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ФИО: Капиева Кнарик Робертовна

Должность: Заведующий кафедрой педагогики, русского языка и гуманитарных

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КУЛЬТУРЫ»**

Факультет гуманитарного образования  
Кафедра педагогики, русского языка и гуманитарных дисциплин

УТВЕРЖДАЮ

зав. кафедрой

педагогики, русского языка и

гуманитарных дисциплин



К.Р. Капиева

«21» мая 2026 г.

**РАБОЧАЯ ПРОГРАММА  
УЧЕБНОЙ ДИСЦИПЛИНЫ (МОДУЛЯ)  
Б1.О.02. Иностранный язык**

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Рабочая программа учебной дисциплины разработана в соответствии с требованиями ФГОС ВО, утвержденным приказами Министерства образования и науки Российской Федерации, по направлению подготовки 53.03.01 Музыкальное искусство эстрады (№ 563 от 15.06.2017).

**Рецензенты:**

Кандидат филологических наук, доцент кафедры педагогики, русского языка и гуманитарных дисциплин КГИК

Синицына Ю. Н.

Кандидат филологических наук, доцент кафедры английского языка в профессиональной сфере Кубанского государственного университета

Семенова С.Н.

**Составитель:**

Тихонова С.А. к.ф.н., доцент кафедры педагогики, русского языка и гуманитарных дисциплин КГИК

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## 1. ЦЕЛИ И ЗАДАЧИ ОСВОЕНИЯ ДИСЦИПЛИНЫ

**Цели** освоения дисциплины «Иностранный язык»:

Повышение исходного уровня владения иностранным языком, достигнутого на предыдущей ступени образования, и овладение студентами необходимым и достаточным уровнем коммуникативной компетенции для решения социально-коммуникативных задач в различных областях бытовой, культурной, профессиональной и научной деятельности при общении с зарубежными партнерами, а также для дальнейшего самообразования.

Данная цель носит комплексный характер, и ее достижение обеспечивается достижением следующих специальных целей:

*практическая цель* заключается в формировании у студента готовности к межкультурной коммуникации, что предполагает развитие умений опосредованного письменного (чтение, письмо) и непосредственного устного (говорение, аудирование) иноязычного общения;

*образовательная цель* означает расширение кругозора студентов, повышения уровня их общей культуры и образования, а также культуры мышления, общения и речи;

*развивающая цель* предполагает учет личностных потребностей, интересов и индивидуальных психологических особенностей обучаемых, общее интеллектуальное развитие личности студента, развитие способности к социальному взаимодействию, повышение способности к самообразованию, развитие когнитивных и исследовательских умений;

*воспитательная цель* проявляется в готовности специалистов содействовать налаживанию межкультурных и научных связей, относиться с уважением к духовным ценностям других стран и народов.

**Задачи:**

1) формирование у студентов системы знаний об основных явлениях иностранного языка, их функционировании в иноязычной речи в качестве основы для практического применения изучаемого языка в бытовых и профессиональных ситуациях;

2) формирование системы представлений о странах изучаемого языка (география, политическое устройство, культурное наследие, традиции, система образования), воспитание чувства толерантности по отношению к другим культурам;

3) формирование и развитие творческого мышления для решения коммуникативных задач бытового и профессионального характера;

4) повышение мотивации к изучению иностранного языка как средства расширения кругозора и углубления системных знаний по профилю подготовки/специальности, и как средства самостоятельного повышения профессиональной квалификации.

Изучение иностранных языков и способность в дальнейшем использовать их в профессиональной деятельности предполагают наличие у будущих специалистов навыков работы с иноязычной специализированной литературой для самообразования и получения необходимой в профессиональной деятельности

информации, умения ориентироваться в социальном, культурном и академическом контексте других стран, что предусматривает наличие у специалистов навыков повседневного (бытового) общения на иностранном языке. Профессиональные коммуникативные умения важны для участия в конференциях, подготовки презентаций выступлений, различного рода сообщений, написания научных статей, профессионального общения с иностранными коллегами. Способность и готовность говорить на иностранном языке о своей родной культуре и достижениях российских специалистов в области искусства и социальной деятельности способствует эффективной межкультурной коммуникации и формированию толерантного отношения к иным культурам.

Таким образом, **важность изучения дисциплины «Иностранный язык»** для будущих специалистов заключается в формировании способности к активному непосредственному и опосредованному общению в творческой, научной и профессиональной деятельности в поликультурном пространстве.

## 2. МЕСТО ДИСЦИПЛИНЫ В СТРУКТУРЕ ОПОП ВО

Дисциплина «Иностранный язык» в структуре ОПОП относится к обязательным дисциплинам базовой части Блока 1 (Б1.О.02.).

Реализация междисциплинарных связей в ходе обучения иностранному языку имеет целью подготовку молодых специалистов, начинающих профессиональную деятельность, к профессиональному использованию иностранного языка в различных сферах деятельности. Междисциплинарные связи реализуются в следующем:

- использование иностранного языка как средства получения профессиональной информации из иноязычных источников;
- использование научных и практических профессиональных знаний в качестве ситуативной основы для моделирования профессионального общения на занятиях;
- использование иностранного языка в целях совершенствования общей гуманитарной подготовки будущих специалистов, совершенствования мыслительных процессов, речевой и социокультурной составляющих коммуникативной компетенции.

Каждый предмет в программе обучения вносит свой специфический вклад в общее образование студента. Курс «Иностранный язык» также тесно связан с дисциплиной «Русский язык и культура речи». Обе дисциплины формируют речевые и интеллектуальные умения. В связи с этим основная функция языковых предметов – коммуникативная, хотя эти предметы имеют и образовательно-воспитательные задачи.

Образовательный аспект предполагает приобретение знаний о культуре и истории страны изучаемого языка. Поэтому связь с дисциплиной «Всеобщая история» очевидна. Эти дисциплины направлены на формирование мировоззрения студента в системе всемирной глобализации.

Изучение иностранного языка предполагает постоянное общение студента с

преподавателем и другими студентами. Поэтому знания, полученные при изучении дисциплины «Психология», находят широкое применение на занятиях иностранного языка в процессе межличностного общения.

### **3. ПЛАНИРУЕМЫЕ РЕЗУЛЬТАТЫ ОБУЧЕНИЯ ПО ДИСЦИПЛИНЕ, СООТНЕСЕННЫЕ С УСТАНОВЛЕННЫМИ В ОБРАЗОВАТЕЛЬНОЙ ПРОГРАММЕ ИНДИКАТОРАМИ ДОСТИЖЕНИЯ КОМПЕТЕНЦИЙ**

В результате освоения дисциплины обучающиеся должны демонстрировать следующие результаты:

Наименование компетенций	Индикаторы сформированности компетенций		
	знать	уметь	владеть
УК-4 Способен осуществлять деловую коммуникацию в устной и письменной формах на государственном языке Российской Федерации и иностранном(ых) языке(ах)	формы речевой коммуникации в бытовом и деловом общении на иностранных языках	оставлять монологические и диалогические высказывания с использованием профессионально-ориентированной лексики в социально и профессионально значимых сферах на иностранном языке	опытом понимания и составления устных и письменных текстов бытовой и деловой коммуникации на иностранном языке

### **4. СТРУКТУРА И СОДЕРЖАНИЕ ДИСЦИПЛИНЫ**

Курс иностранного языка рассчитан на 1,5 года обучения. Общая трудоемкость дисциплины составляет 7 зачетных единицы для очной и заочной формы обучения.

Общий объем для очной формы обучения составляет 252 часов (116 часов на контактную работу, 91 час на самостоятельную работу, 45 часов на контроль) и для заочной формы обучения – 252 часа (30 часов на контактную работу, 222 часа на самостоятельную работу).

Формы промежуточной аттестации соответствуют учебному плану вуза: зачет по завершении 1-го и 2-го семестров обучения и экзамен по завершении 3-го семестра обучения для очной и заочной формы обучения.

