performance, block 2 «Practice» of the basic professional educational program of bachelor's degree is mandatory and is focused on professional and practical training of students. Practices consolidate the knowledge and skills acquired by students as a result of mastering theoretical disciplines, develop practical skills, allow them to gain experience in professional activities and contribute to the comprehensive formation of universal, general professional and professional competencies of students.

For persons with disabilities, the choice of internship sites is carried out taking into account their health status and accessibility requirements.

Work programs of academic training and internship are given in Appendix No. 4.

2.5. Program of state final certification

The program and assessment materials of the state final certification of BPEP in the direction of training 53.03.02 Art of Instrumental Music Performance are aimed at establishing compliance of the level of training of graduates with the requirements of the Federal State Educational Standard of Higher Education.

2.6. Work program of personal and social education, calendar schedule of personal and social education

The work program of personal and social education and calendar schedule of personal and social education determine the goals and objectives of personal and social education, the content and conditions for its implementation, the procedure for monitoring the quality of personal and social education and the conditions for implementing the content of personal and social education.

The work program of personal and social education and the calendar schedule of personal and social education are given in Appendix No. 6.

3. ASSESSMENT MATERIALS

3.1. Regulatory and legal framework for the system for assessing the quality of acquisition of the Basic professional educational program

Regulatory, legal and methodological support for ongoing monitoring of academic performance, interim assessment and state final certification of students in the framework BPEP is carried out in accordance with the Charter and other local acts of the institute:

- ~ regulations on educational and methodological activities on higher education programs;
- ~ regulations on ongoing monitoring of academic performance and interim assessment of students;
- ~ the procedure of state final certification for educational programs of higher education - bachelor's programs, specialty programs and master's programs;
- ~ documents of faculties and departments.

3.2. Assessment materials for ongoing monitoring of training and interim assessment of students

The parameters and criteria for assessment in the process of ongoing quality control of education and interim assessment were developed by the departments of the institute on the basis of the Federal State Educational Standard in the framework of BPEP. The assessment materials make it possible to correlate the personal achievements of students with the requirements of the educational program and allow to assess the level of acquired general cultural, general professional and professional competencies.

The assessment materials were formed with the participation of representatives of employers.

The training quality control materials used provide assessment of individual achievements, group work, and mutual assessment of students.

Colloquia and discussions, test assignments, written work, as well as professional cases studies, presentations, publications, creative projects, academic concerts, technical tests, and concert performances are used as means of ongoing progress monitoring.

Interim assessment is carried out in the form of tests and exams.

Assessment of the level of training of students is carried out with the participation of external experts and teachers of related academic subjects.

The fund of assessment materials for interim assessment and ongoing monitoring of progress in the framework of BPEP is given in the work programs of academic subjects and practical trainings.

3.3. Assessment materials for state final certification of graduates

The state final certification in the framework of BPEP is the defense of the final qualifying work.

The state final certification is aimed at establishing compliance of the level of training of graduates with the requirements of the Federal State Educational Standard of Higher Education.

Organization of state final certification using e-learning and distance learning technologies is not allowed.

The final qualifying work is intended to determine the graduate's performing skills, the depth of his knowledge in the field of history and theory of musical art, and must demonstrate the graduate's professional training skills.

The educational organization independently determines the requirements for the content, volume and structure of the final qualifying work.

The parameters, criteria and procedure for assessing the final qualifying work are presented in the state final certification program (Appendix No. 5).

4. EDUCATIONAL, METHODOLOGICAL AND INFORMATION SUPPORT OF THE EDUCATIONAL PROCESS

The educational program includes 38 academic subjects, including 25 basic and 13 optional ones.

BPEP provides 3 types of practical trainings: educational (performance), production (performance, pedagogical), pre-graduation.

When developing a bachelor's degree program, students are provided with the opportunity to master elective academic subjects (modules), including special conditions for people with disabilities and people with limited health capabilities, in the amount of 30 percent of the variable part of Set 1 «Academic subjects (modules)». The number of hours allocated for this set to lecture-type classes is 28.13 per cent.

Work programs have been developed and approved in accordance with the established procedure for all academic subjects and practical trainings. The necessary educational and methodological documentation and other materials have been generated. They are presented in the library of the institute, posted on the website, and are available in specialized departments.

