

Ministry of Culture of the Russian Federation
Federal State Budgetary Educational Institution of
Higher Education
«**KRASNODAR STATE INSTITUTE OF CULTURE**»

Conservatory Faculty

ACCEPTED:

By the decision of the Academic
Council of Krasnodar State
Institute of Culture "29" August 2023
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**Basic professional educational program of
higher education**

Direction of training

53.04.06 Musicology and Musical and Applied Arts

Profile of educational program
Musicology

Qualification
Master

Full-time education

Krasnodar, 2024

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1. GENERAL PROVISIONS

1.1. The legal basis for the implementation of the educational program

The main professional educational program of higher education in the field of training 53.04.06 Musicology and Musical and Applied Arts (hereinafter - BPEP) is implemented at the Krasnodar State Institute of Culture (hereinafter – the Institute, KSIC) in accordance with:

– Federal Law "On Education in the Russian Federation" dated December 29, 2012 No. 273-FZ;

– Order of the Ministry of Science and Higher Education of the Russian Federation "On approval of the Procedure for the organization and implementation of educational activities for educational programs of higher education – Bachelor's degree programs, specialty programs, Master's degree programs" dated April 6, 2021 No. 245;

– Order of the Ministry of Education and Science of the Russian Federation No. 636 dated June 29, 2015 "On Approval of the Procedure for conducting State final certification for educational programs of higher education – Bachelor's degree programs, specialty programs and Master's degree programs";

– Federal State educational standard of higher education in the field of training 53.04.06 "Musicology and musical and applied arts"(Master's degree level), approved by Order No. 823 of the Ministry of Education and Science of the Russian Federation dated August 23, 2017;

– Regulatory documents of the Ministry of Education and Science of the Russian Federation;

– Normative documents of the Ministry of Culture of the Russian Federation;

–The Charter of the Federal State budgetary educational institution of higher education "Krasnodar State Institute of Culture";

– Local documents of the Institute.

1.2. The mission, purpose and objectives of the educational program

The mission of the basic professional educational program is to train highly qualified personnel who, taking into account modern scientific achievements, are able to restore, preserve and develop domestic traditions in the field of musical culture and art, as well as those who are ready to organize the introduction of the peoples of Russia and abroad to them.

The purpose of the basic professional educational program is the development of students' personal and professional qualities based on the formation of general cultural universal (general scientific, socio–personal) and professional competencies in accordance with the Federal State Educational Standard of Higher Education in this field of training.

Tasks of the basic professional educational program of the educational program:

– determination of the competence and qualification characteristics of the graduate and the content of the educational process;

- formation of information and methodological equipment for educational activities;
- development of resource support for personnel training;
- promotion of professional self-determination of students and their employment;
- ensuring the state final certification of graduates.

1.3. Planned results of the educational program acquisition

1.3.1. Requirements for the applicant

Admission to BPEP is carried out if the applicant has a document on higher education and on the assignment of a bachelor's, specialist or master's degree.

The applicant must possess a volume of knowledge and skills not lower than the requirements for a graduate in the field of study 53.03.06 "Musicology and musical and applied arts" at the bachelor's level or specialty 53.03.05 Musicology.

Persons who completed their studies before the Federal Law "On Education in the Russian Federation" came to force submit a state-issued document, those who completed their studies after the entry into force of the said law submit documents of the sample established by the Ministry of Education and Science of the Russian Federation.

The entrance tests of applicants include:

- a) presentation of their own scientific research (development) in the field of music history, music theory, music pedagogy, psychology of musical art;
- b) presentation of a portfolio with materials corresponding to the selected profile orientation of the BPEP;
- c) colloquium.

Persons with disabilities and persons with disabilities, upon admission to the Institute, submit the usual set of documents and submit, at their discretion, an original or a photocopy of one of the following documents: the conclusion of the psychological, medical and pedagogical commission; a certificate of disability issued by the federal institution of medical and social expertise.

When choosing entrance tests conducted by the Institute independently, special conditions are created for people with disabilities and persons with disabilities, including the possibility of choosing the form of entrance tests, the ability to use technical means, the help of an assistant (specialist), as well as an increase in the duration of entrance tests, but not more than 1.5 hours.

Upon admission to the Institute, persons with disabilities and persons with disabilities who do not have the results of the Unified State Exam can choose entrance tests conducted by the Institute independently. The special rights and peculiarities of conducting entrance examinations for admission to study for the disabled and persons with disabilities under the Master's degree programs are regulated by the Rules of Admission to the Institute.

1.3.2. The competencies of students formed in the process of mastering the educational program

A graduate who has mastered the master's degree program must have the following ***universal competencies (UC)***:

- is able to carry out a critical analysis of problem situations based on a systematic approach, develop an action strategy (***UC -1***);
- able to manage the project at all stages of its life cycle (***UC -2***);
- able to organize and manage the work of the team, developing a team strategy to achieve the goal
(***UC -3***);
- is able to apply modern communication technologies, including in a foreign language(s), for academic and professional interaction (***UC -4***);
- is able to analyze and take into account the diversity of cultures in the process of intercultural interaction (***UC -5***);
- is able to identify and implement priorities of its own activities and ways to improve it based on self-assessment (***UC -6***).

A graduate who has mastered the BPEP must have the following ***general professional competencies (GPC)***:

- is able to apply musical-theoretical and musical-historical knowledge in professional activities, comprehend a musical work in a wide cultural and historical context in close connection with religious, philosophical and aesthetic ideas of a particular historical period (***GPC-1***);
- is able to reproduce musical compositions recorded in different types of notation (***GPC-2***);
- is able to plan the educational process, perform methodological work, apply effective musical and pedagogical techniques in the educational process to solve problems, develop new technologies in the field of music pedagogy (***GPC-3***);
- is able to plan his own research work, select and systematize the information necessary for its implementation (***GPC -4***).

A graduate who has mastered the master's degree program must have the following ***professional competencies (PC)***:

- is able to master new methods and carry out scientific research in the field of history, theory of musical art, culture and education (***PC-1***);
- is able to navigate the problematic field of art criticism, analyze current problems in the field of musical art
(***PC-2***);
- is able to teach in professional educational organizations and institutions of secondary vocational and higher education, institutions of additional education disciplines corresponding to the profile of the PLO (***PC-3***);
- is able to develop educational and methodological complexes, manuals and materials in accordance with the profile of the subjects taught (***PC-4***).

– is able to carry out artistic and creative activities and present its results to the public, to consult on musical, cultural and historical issues when creating, performing or staging works of musical and musical theater art (PK-5).

1.3.3. Planned learning outcomes for each academic subject and practice

	Academic subject (practice)	Planned learning outcomes for each discipline/ subject and practice. A student is to
B1	Academic subjects (modules)	
B1.O	Compulsory part	
B1.O. 01	Business foreign language	<p>To know: the styles of academic and business communication in relation to the situation of interaction and the peculiarities of conducting professional and business correspondence</p> <p>Be able to: understand the general content of general humanitarian and professional texts and compose business letters taking into account linguistic peculiarities and norms of business communication</p> <p>Have: experience in conducting business communication, preparing scientific reports and presentations based on professionally-oriented literature in a foreign language</p>
B1.O. 02	Theory and practice of intercultural communication	<p>To know: a variety of communicative behaviors in intercultural interaction</p> <p>Be able to: have a dialogue with representatives of different cultures</p> <p>Have: experience in implementing the norms of everyday and business etiquette of communication in the process of intercultural interaction</p>
B1.O. 03	Methodology of scientific research	<p>To know: the main paradigms and methods of scientific research, the conceptual provisions of a systematic approach to solving scientific problems; ways to carry out their own research work, types and presentation of scientific information</p> <p>Be able to: identify problems of a theoretical and practical nature in professional activity; select scientific information and on its basis independently carry out scientific research in a chosen field of professional activity</p> <p>Have: experience in planning, algorithm development and implementation of scientific research; experience in substantiating scientific conclusions based on the analysis of systematized information in the framework of conducting scientific research</p>
B1.O. 04	Pedagogy of professional education	<p>To know: the specifics of vocational and additional education, the basics of didactics and the theory of education of students receiving vocational education</p> <p>Be able to: perform pedagogical functions of pedagogical activity based on the provisions of modern didactics and theory of education, manage the</p>