## 4.1 Структура дисциплины

### Очная форма обучения

№ п/п	Раздел дисциплины	Семестр	Виды учебной работы, включая самостоятельную работу студентов и трудоемкость (в часах)			Формы текущего контроля успеваемости (по неделям семестра) Форма промежуточной аттестации (по семестрам)
			ЛЗ	ПЗ	СР	
<b>1 семестр</b>						
1.	Лексика	1		16	15	Задание на чтение, входящее в контрольную работу, и презентация монологических высказываний по графику БРС
2.	Грамматика: морфология	1		16	16	Грамматический тест, входящий в контрольную работу по графику БРС
	<b>ИТОГО 1 семестр</b>	<b>1</b>	-	<b>32</b>	<b>31</b>	<b>Зачет - 9</b>
<b>Кол-во з.е. – 2</b>						
<b>2 семестр</b>						
1.	Лексика	2		20	13	Задание на чтение, входящее в контрольную работу, и презентация монологических высказываний по графику БРС
2.	Грамматика: морфология	2		16	14	Грамматический тест, входящий в контрольную работу по графику БРС
	<b>ИТОГО 2 семестр</b>	<b>2</b>	-	<b>36</b>	<b>27</b>	<b>Зачет - 9</b>
<b>Кол-во з.е. – 2</b>						
<b>3 семестр</b>						
1.	Лексика	3		22	17	Задание на чтение, входящее в контрольную работу, и презентация монологических высказываний по графику БРС
2	Грамматика: морфология.	3		26	16	Грамматический тест, входящий в контрольную работу по графику БРС
	<b>ИТОГО 3 семестр</b>	<b>3</b>	-	<b>48</b>	<b>33</b>	<b>Экзамен - 27 часов</b>
<b>Кол-во з.е. – 3</b>						
	<b>ИТОГО</b>	<b>1-3</b>	-	<b>116</b>	<b>91</b>	<b>Зачет, экзамен – 45</b>
<b>Зет - 7</b>						

### Заочная форма обучения

№ п/п	Раздел дисциплины	Семестр	Виды учебной работы, включая самостоятельную работу студентов и трудоемкость (в часах)			Формы текущего контроля успеваемости (по неделям семестра) Форма промежуточной аттестации (по семестрам)
			ЛЗ	ПЗ	СР	
<b>1 семестр</b>						
1.	Лексика	1	2	4	30	Задание на чтение художественного текста, входящее в контрольную работу № 1, чтение и перевод текста по специальности и презентация монологических высказываний
2.	Грамматика	1		4	32	Задание по грамматике, входящее в контрольную работу № 1
<b>ИТОГО 1 семестр</b>			<b>2</b>	<b>8</b>	<b>62</b>	<b>Зачет</b>
			<b>Кол-во з.е. – 2</b>			
<b>2 семестр</b>						
1.	Лексика	2		5	32	Задание на чтение художественного текста, входящее в контрольную работу № 2, чтение и перевод текста по специальности и презентация монологических высказываний
2.	Грамматика	2		5	30	Задание по грамматике, входящее в контрольную работу № 2
<b>ИТОГО 2 семестр</b>			<b>-</b>	<b>10</b>	<b>62</b>	<b>Зачет</b>
			<b>Кол-во з.е. – 2</b>			
<b>3 семестр</b>						
1.	Лексика	3		5	50	Задание на чтение художественного текста, входящее в контрольную работу № 3, чтение и перевод текста по специальности и презентация монологических высказываний
2	Грамматика	3		5	48	Задание по грамматике, входящее в контрольную работу № 3
<b>ИТОГО 3 семестр</b>				<b>10</b>	<b>98</b>	<b>Экзамен</b>
			<b>Кол-во з.е. – 3</b>			
<b>ИТОГО</b>		<b>1-3</b>	<b>2</b>	<b>28</b>	<b>222</b>	<b>Зачет, экзамен</b>
			<b>Кол-во з.е. – 7</b>			

## 4.2. Тематический план освоения дисциплины по видам учебной деятельности и виды самостоятельной (внеаудиторной) работы

### Очная форма обучения

Наименование разделов и тем	Содержание учебного материала (темы, перечень раскрываемых вопросов): лекции, практические занятия (семинары), индивидуальные занятия, самостоятельная работа обучающихся, курсовая работа	Объем часов /з.е.	Формируемые компетенции (по теме)
1	2	3	4
<b>1 СЕМЕСТР</b>			
<b>Раздел 1. Лексика</b>			
<b>Тема 1.1. Важность изучения иностранных языков в современном мире.</b>	<u>Практические занятия (семинары):</u> Необходимость и важность изучения иностранных языков в современном мире (образовательные, культурные, личностные, профессиональные и др. причины). Развитие всех видов речевой деятельности с использованием лексического материала по теме.	2	УК -4
	<u>Самостоятельная работа:</u> Написание эссе по теме «Почему так важно изучать иностранные языки в современном мире?»»	1	
<b>Тема 1.2. Моя страна. Мой родной город.</b>	<u>Практические занятия (семинары):</u> Моя страна - Россия: история и современность. Родной город: достопримечательности, история и современность. Развитие всех видов речевой деятельности с использованием лексического материала по теме.	6	
	<u>Самостоятельная работа:</u> Чтение и перевод текстов по изучаемой теме. Подготовка мультимедийной презентации о родном городе.	6	
<b>Тема 1.3. Две столицы (Москва. Санкт-Петербург): история и современность</b>	<u>Практические занятия (семинары):</u> Москва: достопримечательности, история и современность. Санкт-Петербург – культурная столица России. Развитие всех видов речевой деятельности с использованием лексического материала по теме.	4	
	<u>Самостоятельная работа:</u> Чтение и перевод текстов по изучаемой теме. Подготовка монологического высказывания по теме.	4	
<b>Тема 1.4. О себе. Увлечения. Студенческая жизнь в КГИК.</b>	<u>Практические занятия (семинары):</u> Студенческая жизнь в КГИК: учеба, увлечения, участие в вузовских мероприятиях. Развитие всех видов речевой деятельности с	4	

	использованием лексического материала по теме.		
	<u>Самостоятельная работа:</u> Выполнение лексических упражнений. Подготовка монологического высказывания по теме.	4	
<b>Раздел 2. Грамматика.</b>			
<b>Тема 2.1.</b> <b>Имя существительное, артикль</b>	<u>Практические занятия (семинары):</u> Изучение грамматического материала по темам «Множественное число существительных», «Артикль».	4	УК-4
	<u>Самостоятельная работа:</u> Выполнение грамматических тестов и упражнений.	4	
<b>Тема 2.2.</b> <b>Числительные</b>	<u>Практические занятия (семинары):</u> Изучение грамматического материала по теме «Количественные и порядковые числительные»	2	
	<u>Самостоятельная работа:</u> Выполнение грамматических тестов и упражнений.	2	
<b>Тема 2.3.</b> <b>Степени сравнения прилагательных и наречий</b>	<u>Практические занятия (семинары):</u> Изучение грамматического материала по теме «Имя прилагательное в английском языке»	2	
	<u>Самостоятельная работа:</u> Выполнение грамматических тестов и упражнений.	2	
<b>Тема 2.5.</b> <b>Типы вопросов</b>	<u>Практические занятия (семинары):</u> Изучение грамматического материала по теме «5 типов вопросов в английском языке»	2	
	<u>Самостоятельная работа:</u> Выполнение грамматических тестов и упражнений.	2	
<b>Тема 2.6.</b> <b>Система времен (активный залог)</b>	<u>Практические занятия (семинары):</u> Изучение грамматического материала по теме «Группа неопределенных времен (Времена группы Simple) »	6	
	<u>Самостоятельная работа:</u> Выполнение грамматических тестов и упражнений.	6	
<b>Всего за 1 семестр: 32 часа - практические занятия, 31 час - самостоятельная работа</b>			
<b>Зачет – 9 часов</b>			
<b>2 СЕМЕСТР</b>			
<b>Раздел 1. Лексика.</b>			