The implementation of BPEP is ensured by access to the electronic library system for all students, including simultaneously from any point where there is access to the Internet. There is a prompt exchange of information with universities and educational organizations, cultural and social organizations.

The institute, on the basis of an agreement with the copyright holder (Direct Media LLC), operates an electronic library system «University Library Online», which provides simultaneous access to at least 25 percent of students in the undergraduate program.

The library fund is equipped with printed and electronic editions of basic educational and scientific literature. Each student is provided with access to the library collections and periodicals, as well as access to modern professional databases, information reference and search systems.

5. CONDITIONS FOR THE IMPLEMENTATION OF THE EDUCATIONAL PROCESS

The buildings, structures and facilities of the institute comply with fire safety rules and regulations.

The material and technical base of KGIK ensures all types of educational, practical and research work included into the curriculum for students.

Classrooms are equipped for conducting lectures and seminars, course project development, group and individual consultations, ongoing monitoring and interim assessment.

Special premises are equipped with specialized furniture and technical teaching aids used to present educational information to a large audience.

To conduct lecture-type classes, there are sets of demonstration equipment and educational visual aids that provide thematic illustrations corresponding to the sample programs of academic subjects (modules) and work programs of academic subjects(modules).

The list of material, technical, educational and methodological support includes specially equipped premises for conducting training sessions, including:

- a large concert hall with 450 seats, sufficient for the performance of vocal and instrumental ensembles, symphony, brass bands, folk

- ~ instruments orchestra, with concert grand pianos, consoles and sound equipment;
- ~ a small concert hall with 70 seats, with concert grand pianos, consoles and sound equipment;
- ~ a conference room with 50 seats;
- ~ a library, a reading room, a language lab, rooms for working with specialized materials (a record library, a video library, a film library);
- ~ classrooms for group and individual lessons, corresponding to the direction of the training program;
- ~ a classroom equipped with personal computers and appropriate software.

The institute provides conditions for the storage, maintenance and repair of musical instruments.

The educational and research work of students is ensured by the activities of the student scientific society, regular conferences and other events. KGIK publishes the regional scientific journal «Cultural Life of the South of Russia» and 3 electronic journals.

There are rooms for independent work of students, equipped with computer equipment with access to the Internet and the electronic information and educational environment of the institute.

The Institute is provided with licensed software in accordance with the work programs of academic subjects (modules) and practical training.

Conditions for the implementation of BPEP for people with disabilities and limited health capabilities.

The implementation of BPEP for people with disabilities and people with limited health capabilities is based on the requirements of the Federal State Educational Standard for Higher Education, the Regulations on the organization of the educational process of training for people with disabilities with disabilities and limited health capabilities, adopted by the decision of the Academic Council of the KGIK dated December 26, 2022 (protocol No. 14).

The Institute creates the necessary conditions aimed at ensuring the educational process for people with disabilities and limited health capabilities:

- a special page on the institute's website;
- ramps, handrails, swing doors, etc.;
- special educational and medical equipment;
- specially equipped sanitary and hygienic premises;
- premises equipped with warning information and informative signs.

Students with disabilities, if necessary, receive education based on adapted educational programs. Adaptation is carried out by including specially adapted academic subjects (modules) in the optional part of the educational program. For disabled people, the educational program is formed taking into account the individual rehabilitation program for people with disabilities, prepared by a psychological, medical and pedagogical commission or a federal institution of medical and social expertise.

Students with disabilities are provided with electronic educational resources in forms adapted to their health limitations.

BPEP provides the necessary conditions for people with disabilities and limited health capabilities to master academic subjects (modules).

Places of practical training is chosen taking into account the health status of people with disabilities limited health capabilities and accessibility requirements.

Current monitoring of students' academic performance, interim assessment and state final certification is organized taking into account the characteristics of their health disorders.

The institute has created a tolerant socio-cultural environment, the dean's office appoints persons responsible for providing conditions for obtaining education and training for people with disabilities, and provides volunteer students' assistance. Measures are being taken to provide medical support for the education of people with disabilities, as well as to provide them with social support.

6. METHODOLOGICAL SUPPORT

To support the educational process in BPEP, the following materials are developed:

- methodological materials for all academic subjects according to the type of classes: lectures, practicals and laboratories;
- methodological materials for practical training, internships and research work;
- methodological materials for students' independent work;
- methodological materials on current control, interim assessment and state final certification.

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