		<p>cognitive activity of students, develop professional and additional education programs</p> <p>Have: experience in the development and implementation of educational programs</p>
B1.O. 05	Strategic management of project systems	<p>To know: project management systems in the organization, as well as types of project strategies</p> <p>Be able to: organize and manage a project, as well as a portfolio of projects</p> <p>Have: experience in coordinating and managing project structures</p>
B1.O. 06	Psychology of professional self-development	<p>To know: the specifics of professional activity, methods of its self-assessment, ways of professional self-development</p> <p>Be able to: organize your own professional activities, build professional self-development trajectories and develop career promotion strategies</p> <p>Have: experience of self-organization in the process of activity and solving problems of professional self-development</p>
B1.O. 07	Theory and history of musical art	<p>To know: the connection of the historical process of development of domestic and foreign musical art with the process of historical development of society; the peculiarities of the impact of the work of Russian and foreign composers on the spiritual life of society as a whole; to consider the musical and historical phenomenon in the dynamics of the general historical, artistic and socio-cultural process; the main stages of the development of musical art of the Middle Ages, Renaissance, Baroque, classicism; the main stages of development of the European musical art of the XIX – early XX century.; the main trends, creative directions, compositional writing techniques in music of the XX – early XXI century.</p> <p>Be able to: to choose the necessary methods based on the tasks of a specific study, to use reference literature, to present and critically comprehend basic ideas on the history of Russian and foreign musical culture; aesthetic analysis of the content of a musical work, a comprehensive analysis of the musical form; in practical activities, use the knowledge gained in the course of mastering the course of music history and correlate them with other disciplines of the musical and theoretical cycle; navigate the genre specifics of music of the Middle Ages, Renaissance, Baroque; navigate the genre specifics of music of the Romantic era, trends in Russian music of the XIX – the beginning of the XXI century.; navigate the genre specifics of music of the XX – early XXI century.</p> <p>Have: musicological interpretation of various musical and historical sources; ideas about the main stylistic features of domestic and foreign musical art in the context of the artistic culture of this era; experience in using the acquired knowledge on the history of musical culture and art in teaching subjects of the musical and theoretical</p>

		cycle in children's art schools and institutions of secondary vocational education; the experiment of the analysis of the means of musical expression of their refraction in the styles of the epoch, national schools of music of the Middle Ages, Renaissance, Baroque, classicism; the experience of analyzing the means of musical expression of their refraction in the individual styles of composers of the Romantic era, directions in Russian music of the XIX – early XXI century; the experience of analyzing modern compositional techniques (dodecaphony, aleatorics, polystylistics, sonoristics, minimalism etc.) in academic musical genres, the ability to apply the acquired knowledge in practice
Б1.О.08	Theory of musical style	<p>To know: principles of style analysis; scientific works devoted to the theory of musical style; features of stylistic epochs; hierarchy of style levels; methodology of musicological analysis of musical within the framework of historical trends in the development of musical art in the socio-cultural context of styles of different eras</p> <p>To be able to: to analyze the stylistic features of music in media texts in genre, national, individual (film director, film composer) perspectives; to navigate the stylistic diversity of musical culture of the past and present; to distinguish the stylistic features of musical works of various historical epochs, styles; to use the methodology of musicological analysis of musical styles of various epochs within the historical trends of musical art development in a socio-cultural context</p> <p>Have: experience in analyzing and evaluating style in the interpretation of a musical work; professional conceptual apparatus in the field of style theory; domestic and foreign concepts of the methodology of musicological analysis of musical styles of various eras within the framework of historical trends in the development of musical art in a socio-cultural context; the ability to apply methods of stylistic and stylistic analysis of a musical work in a scientific and practical perspective</p>
Б1.О.09	Study and design of educational systems in the field of musical art	<p>To know: the specifics of the pedagogical process in the field of music education, the criteria for analyzing and evaluating the progress and results of the educational process, the basics of modeling and designing educational systems and pedagogical technologies in the field of music education</p> <p>Be able to: receive, systematize, critically comprehend, interpret and adapt professional information and experience obtained from various information sources</p> <p>Have: the experience of searching, systematization, analytical perception, critical understanding and interpretation of professional information in order to develop and implement technologies of musical and educational activities</p>
Б1.О.10	Dramaturgy of a musical work	<p>To know: the main types of musical drama; principles of classification of</p>

		<p>musical drama</p> <p>Be able to: identify the elements of a musical work in connection with the type of musical drama; identify the general laws of development in drama of contrasting epic, conflict-dramatic and mixed types in works of different genres and historical eras</p> <p>Have: experience of activity aimed at combining theoretical knowledge in the field of musical drama with their practical implementation in the creative process of composing musical works; experience in coordinating the scientific and terminological apparatus of the basic concepts, terms, phenomena conditioned by the concept of drama</p>
B1.B.	The part formed by the participants of educational relations	
B1.B. 01	Musical text analysis: a modern approach	<p>To know: modern musicological literature on the problems of analysis of musical texts; the specifics of an interdisciplinary approach to the analysis of musical texts</p> <p>Be able to: apply methods of interpretation and reinterpretation to the analysis of musical text; apply theoretical knowledge in the field of analysis of musical text in research, musical-pedagogical and scientific-educational activities in the field of musical art</p> <p>Have: modern methodology and methods of analyzing musical texts; the ability to integrate and systematize knowledge in the field of musical formation, analysis of musical works and develop the ability to use them purposefully and selectively</p>
B1.B. 02	Advertising and editorial activities in the media	<p>To know: the principles of selection, editing of different types of texts (printed, audio, video), bringing them into line with norms, standards, formats, styles, technological requirements adopted in different types of media</p> <p>Be able to: build an advertising strategy and marketing, prepare an advertising publication for printing, write your own lyrics about music</p> <p>Have: experience in music editing in the media, radio and TV; skills and methods of stylistic and literary text editing</p>
B1.B. 03	Musical ethnography	<p>To know: the main directions of folklore studies</p> <p>Be able to: apply knowledge of musical ethnography in scientific and pedagogical activities</p> <p>Have: experience in adapting knowledge of folk music to the theory and history of musical art in scientific and pedagogical activities</p>
B1.B. ДВ.01 .01	Music in the structure of the media text	<p>To know: scientific works devoted to the theory of musical style; features of stylistic epochs; hierarchy of stylistic levels; methodology of musicological analysis of musical within the framework of historical trends in the development of musical art in the socio-cultural context of styles of different eras</p>