<b>Тема 1.1. Путешествия. Страны изучаемого языка.</b>	<u>Практические занятия (семинары):</u> Путешествия как увлечение и способ проведения досуга. Географическое положение, особенности экономического и политического развития, символы, традиции и обычаи стран изучаемого языка. Развитие всех видов речевой деятельности с использованием лексического материала по теме.	8	УК-4
	<u>Самостоятельная работа:</u> Чтение и перевод текстов по изучаемой теме. Выполнение лексических упражнений. Подготовка монологических высказываний/ презентаций по теме.	5	
<b>Тема 1.2. Диалог культур: праздники и традиции России и стран изучаемого языка.</b>	<u>Практические занятия (семинары):</u> Традиции, обычаи и праздники России и стран изучаемого языка. Развитие всех видов речевой деятельности с использованием лексического материала по теме.	6	
	<u>Самостоятельная работа:</u> Чтение и перевод текстов по изучаемой теме. Подготовка презентаций по теме. Выполнение лексических упражнений.	4	
<b>Тема 1.3. Виды искусства. Мировые достижения в искусстве (музыка, танцы, живопись, театр, кино и др.)</b>	<u>Практические занятия (семинары):</u> Виды искусства. Шедевры в музыке, живописи, театре и т.д. Развитие всех видов речевой деятельности с использованием лексического материала по теме.	6	
	<u>Самостоятельная работа:</u> Чтение и перевод текстов по изучаемой теме. Подготовка презентации «Мой любимый вид искусства». Выполнение лексических упражнений.	4	
<b>Раздел 2. Грамматика</b>			
<b>Тема 2.1. Система времен (активный залог)</b>	<u>Практические занятия (семинары):</u> Изучение грамматического материала по теме «Длительные и совершенные времена в английском языке (времена группы Continuous и Perfect)»	16	УК-4
	<u>Самостоятельная работа:</u> Выполнение грамматических тестов и упражнений.	14	
<b>Всего за 2 семестр: 36 часов - практические занятия, 27 часов - самостоятельная работа.</b>			
<b>Зачет – 9 часов</b>			

<b>3 СЕМЕСТР</b>			
<b>Раздел 1. Лексика.</b>			
<b>Тема 1.1</b> <b>Культурное наследие человечества. История, современное состояние и перспективы развития вида искусства/ сферы социально-культурной деятельности, соответствующих направлению подготовки</b>	<u>Практические занятия (семинары):</u> История, современное состояние и перспективы развития вида искусства/ сферы социально-культурной деятельности, соответствующих направлению подготовки Развитие всех видов речевой деятельности с использованием лексического материала по теме.	8	УК-4
	<u>Самостоятельная работа:</u> Чтение и перевод текстов по изучаемой теме. Выполнение лексических упражнений. Написание аннотации оригинальной статьи по тематике направления подготовки.	6	
<b>Тема 1.2</b> <b>Выдающиеся личности профессиональной сферы, их вклад в российскую и мировую культуру</b>	<u>Практические занятия (семинары):</u> Деятели искусства и культуры: биография и достижения. Развитие всех видов речевой деятельности с использованием лексического материала по теме.	6	
	<u>Самостоятельная работа:</u> Чтение и перевод текстов по изучаемой теме. Выполнение лексических упражнений. Подготовка презентаций/ выступлений для групповых дискуссий.	6	
<b>Тема 1.3</b> <b>Будущая профессия. Устройство на работу.</b>	<u>Практические занятия (семинары):</u> Функции и обязанности специалиста в профессиональной сфере. Резюме и сопроводительное письмо. Развитие всех видов речевой деятельности с использованием лексического материала по теме.	8	
	<u>Самостоятельная работа:</u> Чтение и перевод текстов по изучаемой теме. Выполнение лексических упражнений. Написание резюме и сопроводительного письма. Подготовка к участию в ролевой игре «Устройство на работу»	5	
<b>Раздел 2. Грамматика.</b>			
<b>Тема 2.1.</b> <b>Система времен в английском языке (пассивный залог)</b>	<u>Практические занятия (семинары):</u> Изучение грамматического материала по теме «Пассивный залог»	10	УК-4
	<u>Самостоятельная работа:</u> Выполнение грамматических тестов и упражнений.	6	

<b>Тема 2.2. Согласование времен. Косвенная речь</b>	<u>Практические занятия (семинары):</u> Изучение грамматического материала по теме «Косвенная речь. Согласование времен»	8	
	<u>Самостоятельная работа:</u> Выполнение грамматических тестов и упражнений.	5	
<b>Тема 2.3. Условные предложения</b>	<u>Практические занятия (семинары):</u> Изучение грамматического материала по теме «Типы условных предложений»	8	
	<u>Самостоятельная работа:</u> Выполнение грамматических тестов и упражнений.	5	
<b>Всего за 3 семестр: 48 часов - практические занятия, 33 часа - самостоятельная работа.</b>			
<b>Экзамен – 27 часов</b>			

### Заочная форма обучения

<b>Наименование разделов и тем</b>	<b>Содержание учебного материала (темы, перечень раскрываемых вопросов): лекции, практические занятия (семинары), индивидуальные занятия, самостоятельная работа обучающихся, курсовая работа</b>	<b>Объем часов /з.е.</b>	<b>Формируе- мые компетенции (по теме)</b>
1	2	3	4
<b>1 СЕМЕСТР</b>			
<b>Раздел 1. Лексика</b>			
<b>Тема 1.1. Важность изучения иностраных языков в современном мире.</b>	<u>Лекция:</u> Необходимость и важность изучения иностраных языков в современном мире (образовательные, культурные, личностные, профессиональные и др. причины). Развитие всех видов речевой деятельности с использованием лексического материала по теме.	2	УК-4
	<u>Самостоятельная работа:</u> Написание эссе по теме «Почему так важно изучать иностранные языки в современном мире?»	10	
<b>Тема 1.2. О себе (моя семья, мои хобби, моя профессия).</b>	<u>Практические занятия (семинары):</u> Изучение и закрепление лексического материала по теме. Чтение текстов и просмотр обучающих видео по теме.	1	
	<u>Самостоятельная работа:</u> Составление монологического высказывания по теме.	6	
<b>Тема 1.3.</b>	<u>Практические занятия (семинары):</u> Изучение и закрепление лексического	1	

<b>Моя квартира.</b>	материала по теме. Чтение текстов и просмотр обучающих видео по теме.		
	<u>Самостоятельная работа:</u> Составление монологического высказывания по теме.	6	
<b>Тема 1.4. Мой родной город.</b>	<u>Практические занятия (семинары):</u> Изучение и закрепление лексического материала по теме. Чтение текстов и просмотр обучающих видео по теме.	1	
	<u>Самостоятельная работа:</u> Составление монологического высказывания по теме.	6	
<b>Тема 1.5. Чтение художественной литературы</b>	<u>Практические занятия (семинары):</u> Проверка индивидуальных заданий (перевод отрывка из художественного произведения, ответы на вопросы по содержанию)	1	
	<u>Самостоятельная работа:</u> Чтение произведений англоязычных авторов, ответы на вопросы по содержанию, письменный перевод произведений на русский язык	8	
<b>Раздел 2. Грамматика.</b>			
<b>Тема 2.1. Множественное число имен существительных. Притяжательный падеж.</b>	<u>Практические занятия (семинары):</u> Изучение грамматического материала по темам «Множественное число», «Притяжательный падеж существительных».	1	УК-4
	<u>Самостоятельная работа</u> Выполнение грамматических тестов и упражнений.	6	
<b>Тема 2.2. Настоящее простое время</b>	<u>Практические занятия (семинары):</u> Изучение грамматического материала по теме. Выполнение грамматических упражнений.	1	
	<u>Самостоятельная работа</u> Выполнение грамматических тестов и упражнений.	6	
<b>Тема 2.3. Прошедшее простое время</b>	<u>Практические занятия (семинары):</u> Изучение грамматического материала по теме. Выполнение грамматических упражнений.	1	
	<u>Самостоятельная работа</u> Выполнение грамматических тестов и упражнений.	8	
<b>Тема 2.4. Будущее простое время</b>	<u>Практические занятия (семинары):</u> Изучение грамматического материала по теме. Выполнение грамматических упражнений.	1	
	<u>Самостоятельная работа</u> Выполнение грамматических тестов и упражнений.	6	
<b>Всего: 2 часа - лекции, 8 часов - практические занятия, 62 часа - самостоятельная работа</b>			

<b>Зачет</b>			
<b>2 СЕМЕСТР</b>			
<b>Раздел 1. Лексика.</b>			
<b>Тема 1.1. Моя страна – Россия.</b>	<u>Практические занятия (семинары):</u> Изучение и закрепление лексического материала по теме. Чтение текстов и просмотр обучающих видео по теме.	1	УК-4
	<u>Самостоятельная работа:</u> Составление монологического высказывания по теме.	6	
<b>Тема 1.2. Москва – столица Российской Федерации.</b>	<u>Практические занятия (семинары):</u> Изучение и закрепление лексического материала по теме. Чтение текстов и просмотр обучающих видео по теме.	1	
	<u>Самостоятельная работа:</u> Составление монологического высказывания по теме.	6	
<b>Тема 1.3. Путешествия.</b>	<u>Практические занятия (семинары):</u> Изучение и закрепление лексического материала по теме. Чтение текстов и просмотр обучающих видео по теме.	1	
	<u>Самостоятельная работа:</u> Составление монологического высказывания по теме.	6	
<b>Тема 1.4. Санкт-Петербург – культурная столица России.</b>	<u>Практические занятия (семинары):</u> Изучение и закрепление лексического материала по теме. Чтение текстов и просмотр обучающих видео по теме.	1	
	<u>Самостоятельная работа:</u> Составление монологического высказывания по теме.	6	
<b>Тема 1.5. Чтение художественной литературы</b>	<u>Практические занятия (семинары):</u> Проверка индивидуальных заданий (перевод отрывка из художественного произведения, ответы на вопросы по содержанию)	1	
	<u>Самостоятельная работа:</u> Чтение произведений англоязычных авторов, ответы на вопросы по содержанию, письменный перевод произведений на русский язык	8	
<b>Раздел 2. Грамматика.</b>			
<b>Тема 2.1. Времена группы Continuous</b>	<u>Практические занятия (семинары):</u> Изучение грамматического материала по теме. Выполнение грамматических упражнений.	2	УК-4
	<u>Самостоятельная работа</u> Выполнение грамматических тестов и упражнений.	12	

<b>Тема 2.2. Местоимения</b>	<u>Практические занятия (семинары):</u> Изучение грамматического материала по теме. Выполнение грамматических упражнений.	1	
	<u>Самостоятельная работа</u> Выполнение грамматических тестов и упражнений.	6	
<b>Тема 2.3. Типы вопросов</b>	<u>Практические занятия (семинары):</u> Изучение грамматического материала по теме. Выполнение грамматических упражнений.	1	
	<u>Самостоятельная работа</u> Выполнение грамматических тестов и упражнений.	6	
<b>Тема 2.4. Степени сравнения прилагательных</b>	<u>Практические занятия (семинары):</u> Изучение грамматического материала по теме. Выполнение грамматических упражнений.	1	
	<u>Самостоятельная работа</u> Выполнение грамматических тестов и упражнений.	6	
<b>Всего: 10 часов - практические занятия, 62 часа - самостоятельная работа.</b>			
<b>Зачет</b>			
<b>3 СЕМЕСТР</b>			
<b>Раздел 1. Лексика.</b>			
<b>Тема 1.1 Страны изучаемого языка. Соединенные Штаты Америки.</b>	<u>Практические занятия (семинары):</u> Изучение и закрепление лексического материала по теме. Чтение текстов и просмотр обучающих видео по теме.	1	УК-4
	<u>Самостоятельная работа:</u> Чтение текстов страноведческой тематики. Составление монологического высказывания по теме.	10	
<b>Тема 1.2 Вашингтон.</b>	<u>Практические занятия (семинары):</u> Изучение и закрепление лексического материала по теме. Чтение текстов и просмотр обучающих видео по теме.	1	
	<u>Самостоятельная работа:</u> Чтение текстов страноведческой тематики. Составление монологического высказывания по теме.	10	
<b>Тема 1.3 Страны изучаемого языка. Великобритания.</b>	<u>Практические занятия (семинары):</u> Изучение и закрепление лексического материала по теме. Чтение текстов и просмотр обучающих видео по теме.	1	
	<u>Самостоятельная работа:</u> Чтение текстов страноведческой тематики. Составление монологического высказывания по теме.	10	

<b>Тема 1.4 Лондон.</b>	<u>Практические занятия (семинары):</u> Изучение и закрепление лексического материала по теме. Чтение текстов и просмотр обучающих видео по теме.	1	
	<u>Самостоятельная работа:</u> Чтение текстов страноведческой тематики. Составление монологического высказывания по теме.	10	
<b>Тема 1.5. Чтение художественной литературы</b>	<u>Практические занятия (семинары):</u> Проверка индивидуальных заданий (перевод отрывка из художественного произведения, ответы на вопросы по содержанию)	1	
	<u>Самостоятельная работа:</u> Чтение произведений англоязычных авторов, ответы на вопросы по содержанию, письменный перевод произведений на русский язык	10	
<b>Раздел 2. Грамматика</b>			
<b>Тема 2.1 Времена группы Perfect.</b>	<u>Практические занятия (семинары):</u> Изучение грамматического материала по теме. Выполнение грамматических упражнений.	1	УК-4
	<u>Самостоятельная работа</u> Выполнение грамматических тестов и упражнений.	16	
<b>Тема 2.2 Модальные глаголы.</b>	<u>Практические занятия (семинары):</u> Изучение грамматического материала по теме. Выполнение грамматических упражнений.	2	
	<u>Самостоятельная работа</u> Выполнение грамматических тестов и упражнений.	16	
<b>Тема 2.3 Страдательный залог.</b>	<u>Практические занятия (семинары):</u> Изучение грамматического материала по теме. Выполнение грамматических упражнений.	2	
	<u>Самостоятельная работа</u> Выполнение грамматических тестов и упражнений.	16	
<b>Всего за 3 семестр: 10 часов - практические занятия, 98 часов - самостоятельная работа.</b>			
<b>Экзамен</b>			

## 5. ОБРАЗОВАТЕЛЬНЫЕ ТЕХНОЛОГИИ

Обучение иностранным языкам в неязыковом вузе предполагает следующие формы занятий:

- аудиторные групповые занятия под руководством преподавателя,
- обязательная индивидуальная и групповая самостоятельная работа студента по заданию преподавателя, выполняемая во внеаудиторное время, в том числе с использованием технических средств обучения.

К образовательным технологиям, используемым на занятиях по дисциплине «Иностранный язык», относятся:

- 1) информационно-коммуникационные технологии: предъявление аудио-/визуального и аудиовизуального учебного материала с использованием мультимедийного проектора и интерактивной доски;
- 2) технология коммуникативного обучения;
- 3) технология дифференцированного обучения;
- 4) технология модульного обучения;
- 5) проектный метод обучения;
- 6) технология сотрудничества;
- 7) кейсовая технология;
- 8) игровой метод.

## 6. ОЦЕНОЧНЫЕ СРЕДСТВА ДЛЯ ТЕКУЩЕГО КОНТРОЛЯ УСПЕВАЕМОСТИ И ПРОМЕЖУТОЧНОЙ АТТЕСТАЦИИ

### 6.1. Контроль освоения дисциплины

Контроль освоения дисциплины производится в соответствии с Положением о порядке проведения текущего контроля успеваемости и промежуточной аттестации по образовательным программам высшего образования ФГБОУ ВО «Краснодарский государственный институт культуры». Программой дисциплины в целях проверки прочности усвоения материала предусматривается проведение различных форм контроля.

**Для очной формы обучения** *текущий контроль* успеваемости студентов по дисциплине «Иностранный язык» производится по балльно-рейтинговой системе в форме 3 комплексных контрольных работ, включающих лексико-грамматический тест и задание на проверку сформированности различных видов речевой деятельности (чтение, монологические высказывания по изученным темам и т.д.), в семестр.

**Для заочной формы обучения** *текущий контроль* успеваемости студентов по дисциплине «Иностранный язык» производится в форме контрольной работы, включающей устную (собеседование по изученным темам) и письменную часть (грамматическое задание, задание на чтение профессионально-ориентированного текста, чтение и письменный перевод художественного текста).

*Промежуточный контроль* по результатам семестра по дисциплине проходит в форме тестирования на зачёте в 1, 2-ом семестрах и экзамене в 3-ем семестре.