		<p>To be able to: to orientate oneself in the stylistic diversity of musical culture of the past and present; to distinguish the stylistic features of musical works of various historical eras, styles; to use the methodology of musicological analysis of musical styles of various eras within the framework of historical trends in the development of musical art in a socio-cultural context</p> <p>Have: professional conceptual apparatus in the field of style theory; domestic and foreign concepts of the methodology of musicological analysis of musical styles of various eras within the framework of historical trends in the development of musical art in a socio-cultural context; the ability to apply methods of stylistic and stylistic analysis of a musical work in a scientific and practical perspective</p>
Б1.Б. ДВ.01 .02	Music criticism	<p>To know: educational and artistic-propaganda opportunities and tasks of applied musicology and music-critical activity; basic principles and methods of lecture and educational activities; features of speech as a sphere of communication, its communicative, informative and psychological aspects; rules of speech behavior in certain communication conditions</p> <p>Be able to: to prepare information materials concerning all possible aspects of modern musical life and different directions of the modern musical and cultural process; to use the principles of an axiological (evaluative) approach to the phenomena of musical art; to organize and conduct journalistic and editorial publishing activities in the field of modern musical art</p> <p>Have: skills of analysis, systematization, generalization and evaluation of the information received, the ability to develop their own evaluative position; the ability to identify the most important trends in the field of musical art and current musical and creative life, understanding the valuable artistic demands of society; methodology and methodology of organization and practice of journalistic and editorial publishing activities in the field of modern musical art</p>
Б1.Б. ДВ.02 .01	Jazz music and rock culture in modern society	<p>To know: the conceptual and terminological apparatus, the main styles and genres of jazz and pop music in the context of national-ethnic, artistic-aesthetic, socio-economic phenomena</p> <p>Be able to: navigate modern youth music, determine the place and importance of rock and jazz music in world musical culture</p> <p>Have: the experience of comprehending the content of a piece of pop and jazz music in a cultural and historical context</p>
Б1.Б. ДВ.02 .02	Innovative methods in music education	<p>To know: the main conceptual approaches to the use of innovative methods in music education; psychological and age-related features of personality development of students in music education programs of various levels; psychological and age-related features of personality development of students in music education programs of various</p>

		<p>levels</p> <p>Be able to: navigate innovative methods and pedagogical technologies of their application in music education according to music education programs at various levels</p> <p>Have: the main innovative methods in music education are: the method of imaginative visualization, the method of reviews, the method of reframing, the method of didactic situations, the method of "learning through learning" and problem-creative</p>
Б1.В. ДВ.03 .01	Theory of modern composition	<p>To know: the directions of modern musical art</p> <p>Be able to: navigate the compositional techniques of writing modern music</p> <p>Have: methodology for analyzing multi-genre works of modern music</p>
Б1.В. ДВ.03 .02	History and theory of music journalism	<p>To know: the features of a journalist's work, the distinctive features of music journalism, the various functions of a journalist in the structure of the media; musical periodicals and online resources devoted to musical culture</p> <p>Be able to: connect the acquired knowledge with relevant issues of musical culture; present a work of musical art in the media, write your own texts about music</p> <p>Have: skills in preparing and publishing information materials about events in the field of musical culture and art, the creative activity of a musical group, the author of a musical work; the ability to work in newspapers, magazines, information agencies, television and radio, online media, information and advertising services, public relations structures</p>
Б2	Practice training	
Б2.У	Educational practice	
Б2.О. 01 (У)	Teaching practice	<p>To know: the requirements of the Federal State Educational Standard and the PLO of various levels of musical education and educational programs; normative and methodological documents regulating the organization and content of the educational process; methods of teaching musical theoretical disciplines, the specifics of planning the educational process; methods of teaching musical theoretical disciplines, the specifics of planning the educational process</p> <p>Be able to: to develop educational and methodological complexes, teaching aids and materials in accordance with the profile of the subjects taught on the basis of a competence-based approach using innovative methods of music education; to draw up a work plan to eliminate errors, develop students, select special exercises or tasks to overcome technical difficulties</p> <p>Have: the methodology and methodology of determining the goals and objectives of the implementation of educational programs of music</p>

		education and the preparation of educational programs using innovative methods of music education; the methodology of practical training using innovative educational technologies
Б2.О.02(II)	Teaching practice	<p>To know: the value priorities of modern pedagogy and the basics of didactics; the requirements of the Federal State Educational Standard and OOP of various levels of musical education and educational programs; normative and methodological documents regulating the organization and content of the educational process; methods of teaching musical theoretical disciplines, the specifics of planning the educational process</p> <p>Be able to: pedagogically competently design the pedagogical process and evaluate its results; develop educational and methodological complexes, manuals and materials in accordance with the profile of the subjects taught on the basis of a competence-based approach using innovative methods of music education; make a work plan to eliminate errors, develop students, select special exercises or tasks to overcome technical difficulties</p> <p>Have: experience in designing, implementing and evaluating the pedagogical process, skills and abilities of pedagogical communication; methodology and methodology for determining the goals and objectives of implementing educational programs of music education and drawing up educational programs using innovative methods of music education; methodology for conducting practical classes using innovative educational technologies</p>
Б2.О.03(II)	Research work	<p>To know: the fundamental foundations of practical and scientific pedagogical activity for setting and solving new problems; modern problems of domestic and foreign education; the main patterns of information functioning in various fields of scientific research</p> <p>Be able to: to identify fundamental problems, set tasks and carry out research using modern equipment and scientific methods; professionally design, present and report the results of scientific research according to approved forms; identify the main methodological approaches of research, categorical apparatus</p> <p>Have: ways to identify significant connections and relationships, conduct a comparative analysis of data; skills to present research achievements to the scientific community in the form of scientific articles, reports, multimedia presentations in accordance with accepted standards and formats of the professional community; skills and language of scientific research</p>
Б2.О.04(IIД)	Pre-graduation practice	<p>To know: the theoretical foundations of the formulation and solution of scientific and practical issues in all areas of humanitarian and interdisciplinary knowledge in accordance with the profile of training; the theoretical foundations of classes, trainings, remedial measures that promote the development and adaptation of personality using the means of arts; principles and algorithms of work on a</p>

	<p>scientific text in the field of musicology</p> <p>Be able to: to set and propose ways to solve topical psychological and pedagogical problems by means of art pedagogy and art therapy; to conduct classes, trainings, correctional activities using the means of arts; to compile reports on scientific research, write articles, make presentations</p> <p>Have: experience in collecting and analyzing empirical material within the framework of a problematic situation; experience in acting as a speaker and opponent in the study and discussion of psychological and pedagogical problems in the field of art pedagogy and art therapy; methodology and methodology of conducting scientific research of various genres in the field of musicology</p>
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1.4. General characteristics of the educational program

1.4.1. Qualifications assigned to graduates

Graduates who have successfully mastered the BPEP and passed the state final certification are awarded the Master's degree.

1.4.2. The field of professional activity of graduates

Areas of professional activity and areas of professional activity in which graduates who have completed the Master's degree program (hereinafter referred to as graduates) can carry out professional activities

01 Education and science (in the fields of: vocational training, vocational education; scientific research);

04 Culture, art (in the fields of: musical performance; cultural and educational activities; artistic and creative activities).

Graduates can carry out professional activities in other fields of professional activity and (or) areas of professional activity, provided that their level of education and acquired competencies meet the requirements for the qualification of an employee.

1.4.3. Types of tasks of professional activity of graduates

As part of the Master's degree program, graduates can prepare to solve the tasks of professional activity of the following types:

- artistic and creative;
- cultural and educational;
- pedagogical;
- scientific research;
- organizational and managerial.

1.4.4. Orientation of the educational program

The Krasnodar State Institute of Culture has determined the profile orientation of the main educational program of higher education (Master's program)

Musicology and musical and applied arts - Musicology. This orientation focuses

the development of the program on the priority of issues of theory and history of music, traditional musical culture.