**6.2. Фонд оценочных средств**  
**Текущий контроль (очная форма обучения)**  
**Комплект тестовых заданий**  
**1 семестр**

**Контрольное мероприятие № 1**

**Тема:** Моя страна. Мой родной город. Имя существительное. Артикль.

1. Russia is the world's largest country in ....
  - A. world
  - B. area
  - C. population
  
2. The Russian Federation is situated in ... and in ....
  - A. Europe, Ural
  - B. Siberia, Asia
  - C. Europe, Asia
  
3. What is the longest river in Russia?
  - A. The Yenisey
  - B. The Lena
  - C. The Volga
  
4. The head of the government is the ....
  - A. President
  - B. Prime Minister
  - C. State Duma
  
5. There are different ... zones in our country.
  - A. region
  - B. month
  - C. climatic
  
6. The head of Russia is the ....
  - A. President
  - B. Prime Minister
  - C. State Duma
  
7. What mountain chain separates Europe from Asia?
  - A. The Caucasian
  - B. The Carpathian
  - C. The Urals
  
8. What is the deepest lake in the world?
  - A. Lake Seliger
  - B. Lake Ladoga
  - C. Lake Baikal

9. What is the highest mountain in Russia?  
A. Elbrus  
B. Kazbek  
C. Viktory Peak
10. ... is a popular tourist route runs through ancient cities of Russia including Sergiyev Posad, Pereslavl-Zalessky, Rostov Veliky, Yaroslavl, Kostroma, Ivanovo, Suzdal and Vladimir.  
A. The Golden Ring  
B. Hero Cities  
C. Science Cities
11. What city was the host of Winter Olympics in 2014?  
A. Moscow  
B. Sochi  
C. Kazan
12. What countries do not border Russia?  
A. Finland, China, Ukraine  
B. Kazakhstan, Mongolia, Norway  
C. France, Germany, Spain
13. The ... branch of the Federal Government is represented by the Constitutional Court, the Supreme Court and regional courts.  
A. executive  
B. judicial  
C. legislative
14. ... Russian language is one of the most widely spoken languages in the world, with over 260 million speakers.  
A. the  
B. -  
C. A  
D. An
15. Russia lies in both ... Europe and Asia  
A. a  
B. the  
C. -  
D. an
16. ... Russia is the world's largest country by area.  
A. An  
B. The  
C. -  
D. A
17. Russia has ... world's longest railway.  
A. the  
B. -  
C. a

D. an

18. ... Ural Mountains, stretching over 2,500 kilometers, serve as a natural border between Europe and Asia.

A. The

B. -

C. An

D. A

19. ... Volga River is the longest river in Europe and an essential transportation route for Russia.

A. -

B. A

C. An

D. The

20. In Russia you officially become ... adult on your eighteenth birthday.

A. the

B. an

C. -

D. a

21. The Firebird is ... magical bird that appears in Russian folklore.

A. -

B. a

C. the

D. an

22. ... Russians are a reading nation.

A. -

B. the

C. a

D. an

23. ... Lake Baikal is the largest fresh-water lake in the world.

A. a

B. an

C. the

D. -

24. Sarah is a very good pianist. She plays ... piano very well.

E. a

F. an

G. the

H. -

25. ... English are proud of their country and that the English language is spoken all over the world.

A. The

B. -

C. An

D. A

26. ... Hyde Park is a very large park in central London.  
A. -  
B. The  
C. A  
D. An
27. ... fresh air is needed by all people.  
A. An  
B. The  
C. -  
D. A
28. ... old people sometimes feel lonely.  
A. -  
B. The  
C. An  
D. A
29. Would you like to be ... actor?  
A. -  
B. a  
C. the  
D. an
30. She lives in a nice flat on ... fifth floor.  
A. an  
B. the  
C. a  
D. -
31. My .... is not expensive.  
A. parents car  
B. parents' car  
C. parent car's  
D. car's parents
32. In 1979 Margaret Thatcher became ... first woman Prime Minister, yet she never appointed a woman in her Cabinet.  
A. -  
B. the  
C. a  
D. an
33. Mathematics ... my favourite subject at school.  
A. was  
B. were
34. The government ... to reduce taxes.  
A. want  
B. wants

35. Did you see my scissors? – No, but mine ... on the table.  
A. is  
B. are
36. England ... playing with France in a football match next week.  
A. is  
B. are
37. Maggie and Carol ... good friends.  
A. are  
B. is
38. Where ... your family live?  
A. does  
B. do
39. The car ... a very comfortable means of transport.  
A. is  
B. are
40. My hair ... clean.  
A. is  
B. are
41. Knowledge ... power.  
A. are  
B. is
42. My ... favourite food is pizza. They both share one every week.  
A. brother's  
B. brothers'  
C. brothers
43. Those are my ... toys on the floor.  
A. children's  
B. childrens  
C. childrens'
44. My ... house is over there. He lives just across the street.  
A. cousins's  
B. cousins  
C. cousin's
45. How many ... do you have? - Two.  
A. apple's  
B. apples  
C. apples'
46. I met ... yesterday.  
A. sister' Paul

- B. Paul's sister
  - C. Paul sisters
  - D. Pauls sisters
47. There are many students and many ... at the college.
- A. classrooms's
  - B. classrooms'
  - C. classrooms
48. We took a lot of ... on holidays.
- A. photoes
  - B. photos
  - C. photoies
49. These ... are so expensive.
- A. watches
  - B. watchs
  - C. watch
50. My little sister likes stories about....
- A. princess
  - B. princesses
  - C. princeses
51. There are lots of ... with books.
- A. shelves
  - B. shelfes
  - C. shelves
52. Look at those beautiful ... over there.
- A. fish
  - B. fishes
  - C. fishs
53. We need some ... for the salad.
- A. tomatos
  - B. tomatoes
  - C. tomatous
54. These ... are so cute!
- A. puppys
  - B. puppies
  - C. puppyes
55. These ... are plying American football.
- A. woman
  - B. womans
  - C. women
56. My father has got a collection of ...
- A. knives

- B. knives  
C. knifs
57. Why don't you buy a couple of ...? They're so adorable!  
A. sheeps  
B. sheep  
C. sheepes
58. What are all these ... doing here?  
A. children  
B. childs  
C. childrens
59. She doesn't need any of our ...  
A. advice  
B. advices  
C. advise
60. Actually, my granny has three ....  
A. goose  
B. geoses  
C. geese

## Контрольное мероприятие № 2

**Тема:** Две столицы (Москва. Санкт-Петербург): история и современность.  
Числительные. Степени сравнения прилагательных.

- Who was the founder of Moscow?  
A. Ivan the Terrible  
B. Peter the Great  
C. Prince Juri Dolgoruki
- Which Russian leader founded St Petersburg, and moved the Russian capital there?  
A. Catherine the Great  
B. Nicholas II  
C. Peter the Great
- What is the Hermitage?  
A. A museum  
B. A palace  
C. A theatre
- What is Moscow Kremlin?  
A. A fortress  
B. An ancient castle  
C. The Tsar palace
- What is the name of the famous art museum in Moscow?  
A. Moscow Kremlin  
B. The State Historical Museum

C. The State Tretyakov Gallery

6. This place is in the 'heart' of Russia.

- A. Red Square
- B. Moscow Zoo
- C. Alexander Gardens

7. Which church is located on Red Square?

- A. Michael the Archangel's Cathedral
- B. The Cathedral of Christ the Saviour
- C. St. Basil's Cathedral

8. Moscow is one of the world's ... cities

- A. largest
- B. large
- C. larger
- D. largest

9. Moscow is not as ... as St. Petersburg.

- A. touristier
- B. touristy
- C. more touristy
- D. most touristy

10. Moscow is ... than St. Petersburg.

- A. expensive
- B. the most expensive
- C. more expensive
- D. expensiver

11. St. Petersburg is relatively than Moscow.

- A. cheaper
- B. cheap
- C. cheapest
- D. more cheap

12. According to the unofficial data, the population of Moscow exceeds *15 000 000* people.

- A. fifteen million
- B. fifty millions
- C. fifteen millions
- D. fifty million

13. Saint Petersburg is a city situated on the ....

- A. Neva River
- B. Lena River
- C. Moskva River

14. The largest museum in Russia is ....

- A. the Russian Museum
- B. the Hermitage
- C. the Tretyakov Gallery

15. Saint Petersburg is one of the most beautiful cities in the world, primarily due to its unique....
- A. architecture
  - B. climate
  - C. location
16. The ... is surrounded by iconic landmarks such as the Kremlin, Saint Basil's Cathedral, and the State Historical Museum.
- A. Revolution Square
  - B. Pushkinskaya Square
  - C. Theater Square
  - D. Red Square
17. How is St. Peterburg nicknamed?
- A. Paris of the North
  - B. Moscow of the North
  - C. Venice of the North
18. Saint Petersburg used to be the capital of Russia for over 200 years.
- A. two thousand
  - B. two hundreds
  - C. two hundred
  - D. two thousands
19. Petersburg was founded in 1703 by the decree of Peter the Great.
- A. seventeen zero three
  - B. one thousand seven hundred and three
  - C. seventy zero three
20. Moscow was founded by Prince Yuri Dolgoruki in the middle of the XII century.
- A. twenty
  - B. twelve
  - C. twelf
21. There are definitely ... entertainment opportunities in Moscow than in St. Petersburg.
- A. many
  - B. much
  - C. more
  - D. the most
22. Peter I planned St. Petersburg as a gateway to Europe.
- A. Peter one
  - B. Peter first
  - C. Peter the one
  - D. Peter the first
23. Moscow is over 600 years ... than Saint Petersburg.
- A. older
  - B. old
  - C. elder
  - D. the oldest

24. Moscow combines the best of old and ... architecture.
- A. more modern
  - B. the most modern
  - C. modern
25. Both Moscow and St. Petersburg hold the titles of being the ... destinations in Russia.
- A. most popular
  - B. more popular
  - C. the most popular
  - D. popular
26. The architecture of Moscow is ....
- A. fantastic
  - B. most fantastic
  - C. more fantastic
27. The Saint Basil's Cathedral was built from 1555 to 1561 by the order of Tsar Ivan the Terrible.
- A. One thousand five hundred fifty-five
  - B. One thousand five hundred and fifty-five
  - C. Fifty fifty-five
  - D. Fifteen fifty-five
28. The State Historical Museum now boasts over 4.5 million items.
- A. four five
  - B. four point five
  - C. four million five.
29. Red Square, St Basil's and the Kremlin are the ... sites for the visitor to see in Moscow.
- A. most important
  - B. important
  - C. more important
  - D. importantest
30. Moscow tends to be thought of as a ... and more business like city then St. Petersburg.
- A. busy
  - B. busyer
  - C. busier
  - D. busiest
31. Moscow belongs to the 15 ... cities in the world and it keeps growing.
- A. biggest
  - B. big
  - C. biggest
  - D. biger
32. While St. Petersburg has much more beautiful architecture, Moscow feels much ... , like New York, London, or Shanghai.
- A. cosmopolitan
  - B. more cosmopolitan
  - C. the more cosmopolitan

D. most cosmopolitan

33. The 2 largest city in Russia, St. Petersburg is the country's cultural heart.

- A. first
- B. second
- C. third

34. Due to its network of canals and 342 bridges, Saint Petersburg is often referred to as the "Venice of the North".

- A. three hundreds forty-two
- B. three hundreds and forty-two
- C. three hundred and forty-two

35. The Hermitage Museum is one of the largest and ... art museums in the world.

- A. most prestigious
- B. the most prestigious
- C. prestigieusest
- D. prestigious

36. The iconic Church of the Savior on Spilled Blood was built on the spot where Emperor *Alexander II* was assassinated.

- A. Alexander two
- B. Alexander second
- C. Alexander the second
- D. Alexander the two

37. Previously known as Leningrad, Saint Petersburg was the capital of Russia until 1918 when the capital was moved back to Moscow.

- A. eighteen nineteen
- B. nineteen eighteen
- C. one thousand nine hundred and eighteen

38. The first Metro stations in Moscow were opened only in 1935.

- A. nineteen forty-five
- B. nineteen thirty-five
- C. eighteen thirty-five
- D. eighteen forty-five

39. Stromynka street in Moscow, named after the ancient road, is ... that Moscow itself!

- A. older
- B. oldest
- C. old
- D. the oldest

40. Saint Basil's Cathedral was the city's tallest building until the completion of the Ivan the Great Bell Tower in 1600.

- A. one thousand six hundred
- B. sixteen hundred
- C. sixteen zero zero

41. Moscow Metro is one of the ... subway systems in the world.  
A. deep  
B. deeper  
C. deepest  
D. most deep
42. The State Tretyakov Gallery and the Pushkin Museum of Fine Arts showcase an ... collection of Russian and international art.  
A. impressive  
B. more impressive  
C. the most impressive
43. One of the largest urban parks in the whole world that sits on 1534 hectares is Moscow's, Izmailovo Park.  
A. fifteen and thirty-four  
B. one thousand five hundred and thirty-four  
C. fifty forty-four
44. The Bolshoi Theatre was founded by Prince Pyotr Golitsyn and his wife Natalia Dolgorukova in 1776 as a private opera house with rooms for balls, concerts, and dramas.  
A. seventeen seventy- six  
B. one thousand seven hundred and seventy-six  
C. the seventeen and seventy-sixth
45. Nikolskaya Street is one of the oldest streets in Moscow, first mentions date back to XIII century.  
A. thirteen  
B. thirteenth  
C. the thirteenth
46. That was great! It was ... meal you have ever cooked.  
A. good  
B. best  
C. better  
D. the best
47. This problem is ... than that problem.  
A. easy  
B. easier  
C. more easier  
D. the easiest
48. This exhibition is ... interesting than the previous one.  
A. little  
B. least  
C. less  
D. the least
49. Bob is much ... than Jane.  
A. taller  
B. tallest

- C. more tall  
D. taler
50. Actually, today I feel ... than I did yesterday.  
A. bad  
B. worst  
C. worse  
D. the worst
51. These books cost ... than my friend wants to pay.  
A. more  
B. most  
C. much  
D. the most
52. The more you work the ... you'll pass your exams.  
A. good  
B. best  
C. better  
D. the best
53. You are ... who asks me this stupid question.  
A. the fifth  
B. five  
C. the fiveth  
D. fifth
54. The British Queen was certainly one of ... women in the world.  
A. rich  
B. the richest  
C. richer  
D. not rich
55. This bouquet costs ... dollars!  
A. two hundred of  
B. two hundred  
C. two hundreds
56. The Mediterranean is not as ... as the Pacific Ocean.  
A. larger  
B. largest  
C. large  
D. the largest
57. Small shops are not as ... as supermarkets.  
A. more convenient  
B. most convenient  
C. convenient  
D. the most convenient
58. Madonna was ... than Sandra.

- A. popular
  - B. popularer
  - C. more popular
  - D. the most popular
59. OK! See you on .... of April.
- A. the twentieth-seventh
  - B. twenty-seven
  - C. the twenty-seventh
60. Yesterday was ... day of the year.
- A. the hottest
  - B. hotter
  - C. the most hot
  - D. more hot

### **Контрольное мероприятие № 3**

**Тема: О себе. Увлечения. Студенческая жизнь в КГИК.**

Типы вопросов. Группа неопределенных времен в английском языке.

1. I study a lot of ... such as English, History, Law and so on.
  - A. objects
  - B. subjects
  - C. lessons
  
2. At the age of eighteen, some people ... university.
  - A. enter
  - B. study
  - C. graduate
  
3. I got a good grade in my history exam, but unfortunately I ... my math.
  - A. passed
  - B. took
  - C. failed
  
4. A class at university is better known as a ...
  - A. lesson
  - B. lecture
  - C. workshop
  
5. If you want to get fit, you should ... swimming.
  - A. go
  - B. play
  - C. make
  
6. I spend most of my free time ... as I love being able to find out so much information by just pressing a button and looking at a screen.
  - A. playing computer games
  - B. surfing the Internet
  - C. shopping online

7. My ... is rather heavy: we have two or three different subjects daily.  
 A. assignment  
 B. time-table  
 C. examination
8. I ... in Choreography.  
 A. study  
 B. major  
 C. am fond
9. As for my interest, I am ... of reading.  
 A. keen  
 B. interested  
 C. fond
10. People who know me well, say that I am a ... person because I have lots of friends.  
 A. reliable  
 B. communicative  
 C. creative
11. ... you ... watching TV?  
 A. Do ...like  
 B. Are ... like  
 C. Are ... liking  
 D. Does ... like
12. Next Friday my best friend Georgiana... by plane.  
 A. will travel  
 B. will travelling  
 C. travels  
 D. travelled
13. The lesson ... at 9 o'clock every morning.  
 A. start  
 B. starts  
 C. is going to start  
 D. is starting
14. Tom ... a horse in his free times.  
 A. don't ride  
 B. doesn't ride  
 C. doesn't rides  
 D. don't rides
15. I usually ... meals.  
 A. will cook  
 B. cook  
 C. cooked  
 D. cooks
16. Oh! Don't worry! I .... Tommy.