1.4.5. Planned results of the educational program acquisition

Competence	Characteristics of the stage of competence formation
UC-1 Ability to carry out a critical analysis of problematic situations based on a systematic approach, develop a strategy for action	Stage 1: the ability to identify and critically analyze theoretical and practical problems based on a systematic approach
	Stage 2: the ability to implement in professional activity a strategy of actions to resolve problematic situations
UC -2 Ability to manage the project at all stages of its life cycle	Stage 1: the ability to substantiate the problems of the project, determine its goals and objectives
	Stage 2: the ability to manage a project at all stages of its life cycle
UC -3 Ability to organize and manage the work of the team, developing a team strategy to achieve the set goal	Stage 1: the ability to develop a team strategy to achieve a set goal
	Stage 2: mastering the experience of organizing and managing the work of the team
UC -4 Ability to apply modern communication technologies, including in a foreign language(s), for academic and professional interaction	Stage 1: knowledge of various communication technologies and means of communication used in professional interaction
	Stage 2: mastery of communication technologies of academic and professional interaction, including in a foreign language
UC -5 Ability to analyze and take into account the diversity of cultures in the process of intercultural interaction	Stage 1: understanding the main socio-cultural differences and diversity of cultures in modern society
	Stage 2: the ability to take into account the diversity of cultures in the process of intercultural interaction and p
UC -6 Ability to determine and implement the priorities of his own activities and ways to improve them based on self-assessment	Stage 1: mastering the techniques of self

<p>GPC-1 Ability to apply musical-theoretical and musical-historical knowledge in professional activities, comprehend a musical work in a wide cultural and historical context in close connection with religious, philosophical and aesthetic ideas of a particular historical period</p>	<p>Stage 1: the ability to navigate in specialized literature</p>	<p>Б1.О.07 Theory and history of musical art</p>	<ul style="list-style-type: none"> the historical context of the formation, formation and development of the theory of musicology in Russian and foreign science, its place in the system of scientific knowledge 	<ul style="list-style-type: none"> apply modern methods from the field of musicology theory for scientific research of samples and phenomena of musical culture and art 	<ul style="list-style-type: none"> modern problems in the field of musicology theory; knowledge about the main historical stages of the formation, formation and development of musicology theory in Russian and foreign science
	<p>Stage 2: the ability to form an evaluative judgment when creating, performing or staging works of musical and musical theater art</p>	<p>Б1.О.08 Theory of musical style</p>	<ul style="list-style-type: none"> principles of style analysis 	<ul style="list-style-type: none"> analyze the stylistic features of music in media texts in genre, national, individual (film director, film composer) perspectives 	<ul style="list-style-type: none"> experience in analyzing and evaluating the style in interpreting a piece of music
		<p>Б1.О.10 Dramaturgy of a musical work</p>	<ul style="list-style-type: none"> the main types of musical drama 	<ul style="list-style-type: none"> identify the elements of a musical composition in connection with the type of musical drama 	<ul style="list-style-type: none"> work experience aimed at combining theoretical knowledge in the field of musical drama with their practical implementation in the creative process of composing musical works
		<p>Б1.О.07 Theory and history of musical art</p>	<ul style="list-style-type: none"> actual problems of functioning and development of the theory of musicology 	<ul style="list-style-type: none"> to complement the context of musicological research by involving new methodological principles of the modern theory of musicology 	<ul style="list-style-type: none"> modern methodological approaches to the study of theoretical concepts of domestic and foreign scientists based on their critical understanding
	<p>Stage 3: the ability to apply the acquired knowledge in pedagogical, artistic, creative, research, organizational and managerial activities</p>	<p>Б1.О.07 Theory and history of musical art</p>	<ul style="list-style-type: none"> the main reference encyclopedic and Internet sources on the problems of musicology theory 	<ul style="list-style-type: none"> interpret research data on the theory of musicology in relation to the problems of musical culture, art, education and science 	<ul style="list-style-type: none"> experience in the field of musical art in the context of scientific controversy in the field of musicology theory
		<p>Б3.01 (Д) Preparation for the final qualification work defense procedure Б3.02 (Д) Defense of the final qualifying work</p>	<ul style="list-style-type: none"> ways of self-organization in research activities 	<ul style="list-style-type: none"> to show independence in solving a scientific problem in the preparation and defense of the WRC 	<ul style="list-style-type: none"> experience in designing the trajectory of professional self-development in solving a scientific problem within the framework of the WRC
<p>GPC-2 Ability to reproducing musical compositions recorded in different types of notation</p>	<p>Stage 1: the ability to develop skills for independent work with musical compositions written in different types of notation</p>	<p>Б1.О.07 Theory and history of musical art</p>	<ul style="list-style-type: none"> connections of the historical process of development of domestic and foreign musical art with the process of historical development of society 	<ul style="list-style-type: none"> to choose the necessary methods based on the tasks of a specific study, to use reference literature, to present and critically comprehend basic ideas on the history of Russian and foreign musical culture 	<ul style="list-style-type: none"> the skills of musicological interpretation of various musical and historical sources

		Б3.01. (Д) Preparation for the final qualification work defense procedure	<ul style="list-style-type: none"> methodological approaches to the analysis of the study of modern stylistic features of the composer's work 	<ul style="list-style-type: none"> to choose the necessary methods of analyzing the modern composer's style, based on the objectives of a specific study 	<ul style="list-style-type: none"> methodology and skills of analysis, processing and interpretation of various musical, historical and theoretical sources 	
		ФТД.01 Composition and arrangement	<ul style="list-style-type: none"> basic methods of composition and arrangement of a musical work 	<ul style="list-style-type: none"> apply the skills of composition and musical arrangement in the practical activities of a musicologist 	<ul style="list-style-type: none"> Musical arrangement and composition skills 	
		ФТД.02 Performing on a musical instrument	<ul style="list-style-type: none"> general principles of the methodology of teaching a musical instrument 	<ul style="list-style-type: none"> to use the skills of playing a musical instrument in the methodology of teaching musical theoretical disciplines 	<ul style="list-style-type: none"> Musical instrument playing skills 	
	Stage 2: the ability to study the principles and content of musical compositions recorded by different types of notation	Б1.О.07 Theory and history of musical art	<ul style="list-style-type: none"> the peculiarities of the impact of the work of Russian and foreign composers on the spiritual life of society as a whole 	<ul style="list-style-type: none"> the skills of aesthetic analysis of the content of a musical work, a comprehensive analysis of the musical form 	<ul style="list-style-type: none"> ideas about the main stylistic features of domestic and foreign musical art in the context of the artistic culture of this era 	
		Б3.01. (Д) Preparation for the final qualification work defense procedure	<ul style="list-style-type: none"> artistic and stylistic trends in the field of domestic and foreign musical art from antiquity to the twentieth century 	<ul style="list-style-type: none"> analyze the musical works of modern composers, styles, genres in a historical and aesthetic context 	<ul style="list-style-type: none"> professional conceptual apparatus in the field of characterization of various compositional styles 	
	Stage 3: the ability to apply the acquired knowledge in the professional field	Б1.О.07 Theory and history of musical art	<ul style="list-style-type: none"> to consider the musical and historical phenomenon in the dynamics of the general historical, artistic and socio-cultural process 	<ul style="list-style-type: none"> practical activities to use the knowledge gained in the process of mastering the course of music history and correlate them with other disciplines of the musical and theoretical cycle 	<ul style="list-style-type: none"> experience in using the acquired knowledge on the history of musical culture and art in teaching subjects of the musical and theoretical cycle in children's art schools and institutions of secondary vocational education 	
		Б3.02 (Д) Defense of the final qualifying work	<ul style="list-style-type: none"> composing in a cultural, aesthetic and historical context 	<ul style="list-style-type: none"> analyze a specific work written by a contemporary composer 	<ul style="list-style-type: none"> experience in the perception of style alternatives and stylistic analysis of various musical compositions 	
	GPC-3 Ability to plan the educational process, perform methodological work, apply effective musical and pedagogical techniques in the educational process to solve problems, and develop new technologies in the field of music pedagogy	Stage 1: formation of an active position in the system of scientific and theoretical activity (possession of basic pedagogical ideas, concepts, theories) in the field of higher education	Б1.О.09 Study and design of educational systems in the field of musical art	<ul style="list-style-type: none"> the specifics of the pedagogical process in the field of music education, criteria for analyzing and evaluating the progress and results of the educational process, the basics of modeling and designing educational systems and pedagogical technologies in the field of music education 	<ul style="list-style-type: none"> receive, systematize, critically comprehend, interpret and adapt professional information and experience obtained from various information sources 	<ul style="list-style-type: none"> experience in the search, systematization, analytical perception, critical understanding and interpretation of professional information in order to develop and implement technologies for musical and educational activities
		Stage 2: the ability to apply the acquired knowledge in the professional field in the context of creativity	Б3.01 (Д) Preparation for the final qualification work defense procedure Б3.02 (Д) Defense of the final qualifying work	<ul style="list-style-type: none"> principles of methodological work and control measures 	<ul style="list-style-type: none"> create an individual work plan with a student or group 	<ul style="list-style-type: none"> experience of modern educational technologies, optimal teaching strategies depending on educational opportunities and the level of training of students; acquired knowledge and skills in organizing research and project work, in team management

GPC -4 Ability to plan his own research work, select and systematize the information necessary for its implementation	Stage 1: the ability to navigate in special scientific literature	Б1.О.07 Theory and history of musical art	• connections of the historical process of development of domestic and foreign musical art with the process of historical development of society	• to choose the necessary methods based on the tasks of a specific study, to use reference literature, to present and critically comprehend basic ideas on the history of Russian and foreign musical culture	• the skills of musicological interpretation of various musical and historical sources
		Б1.О.09 Study and design of educational systems in the field of musical art	• basic methods in musicology, directions of scientific research in musicology	• navigate the scientific literature on the problems of theory and history of music	• experience in analyzing musicological literature
		Б3.01 (Д) Preparation for the final qualification work defense procedure	• the main patterns of scientific research, the essence, content and methods of research in the field of humanitarian education	• identify the main methodological approaches of the study, the categorical apparatus	• methodology and skills of scientific research
	Stage 2: the ability to apply the acquired knowledge in the professional field in the context of creativity	Б1.О.07 Theory and history of musical art	• to consider the musical and historical phenomenon in the dynamics of the general historical, artistic and socio-cultural process	• the skills of aesthetic analysis of the content of a musical work, a comprehensive analysis of the musical form	• ideas about the main stylistic features of domestic and foreign musical art in the context of the artistic culture of this era
		Б3.02 (Д) Defense of the final qualifying work	• the main patterns of information functioning in various fields of scientific research	• to use the methods of empirical and theoretical research expertly	• experience in the field of scientific research in accordance with the competencies being formed

PC-1 Ability to master new methods and carry out scientific research in the field of history, theory of musical art, culture and education	Stage 1: general ability to navigate in scientific literature and sources on selected issues, to search for literature, sources and Internet resources on the problem; to master the terminological apparatus and methodology and methodology of scientific research in the field of historical and theoretical musicology	Б1.О.07 Theory and history of musical art	• the leading historiographical problems, the patterns of the musical and historical process, its periodization (based on the material of Russian and Western European music);	• to navigate the historical stages and artistic and stylistic trends in Russian and Western European musical art	• methodology and methodology of aesthetic analysis of the content of a musical work from different historical eras
		Б2.О.03 Research work	• the main patterns of information functioning in various fields of scientific research	• identify the main methodological approaches of the study, the categorical apparatus	• skills and language of scientific research
	Stage 2: the ability to take into account in professional activity the principles of methodology and methods of scientific research in the field of musicology in accordance with the profile of the master's program	Б2.О.03(II) Research work	• methodology and methods of preparing a scientific text in the field of musicology	• use logical analysis tools in solving research and applied problems, master the approaches of general and special research methodology	• experience in writing scientific articles on the problems of musicology
		Б1.В.03 Musical ethnography	• the main directions of folklore studies	• apply knowledge of musical ethnography in scientific and pedagogical activities	• experience in adapting knowledge of folk music to the theory and history of musical art in scientific and pedagogical activities
		Б1.О.10 Dramaturgy of a musical work	• principles of classification of musical drama	• to identify the general laws of development in drama of contrasting epic, conflict-dramatic and mixed types in works of different genres and historical eras	• experience in coordinating the scientific and terminological apparatus of the basic concepts, terms, phenomena conditioned by the concept of drama

	Stage 3: the ability to solve professional tasks in the field of scientific research in the field of musicology	Б2.О.03(II) Research work	<ul style="list-style-type: none"> requirements for the public presentation of the results of scientific research; 	<ul style="list-style-type: none"> to conduct independent scientific research in accordance with the developed program, principles and technologies of writing, design and public presentation of scientific text in the field of musicology 	<ul style="list-style-type: none"> methodology and methods of analysis, text preparation and public presentation of scientific work based on the results of research in the field of musicology;
		Б1.О.07 Theory and history of musical art	<ul style="list-style-type: none"> the main directions of scientific theoretical and historical musicology 	<ul style="list-style-type: none"> apply knowledge of theoretical and historical musicology in scientific and pedagogical activities 	<ul style="list-style-type: none"> experience in adapting knowledge on the theory and history of musical art in scientific and pedagogical activities
		Б2.О.04 (II) Pre-graduate practice	<ul style="list-style-type: none"> principles and algorithms of work on a scientific text in the field of musicology; 	<ul style="list-style-type: none"> make reports on scientific research, write articles, make presentations 	<ul style="list-style-type: none"> methodology and methodology of scientific research of various genres in the field of musicology
		Б3.01 (II) Preparation for the final qualification work defense procedure Б3.02 (II) Defense of the final qualifying work	<ul style="list-style-type: none"> principles of organizational and methodological work and teaching of academic disciplines in the field of musicology 	<ul style="list-style-type: none"> to present the results of the conducted research in the form of a master's thesis defense 	<ul style="list-style-type: none"> experience in presenting the results of research activities
PC -2 Ability to navigate the problematic field of art criticism, analyze current problems in the field of musical art	Stage 1: general ability to navigate the trends in the development of musical art in a specific historical socio-cultural context	Б1.О.08 Theory of musical style	<ul style="list-style-type: none"> scientific works devoted to the theory of musical style; features of stylistic epochs 	<ul style="list-style-type: none"> navigate the stylistic diversity of musical culture of the past and present 	<ul style="list-style-type: none"> professional conceptual apparatus in the field of style theory
		Б1.В.01 Musical text analysis: a modern approach	<ul style="list-style-type: none"> modern musicological literature on the problems of analysis of musical texts 	<ul style="list-style-type: none"> apply methods of interpretation and reinterpretation to the analysis of musical text 	<ul style="list-style-type: none"> modern methodology and methods of analysis of musical texts
		Б1.В.ДВ.02.01 Jazz music and rock culture in modern society	<ul style="list-style-type: none"> conceptual and terminological apparatus, the main styles and genres of jazz and pop music in the context of national-ethnic, artistic-aesthetic, socio-economic phenomena 	<ul style="list-style-type: none"> to orient oneself in modern youth music, to determine the place and importance of rock and jazz music in world musical culture 	<ul style="list-style-type: none"> the experience of comprehending the content of a piece of pop and jazz music in a cultural and historical context
		Б1.В.ДВ.03.01 Theory of modern composition	<ul style="list-style-type: none"> directions of modern musical art 	<ul style="list-style-type: none"> navigate the compositional techniques of writing modern music 	<ul style="list-style-type: none"> methodology for the analysis of multi-genre works of modern music
	Stage 2: the ability to take into account the trends in the development of modern musical art and the results of the analysis of musical texts in professional activity	Б1.В.ДВ.01.01 Music in the structure of the media text	<ul style="list-style-type: none"> definitions of the main categories of media, contextual specifics of the language of music in the structure of the media text, principles of functioning of music in the structure of the media text 	<ul style="list-style-type: none"> analyze the stylistic features of music in media texts in genre, national, individual (film director, film composer) perspectives 	<ul style="list-style-type: none"> the methodology of analyzing music in the structure of the media text
		Б1.В.02 Advertising and editorial activities in the media	<ul style="list-style-type: none"> principles of selection, editing of different types of texts (printed, audio, video), bringing them into line with norms, standards, formats, styles, technological requirements adopted in different types of media 		<ul style="list-style-type: none"> experience in music editing in the media, radio and TV; skills and methods of stylistic and literary text editing
		Б1.О.08 Theory of musical style	<ul style="list-style-type: none"> hierarchy of style levels 	<ul style="list-style-type: none"> build an advertising strategy and marketing, prepare an advertising publication for printing, write your own lyrics about music 	<ul style="list-style-type: none"> domestic and foreign concepts of the methodology of musicological analysis of musical styles of various eras within the framework of historical trends in the development of