- A. help  
 B. will help  
 C. am helping  
 D. helped
17. She never ... coffee.  
 A. drink  
 B. drinks  
 C. drank  
 D. will drink
18. How many languages ... Mark ...?  
 A. do ... speak  
 B. does .... speak  
 C. will .... speak  
 D. – did ... speak
19. I promise – I ... my best.  
 A. will do  
 B. did  
 C. am going to do  
 D. do
20. My younger brother... if my parents refuse to buy him that toy car.  
 A. cries  
 B. cried  
 C. cry  
 D. will cry
21. ... you ... in God?  
 A. Do ... believe  
 B. Does ... believe  
 C. Did ... believe  
 D. Will ... believe
22. How much ... it ... to phone Spain?  
 A. are ... cost  
 B. does ... cost  
 C. did ... cost  
 D. do ... cost
23. Don't worry about your essay. I ... you as soon as the film is over.  
 A. am going to help  
 B. helped  
 C. will help  
 D. help
24. ... it usually ... a lot in autumn?  
 A. is ... rain  
 B. will ... rain  
 C. does ... rains

- D. does ... rain
25. The moon ... round the earth.  
A. go  
B. is go  
C. goes  
D. will go
26. ... do you study English? – Because I want to go to the UK.  
A. How  
B. Why  
C. What  
D. When
27. ... do you do sport? – In the gym.  
A. Why  
B. When  
C. How  
D. Where
28. ... do you do in your free time? – I listen to music.  
A. What  
B. When  
C. How  
D. Why
29. ... do you speak English? – Badly.  
A. Why  
B. How  
C. Where  
D. When
30. ... does your child watch TV? - In the evenings.  
A. When  
B. Where  
C. Why  
D. How much
31. ... lessons do you have on Wednesday?  
A. How much  
B. How many  
C. Where  
D. When
32. ... is her address?  
A. When  
B. How often  
C. What  
D. How many
33. ...colour do you like best – red or black?

- A. Which  
B. What  
C. Where  
D. How
34. .. bag is it?  
A. What  
B. Who  
C. When  
D. Whose
35. .. goes to school in the afternoon?  
A. Who  
B. Why  
C. When  
D. What
36. You like ice-cream, ... you?  
A. don't  
B. did  
C. do  
D. aren't
37. You are reading "Harry Potter" now, ... you?  
A. is  
B. are  
C. aren't  
D. don't
38. Your friend lives in Moscow, ...he?  
A. does  
B. didn't  
C. doesn't  
D. don't
39. He went to the cinema yesterday, ... he?  
A. didn't  
B. isn't  
C. doesn't  
D. wasn't
40. You don't like milk, ... you?  
A. does  
B. do  
C. are  
D. don't
41. She won't write a test, ... she?  
A. does  
B. will  
C. won't

- D. isn't
42. She can't swim, ... she?  
A. can  
B. can't  
C. does  
D. doesn't
43. Your friend has come late, ... he?  
A. haven't  
B. doesn't  
C. isn't  
D. hasn't
44. There is no TV in the room, ...?  
A. is there?  
B. is it?  
C. isn't there?  
D. isn't it?
45. You did your homework yesterday, ... you?  
A. don't  
B. do  
C. didn't  
D. did
46. My friend ... glad to hear that I had passed all the exams successfully.  
A. was  
B. will be  
C. did be  
D. was being
47. The weather ... last week.  
A. is good  
B. was good  
C. were good  
D. are good
48. Why ... late yesterday morning?  
A. did you  
B. was you  
C. were you  
D. you were
49. I ... television yesterday.  
A. didn't watch  
B. didn't watched  
C. wasn't watched  
D. don't watch
50. Jack was reading a book when the phone ....

- A. will ring  
 B. ring  
 C. was ring  
 D. rang
51. Last night I ... to my favorite restaurant in West Street.  
 A. will go  
 B. went  
 C. goed  
 D. go
52. The temperature ... 20 °C tomorrow.  
 A. reaches  
 B. is going to reach  
 C. reached  
 D. will reach
53. My brother and I ... swimming almost every day last summer.  
 A. went  
 B. will go  
 C. go  
 D. did go
54. He went to Italy ...  
 A. by the time he had left  
 B. by 3 o'clock  
 C. last month  
 D. for 3 hours
55. Next week, I ... reading a new book.  
 A. start  
 B. will start  
 C. started  
 D. starts
56. Mary was studying when Bob....  
 A. called  
 B. calls  
 C. will call  
 D. was called
57. My sister's son ... in tomorrow's race, because he is too young. They do not allow riders under sixteen.  
 A. won't ride  
 B. didn't ride  
 C. shan't ride  
 D. doesn't ride
58. My brother ... very shy in his childhood.  
 A. did

- B. will be
  - C. was being
  - D. was
59. What ... last Monday?
- A. happened
  - B. was happen
  - C. will happened
  - D. happens
60. Nancy ... to go with us because she was sick.
- A. didn't want
  - B. won't want
  - C. doesn't want
  - D. didn't wanted

## 2 семестр

### Контрольное мероприятие № 1

**Тема:** Путешествия. Страны изучаемого языка.

Группа длительных времен в английском языке.

1. If I had enough money, I would like to go on a round-the world ...
- A. trip
  - B. excursion
  - C. sightseeing
2. Don't forget to make a ...for a room two weeks in advance.
- A. reserve
  - B. reserved
  - C. reservation
3. The ... from London to Athens takes about three hours.
- A. flight
  - B. flying
  - C. flies
4. We had a great time. I went bungee-jumping and I even learnt how to parachute! – Wow! You had a real ... holiday!
- A. camping
  - B. adventure
  - C. package
5. We paid £ 850 for the holiday. That price included flights, transfers, accommodation at a resort, entertainment and all our food and drinks. – I guess, it was a wonderful ...holiday.
- A. cruise
  - B. all-inclusive
  - C. camping
6. We spent a week in London and saw Buckingham Palace, the Tower of London, Trafalgar Square. – Oh, I wish I had such a ... holiday.
- A. sailing
  - B. hiking

- C. sightseeing
7. You usually need a ... when you travel to another country.  
A. a copy of your booking  
B. passport  
C. boarding pass
8. If you need anything during the flight, just ask the ....  
A. guard  
B. waiter  
C. stewardess
9. I usually travel .... It's more expensive, but it's much more comfortable.  
A. full board  
B. half board  
C. first class
10. I didn't take much ... with me – just a small suitcase and a handbag.  
A. security check  
B. backpack  
C. luggage
11. We went on a fantastic ... around the Greek islands last summer.  
A. trip  
B. cruise  
C. journey
12. You can ... a room by telephone or the Internet.  
A. stay  
B. order  
C. book
13. It is always better to book a room in ....  
A. a week  
B. advance  
C. a fortnight
14. A ... room is a room for one person only.  
A. suite  
B. single  
C. double
15. If you want to eat only once a day in our hotel, you can choose....  
A. all inclusive  
B. bed and breakfast  
C. full board
16. What's your favourite tourist ... in Rome?  
A. travel guide  
B. room number  
C. attraction

17. At the airport you should ... in for the flight at a special desk.  
A. take  
B. check  
C. get
18. After you've checked in you should go through passport ....  
A. control  
B. check  
C. desk
19. Our seats are in the second ....  
A. carriage  
B. platform  
C. journey
20. Do you want a single or ...?  
A. return ticket  
B. travel document  
C. bus pass
21. Great Britain is ....  
A. a republic  
B. an absolute monarchy  
C. a parliamentary monarchy  
D. a federation
22. The United Kingdom consists of ....  
A. England, Scotland, Wales.  
B. Great Britain and Northern Ireland.  
C. England and Scotland.  
D. Great Britain and the Irish Republic.
23. Great Britain includes ....  
A. England, Scotland, Wales.  
B. England and Scotland.  
C. England and Wales.  
D. England and Ireland.
24. Who is the head of the government in the UK?  
A. The Monarch  
B. The Speaker  
C. The Lord Chancellor  
D. The Prime Minister
25. The British monarchs are crowned in ....  
A. Westminster Abbey.  
B. St. Paul's Cathedral.  
C. the Tower.  
D. Buckingham Palace.