					musical art in a socio-cultural context
		Б1.В.01 Musical text analysis: a modern approach	• the specifics of an interdisciplinary approach to the analysis of musical texts	• to distinguish the stylistic features of musical works of different historical eras, styles	• the ability to integrate and systematize knowledge in the field of musical shaping, analysis of musical works and develop the ability to use them purposefully and selectively
	Stage 3: the ability to apply the acquired knowledge in professional activities in accordance with the Master's degree program	Б1.В.ДВ.01.01 Music in the structure of the media text	• general patterns of musical dramaturgy in the aspect of media text dramaturgy	• apply theoretical knowledge in the field of musical text analysis in scientific research, musical-pedagogical and scientific-educational activities in the field of musical art	• the ability to adapt knowledge on the specifics of media music into various types of musicologist's activities
Б1.В.ДВ.01.02 Music criticism		• educational and artistic-propaganda opportunities and tasks of applied musicology and music-critical activity	• to reveal the principles of musical formation in their interaction with the spatial and temporal organization of the system of elements of the media text	• skills of analysis, systematization, generalization and evaluation of the information received, the ability to develop their own assessment position	
Б3.01 (Д) Preparation for the final qualification work defense procedure Б3.02 (Д) Defense of the final qualifying work		• the specifics of presenting the final qualifying work in the form of a master's thesis	• to prepare information materials concerning all possible aspects of modern musical life and different directions of the modern musical and cultural process; to use the principles of an axiological (evaluative) approach to the phenomena of musical art	• the ability to solve professional problems in the field of musical art and education	
PC -3 Ability to teach in professional educational organizations and institutions of secondary vocational and higher education, institutions of additional education disciplines corresponding to the profile of the PLO	Stage 1: the ability to navigate in special musical and pedagogical literature	Б1.В.ДВ.02.02 Innovative methods in music education	• basic conceptual approaches to the use of innovative methods in music education;	• reflect the problematic field of musicology in the preparation of a master's thesis	• the main innovative methods in music education: the method of imaginative visualization, the method of reviews, the method of reframing, the method of didactic situations, the method of "learning through learning" and the problem-creative method
		Б1.О.09 Study and design of educational systems in the field of musical art	• psychological and age-related features of personality development of students in music education programs at various levels	• to be guided by innovative methods and pedagogical technologies of their application in music education according to music education programs of various levels	• the ability to apply innovative techniques in music education in accordance with the profile of the Master's program
	Stage 2: the ability to take into account in professional activity the conditions for the implementation of innovative methods in music education, taking into account the patterns of psychological and age characteristics of the student's personality	Б2.О.01(У) Teaching practice	• modern results of scientific and practical achievements in modern methods of music education, conditions for the use of innovative methods of music education in the educational process for a specific level of music education	• adapt and apply the best approaches and methods of using innovative methods developed in domestic and foreign musical pedagogical science in practical teaching	• methodology and methodology for determining the goals and objectives of the implementation of educational programs of music education and the preparation of educational programs using innovative methods of music education
	Stage 3: the ability to apply the acquired knowledge in the professional field in the context of creativity	Б2.О.02(П) Teaching practice	• requirements of the Federal State Educational Standard and the OOP of various levels of music education and educational programs; normative and methodological documents regulating the organization and content of the educational process	• to develop educational and methodological complexes, teaching aids and materials in accordance with the profile of the subjects taught on the basis of a competence-based approach using innovative methods of music education	• the ability to apply innovative techniques in music education in accordance with the profile of the Master's program

		Б3.01 (Д) Preparation for the final qualification work defense procedure Б3.02 (Д) Defense of the final qualifying work	<ul style="list-style-type: none"> modern results of scientific and practical achievements in modern methods of music education, conditions for the use of innovative methods of music education in the educational process for a specific level of music education 	<ul style="list-style-type: none"> adapt and apply the best approaches and methods of using innovative methods developed in domestic and foreign musical pedagogical science in practical teaching 	<ul style="list-style-type: none"> the ability to develop teaching aids and materials in accordance with the profile of the subjects taught
PC -4 Ability to develop educational and methodological complexes, teaching aids and materials in accordance with the profile of the subjects taught	Stage 1: the ability to develop skills for independent work with sources (legislative acts and other documents) on management issues in socio-cultural organizations	Б1.О.09 Defense of the final qualifying work	<ul style="list-style-type: none"> features of a multi-level music education system 	<ul style="list-style-type: none"> to develop educational and methodological complexes within the framework of a multi-level music education system 	<ul style="list-style-type: none"> experience in preparing program documentation (work program, lesson plans)
		Б1.В.ДВ.01.02 Music criticism	<ul style="list-style-type: none"> the main literature on the problems of music pedagogy, music psychology, methods of teaching musical and theoretical disciplines 	<ul style="list-style-type: none"> apply knowledge gained from scientific and methodological literature in practical activities 	<ul style="list-style-type: none"> the ability to identify the most important trends in the field of musical art and current musical and creative life, understanding the valuable artistic demands of society; methodology and methodology of organization and practice of journalistic and editorial publishing activities in the field of contemporary musical art
		Б1.В.ДВ.02.02 Innovative methods in music education	<ul style="list-style-type: none"> basic principles and methods of lecture and educational activities; features of speech as a sphere of communication, its communicative, informative and psychological aspects; rules of speech behavior in certain communication conditions 	<ul style="list-style-type: none"> to organize and carry out journalistic and editorial publishing activities in the field of contemporary musical art 	<ul style="list-style-type: none"> the main innovative methods in music education: the method of imaginative visualization, the method of reviews, the method of reframing, the method of didactic situations by the method of "learning through learning" and the problem-creative method
	Stage 2: the ability to study the principles, content and mechanisms of management strategies in the socio-cultural sphere in the context of Russian cultural policy.	Б2.О.01(У) Teaching practice	<ul style="list-style-type: none"> psychological and age-related features of personality development of students in music education programs at various levels 	<ul style="list-style-type: none"> to be guided by innovative methods and pedagogical technologies of their application in music education according to music education programs of various levels 	<ul style="list-style-type: none"> the methodology of conducting practical training using innovative educational technologies
		Б2.О.02(И) Teaching practice	<ul style="list-style-type: none"> the methodology of teaching musical and theoretical disciplines, the specifics of planning the educational process 	<ul style="list-style-type: none"> make a work plan to eliminate mistakes, develop students, select special exercises or tasks to overcome technical difficulties 	<ul style="list-style-type: none"> the mechanism of application of management functions in educational institutions
	Stage 3: the ability to apply the acquired knowledge in the professional field in the context of managerial functions	Б1.В.ДВ.03.02 History and theory of music journalism	<ul style="list-style-type: none"> technology of management in the field of culture in organizations of the sphere of culture and art, in creative unions and societies, organizations engaged in educational activities 	<ul style="list-style-type: none"> apply management mechanisms in teaching activities 	<ul style="list-style-type: none"> ability to work in newspapers, magazines, news agencies, television and radio, online media, information and advertising services, public relations structures
		Б3.01 (Д) Preparation for the final qualification work defense procedure Б3.02 (Д) Defense of the final qualifying work	<ul style="list-style-type: none"> musical periodicals and Internet resources devoted to issues of musical culture; methodological features of the presentation of musical works in the media 	<ul style="list-style-type: none"> present a piece of musical art in the media, write your own lyrics about music 	<ul style="list-style-type: none"> the ability to apply the acquired knowledge in the professional field in the context of managerial functions

<p>PC -5 Ability to perform managerial functions in federal government bodies, state authorities of the Russian Federation and local governments in the field of culture, in organizations in the field of culture and art, in creative unions and societies, organizations engaged in educational activities</p>	<p>Stage 1: the ability to form an evaluative judgment when creating, performing or staging works of musical and musical theater art</p>	<p>Б3.01 (Д) Preparation for the final qualification work defense procedure Б3.02 (Д) Defense of the final qualifying work</p>	<ul style="list-style-type: none"> • methods and principles of management activities in the socio-cultural sphere, indicators of management effectiveness in the socio-cultural sphere 	<ul style="list-style-type: none"> • evaluate the effectiveness and risks in the implementation of the strategy of management activities in the socio-cultural sphere, use knowledge of the basics of state cultural policy in determining the strategies of their own professional activities 	<ul style="list-style-type: none"> • the ability to solve professional problems in the field of musical art and education
		<p>Б1.О.09 Study and design of educational systems in the field of musical art</p>	<ul style="list-style-type: none"> • the specifics of presenting the final qualifying work in the form of a master's thesis 	<ul style="list-style-type: none"> • reflect the problematic field of musicology in the preparation of a master's thesis 	<ul style="list-style-type: none"> • the mechanism of application of management functions in educational institutions
	<p>Stage 2: the ability to apply the acquired knowledge in pedagogical, artistic, creative, research, organizational and managerial activities</p>	<p>Б3.01 (Д) Preparation for the final qualification work defense procedure Б3.02 (Д) Defense of the final qualifying work</p>	<ul style="list-style-type: none"> • technology of management in the field of culture in organizations of the sphere of culture and art, in creative unions and societies, organizations engaged in educational activities 	<ul style="list-style-type: none"> • apply management mechanisms in teaching activities 	<ul style="list-style-type: none"> • the ability to solve professional problems in the field of musical art and education

1.4.6. Volume, structure and duration of the educational program

The duration of education under the Master's degree program (regardless of the educational technologies used): full-time education, including vacations provided after passing the state final certification, is 2 years; part-time form – 2 years 5 months;

when studying according to an individual curriculum, for persons with disabilities and persons with disabilities it may be increased, upon their application, by no more than six months compared with the period of education established for the appropriate form of education.

The volume of the master's degree program is 120 credits (hereinafter referred to as credits), regardless of the form of study, the educational technologies used, the implementation of the master's degree program using the online form, the implementation of the master's degree program according to an individual curriculum.

The volume of the master's degree program implemented in one academic year is no more than 70 credits regardless of the form of study, the educational technologies used, the implementation of the master's degree program using a network form, the implementation of the master's degree program according to an individual curriculum (with the exception of accelerated learning), and with accelerated learning – no more than 80 credits.

The structure of the Master's degree program includes the following modules:

Set 1 " Disciplines (modules)";

Set 2 "Practice";

Set 3 "State final certification".

Structure and scope of the Master's degree program

Master's program structure		Master's program volume in credits
Set 1	Disciplines (modules)	72
Set 2	Practice	39
Set 3	State final certification	9
Master's program volume		120

1.4.7. Information about the teaching staff

The implementation of the master's degree program is provided by the teaching staff of the Organization, as well as by persons involved by the Organization in the implementation of the master's degree program on other terms.

Teaching staff involved in the implementation of the master's degree program, and persons involved in the implementation of the master's degree program on other terms (based on the number of replacement rates reduced to integer values),

conduct scientific, educational, methodological and (or) practical work corresponding to the profile of the discipline (module) being taught.

The proportion of scientific and pedagogical workers with an academic degree, title and equivalent (in fact) is 90.20% (the share of NPOs with an academic degree, title and equivalent (according to the Federal State Budget) is 60%).

The share of teaching staff practitioners (employers) (in fact) is 5.78% (the share of teaching staff practitioners (employers) (according to the Federal State Budget) is 5%).

The teaching staff involved in the implementation of the BPEP are undergoing advanced training in the education of people with disabilities and people with disabilities.

To organize the educational process, it is possible to involve psychologists (educational psychologists), specialists of the Department of social work and social security of the Institute, as well as sign language teachers, sign language interpreters, typhlopedagogues.

2. DOCUMENTS REGULATING THE CONTENT AND ORGANIZATION OF THE EDUCATIONAL PROCESS DURING THE IMPLEMENTATION OF THE EDUCATIONAL PROGRAM

2.1. Academic curriculum

The curriculum defines the list and sequence of mastering disciplines (modules), practices, intermediate and state final certification, their labor intensity in credits and academic hours, the distribution of lectures, practical, laboratory classes, the amount of contact and independent work of students, as well as a list of competencies, as well as a list of competencies formed by disciplines (modules), the practices of the curriculum.

2.2. Calendar training schedule

The calendar training schedule reflects the dates and periods of passage of individual stages of mastering the BPEP in each course of study: theoretical training, examination sessions, educational and industrial practices, state final certification and vacation periods.

2.3. Work programs of academic subjects (modules)

The work programs of academic subjects (modules) determine the goals of mastering the discipline, the place of the discipline in the structure of the BPEP, the results of training in the discipline (module), correlated with the planned results of mastering the educational program (competencies and indicators of their achievement), the structure and content of the discipline, educational technologies used in conducting classroom classes and organizing independent work of students, educational and methodological support for the independent work of students, educational and methodological and logistical support of the discipline.

2.4. Work programs of educational and industrial practices

In accordance with the Federal State Educational Standard for Higher Education in the field of training 53.04.06 Musicology and musical and applied arts, block 2 "Practice" of the main professional educational program of the master's degree is mandatory and is focused on the professional and practical training of students. Practitioners consolidate the knowledge and skills acquired by students as a result of mastering theoretical disciplines, develop practical skills, allow them to gain professional experience and contribute to the comprehensive formation of universal, general professional and professional competencies of students.

For people with disabilities, the choice of internship places is carried out taking into account the state of health and accessibility requirements.

2.5. The program of the state final certification

The program and evaluation tools of the state final certification of the BPEP in the field of training 53.04.06 Musicology and musical and applied arts are aimed at establishing the compliance of the level of graduate training with the requirements of the Federal State Educational Standard of Higher Education.

3. ASSESSMENT MATERIALS

3.1. Regulatory and legal framework for the system for assessing the quality of acquisition of the Basic professional educational program

Regulatory and methodological support for the current monitoring of academic performance, intermediate and state final certification of students in the BPEP is carried out in accordance with the Charter and other local acts of the Institute:

- regulations on educational and methodological activities for higher education programs;
- regulations on the ongoing monitoring of academic performance and intermediate certification of students
- the procedure for conducting the state final certification of educational programs of higher education - bachelor's degree programs, specialty programs and master's degree programs;
- documents of faculties and departments.

3.2. Assessment materials for ongoing monitoring of training and interim assessment of students

The parameters and evaluation criteria in the process of ongoing quality control of training and intermediate certification have been developed by the departments of the Institute on the basis of the Federal State Educational Standard. Assessment tools make it possible to correlate the personal achievements of students with the requirements of the BPEP and allow you to assess the level of acquired general cultural and professional competencies.

The evaluation tools were formed with the participation of representatives of employers.

The training quality control tools used ensure the assessment of individual achievements, group work, and mutual assessment of students.

Oral surveys and interviews, test assignments, written papers, as well as analysis of real cases of professional activity, presentations, publications, and creative projects are used as means of ongoing monitoring of academic performance.

Intermediate certification is carried out in the form of tests and exams.

The assessment of the level of training of students is carried out with the participation of external experts and teachers of related disciplines.

3.3. Assessment materials for state final certification of graduates

The state final certification of the OPP represents the defense of the final qualifying work.

The state final certification includes preparation for the defense procedure and the procedure for defending the final qualifying work – the master's thesis.

The state final certification with the use of e-learning and distance learning technologies is not allowed.

The state final certification is aimed at establishing the compliance of the level of professional training of graduates with the requirements of the Federal State Educational Standard of Higher Education.

In the course of its graduates must show:

- 1) **knowledge** of the principles of the development of musical art and culture, science and pedagogy;
- 2) **ability** to critically evaluate phenomena and events in the field of musical art and culture, to present professional information in a reasoned manner; when presenting creative projects, to show artistry, a high level of technical equipment and artistic taste;
- 3) **have** a developed artistic and aesthetic taste, professional terminology and culture of speech, as well as professional competencies in accordance with the requirements of the Federal State Educational Standard.

The master's thesis is an independent logically completed study related to the solution of a scientific or scientific-practical problem in the field of musicology.

The parameters, criteria and procedure for evaluating the final qualification work are presented in the program of the state final certification (Appendix No. 5).

4. EDUCATIONAL, METHODOLOGICAL AND INFORMATIONAL SUPPORT OF THE EDUCATIONAL PROCESS

The educational program includes 19 academic subjects, including 10 basic and 9 optional ones.

BPEP provides 4 types of practices.

When developing a master's degree program, students are provided with the opportunity to master disciplines (modules) optional, including special conditions for the disabled and persons with disabilities, in the amount of 34 percent of the variable part of Block 1 "Disciplines (modules)". The number of hours allocated for this block for lecture-type classes is 12.7 percent.

Work programs have been developed and approved in accordance with the established procedure for all disciplines and practices. The necessary educational and methodological documentation and other materials have been formed. They

are presented in the institute's library, posted on the website, and are available at specialized departments.

The electronic information and educational environment of the organization should provide:

- access to curricula, work programs of disciplines (modules), practices, publications of electronic library systems and electronic educational resources specified in work programs;

- recording the progress of the educational process, the results of intermediate certification and the results of mastering the basic educational program;

- conducting all types of classes, procedures for evaluating learning outcomes, the implementation of which is provided with the use of e-learning, distance learning technologies;

- formation of the student's electronic portfolio, including the preservation of the student's works, reviews and evaluations of these works by any participants in the educational process;

- interaction between participants in the educational process, including synchronous and (or) asynchronous interaction via the Internet.

The electronic library system "University Library Online" operates at the Institute on the basis of an agreement with the copyright holder (Direct Media LLC).

In the disciplines studied by undergraduates of this field of study, the library has printed and electronic publications of 168 titles.

5. CONDITIONS FOR THE IMPLEMENTATION OF THE EDUCATIONAL PROCESS

The buildings and structures of the Institute comply with fire safety rules and regulations.

The material and technical base of the KSIC provides for all types of educational, practical and research work of students provided for in the curriculum.

Classrooms are equipped for lectures and seminars, course design, group and individual consultations, ongoing monitoring and intermediate certification.

The list of logistical and educational support includes specially equipped facilities for conducting training sessions, including:

- a concert hall with 450 seats, sufficient for performances by vocal and instrumental ensembles, symphonic, brass bands, orchestra of folk instruments, with concert grand pianos, consoles and sound equipment;

- a small concert hall with 70 seats, with concert grand pianos, consoles and sound equipment;

- conference hall with 50 seats;

- library, reading room, language lab, rooms for working with specialized materials (music library, video library, film library);

- classrooms for group and individual classes, corresponding to the specialization of the program;

– classrooms equipped with personal computers and appropriate software.

The electronic library system (e-library) and the electronic information and educational environment provide simultaneous access to at least 25 percent of students enrolled in the Master's degree program.

There are rooms for independent work of students equipped with computer equipment connected to the Internet and electronic information and educational environment of the institute.

Scientific and creative activity is provided by the presence of a printing house. The university publishes the regional scientific journal "Cultural Life of the South of Russia", 3 electronic journals are published.

The Institute is provided with licensed software in accordance with the work programs of disciplines (modules) and practices.

Facilities for storage and preventive maintenance of educational equipment have been identified.

Conditions for the implementation of BPEP for the disabled and people with disabilities

The list of logistics necessary for the implementation of programs includes laboratories:

- laboratory of virtual design and 3D printing;
- photo lab;
- Laboratory of the History of culture and Arts.

There are rooms for independent work of students equipped with computer equipment connected to the Internet and the electronic information and educational environment of the Institute.

The Institute is provided with licensed software in accordance with the work programs of disciplines (modules) and practices.

Facilities for storage and preventive maintenance of educational equipment have been identified.

The Institute creates special conditions for students with disabilities to receive education. They include:

- providing access to the Institute's premises and other conditions, without which it is impossible or difficult for students with disabilities to master educational programs;
- the use of special technical training tools for collective and individual use;
- the use of special textbooks, teaching aids and didactic materials;
- provision of the services of an assistant (assistant) providing students with the necessary technical assistance;
- implementation of special educational programs and methods of teaching and upbringing;
- creation of an electronic information and educational environment.

When receiving higher education in educational programs, students with disabilities are provided free of charge with special textbooks and teaching aids, and other educational literature.

Education of persons with disabilities, if necessary, is carried out on the basis of adapted educational programs developed by the graduating departments and approved by the rector on the basis of a decision of the Academic Council of the Institute.

The use of the adapted educational program is carried out in accordance with the personal statement of the student.

If necessary, for people with disabilities and persons with disabilities, the period of education may be extended on the basis of a student's application for transfer to an individual curriculum. For students enrolled in bachelor's degree programs, the period of education may be extended by no more than one year.

Students with disabilities have the right to study under general conditions in a study group on the basis of an appropriate application.

For the disabled, the educational program is formed taking into account the conclusion of the psychological, medical and pedagogical commission.

The Institute creates the necessary material and technical conditions aimed at ensuring the educational process for people with disabilities:

- ramps, handrails, swing doors, relief stripes on staircases;
- specially equipped educational places;
- specialized educational equipment;
- specially equipped sanitary and hygienic premises;
- equipping of premises with warning information, arrangement of informing designations of premises.

The educational information posted on the official website of the Institute is developed in accordance with the standard for ensuring the availability of web content.

The choice of methods and means of teaching, educational technologies and educational and methodological support for the implementation of the educational program is carried out by the Institute independently, based on the need for students to achieve the planned results of mastering the educational program, as well as taking into account the individual capabilities of students with disabilities.

A tolerant socio-cultural environment has been created at the Institute, deans appoint persons responsible for providing conditions for education and training for people with disabilities, and volunteer assistance from among students is provided. Measures are being taken to provide medical support for people with disabilities to receive education, as well as to provide them with social support.

6. METHODOLOGICAL SUPPORT

To support the educational process in the BPEP, the following have been developed:

- methodological materials for all academic disciplines by type of classes: lecture, practical, laboratory;
- methodological materials for practical training and research work;
- methodological materials for independent work of students;

– methodological materials on current control, intermediate and state final certification.

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