26. The Monarch of the UK ...
- A. rules and governs.
  - B. reigns but does not rule.
  - C. reigns and rules.
  - D. rules but does not reign.
27. Which of the following is the royal residence?
- A. Westminster Palace
  - B. Buckingham Palace
  - C. The Tower
  - D. Whitehall
28. What is the symbol of the pound of sterling?
- A. \$
  - B. £
  - C. ¥
  - D. €
29. What is the highest mountain in the United Kingdom?
- A. Ben Nevis
  - B. Snowdon
  - C. The Mourne Mountain
  - D. The Pennine Chain
30. Which river is the longest in Britain?
- A. The Thames
  - B. The Severn
  - C. The Avon
  - D. The Tweed
31. Which part of London is the heart of its business and commercial life?
- A. The City
  - B. The East End
  - C. The West End
  - D. Westminster
32. What is the name of the most famous clock in Britain?
- A. Big Clock
  - B. Big John
  - C. Big Apple
  - D. Big Ben
33. ... is the place where the British Government sits.
- A. The Tower of London
  - B. Buckingham Palace
  - C. The Houses of Parliament
  - D. City Hall
34. ... was a fortress, a prison, a palace and now it is a museum.
- A. The Tower of London
  - B. Buckingham Palace

- C. The Houses of Parliament
  - D. City Hall
35. What is a “double-decker”?
- A. A Bus
  - B. A Taxi
  - C. A ship
  - D. Underground
36. The Tube of London is ...
- A. A railway station
  - B. The underground
  - C. A bus stop
  - D. London’s airport
37. Nelson’ Column is situated in ...
- A. Trafalgar Square
  - B. Oxford Street
  - C. Whitehall
  - D. The City
38. Listen! Dad ... a story to Ricky
- A. is reading
  - B. was reading
  - C. will be reading
  - D. is going to read
39. Please be quiet. I ... to concentrate.
- A. will be trying
  - B. tries
  - C. was trying
  - D. am trying
40. The river ... very fast today - much faster than usual.
- A. was flowing
  - B. flows
  - C. is flowing
  - D. flowing
41. My father is very tired. He ... a rest in his room at the moment.
- A. was having
  - B. is having
  - C. will be having
  - D. has
42. The children are in the garden. They ... with the dog.
- A. were playing
  - B. playing
  - C. are playing
  - D. play

43. Don't make so much noise. I ....
- A. was studying
  - B. am study
  - C. am studying
  - D. studying
44. Hurry! The bus ....
- A. Will be coming
  - B. comes
  - C. coming
  - D. is coming
45. Mary ... for a new flat at present.
- A. was looking
  - B. looks
  - C. is looking
  - D. looking
46. What ...you ... at the moment?
- A. are ... do
  - B. are ... doing
  - C. do ... do
  - D. were ... doing
47. Look! It....
- A. raining
  - B. will be rain
  - C. rains
  - D. is raining
48. What ... at 11.30 yesterday?
- A. were you doing
  - B. was you doing
  - C. you were doing
  - D. are you doing
49. I saw Lucy and Steve this morning. They ... at the bus stop.
- A. waiting
  - B. are waiting
  - C. were waiting
  - D. were waited
50. Bob stepped on Jane's feet while they ... together.
- A. were dancing
  - B. are dancing
  - C. danced
  - D. was dancing
51. He ... with Mary, when Mrs. Smith came in.
- A. will be talking
  - B. was talking

- C. were talking  
D. is talking
52. When my dad came home, I ....  
A. will be sleeping  
B. was sleeping  
C. am sleeping  
D. was slept
53. ... I was doing my homework, my sister was playing the piano.  
A. While  
B. By 3 p.m.  
C. For 5 hours  
D. By the time
54. Mary ... while Bob was cooking dinner.  
A. studying  
B. is studying  
C. was studying  
D. will be studying
55. I ... TV when my mom called.  
A. am watching  
B. was watching  
C. will be watching  
D. were watching
56. Janet ... the housework tomorrow at 12 o'clock.  
A. was doing  
B. will be doing  
C. is doing  
D. will do
57. This time tomorrow, I ... to Budapest where I will attend a seminar.  
A. will fly  
B. will be flying  
C. was flying  
D. am going to fly
58. They ... still ... the problem at 11 o'clock tomorrow.  
A. were discussing  
B. will be discussing  
C. will have discussed  
D. are discussing
59. Please, don't call at six. I ... a music lesson.  
A. was having  
B. will be having  
C. will have had  
D. am going to have

60. They ... dinner at this time tomorrow.
- A. have
  - B. are having
  - C. will have
  - D. will be having

## **Контрольное мероприятие № 2**

**Тема:** Диалог культур: праздники и традиции России и стран изучаемого языка.  
Группа совершенных времен в английском языке

1. "Remember, remember, the fifth of November, gunpowder, treason and plot." Which building did the traitor Guy Fawkes unsuccessfully try to destroy in 1605, leading us to celebrate each anniversary by letting off fireworks?
  - A. Buckingham Palace
  - B. St Paul's Cathedral
  - C. The Houses of Parliament
2. When is Halloween?
  - A. October 31
  - B. October 5
  - C. November 5
3. When is Christmas in Britain?
  - A. January 7
  - B. January 25
  - C. December 25
4. When is Guy Fawkes Day?
  - A. October
  - B. September
  - C. November
5. What is the other name of Guy Fawkes Night?
  - A. The Fire Night
  - B. The Bonfire Night
  - C. The Revolution Night
6. People send special cards to someone they love. They don't sign their names.
  - A. St. Valentine's Day
  - B. New Year
  - C. Mother's Day
7. People celebrate the birth of Jesus Christ. What holiday is it?
  - A. New Year
  - B. Christmas
  - C. the First Foot
8. People light fireworks and burn a guy on a bonfire.
  - A. Guy Fawkes Night
  - B. Halloween

- C. Easter
9. People make fancy costumes and put them on.  
A. Guy Fawkes Night  
B. Halloween  
C. Easter
10. People dye eggs and give presents to their relatives and friends.  
A. St. Valentine's Day  
B. Easter  
C. New Year
11. People decorate fir-trees with tinsels, lights, coloured balls.  
A. St. Valentine's Day  
B. Easter  
C. New Year
12. English people have traditional dinner with turkey and pudding on...  
A. Mother's Day  
B. Father's Day  
C. Christmas
13. On this holiday children go from house to house and say „Trick or treat”  
A. Halloween  
B. Mother's Day  
C. Easter
14. On this holiday people like to play jokes on other people. It is...  
A. Halloween  
B. Easter  
C. April Fool's Day
15. Many modern symbols of this holiday came from pagan times. The egg was a fertility symbol long before the Christian era. The rabbit was a symbol of new life.  
A. Thanksgiving Day  
B. Christmas  
C. Easter
16. What do children do in the Easter egg hunt?  
A. They collect chocolate eggs in their baskets.  
B. They try to find Easter Bunny.  
C. They buy chicken eggs from farmers.
17. ... is a hard ginger biscuit shaped like a person.  
A. Christmas cake  
B. Christmas pudding  
C. Gingerbread man
18. British people usually have ... at Christmas.  
A. A pudding  
B. A cake

C. A pie

19. People put their ... above the fireplace.

- A. socks
- B. stockings
- C. gloves

20. The symbol of May Day in Great Britain is ...

- A. a rabbit
- B. a pumpkin
- C. a pole with ribbons

21. You ... my new bike yet!

- A. had not seen
- B. have not seen
- C. has not seen
- D. saw

22. She ... her relatives twice this year.

- A. hadn't visited
- B. will not have seen
- C. has visited
- D. have not seen

23. On my way to school I remembered that I ... my report at home.

- A. have left
- B. had left
- C. will have left
- D. did leave

24. I ... this story.

- A. has never heard
- B. have never heard
- C. hadn't ever heard
- D. won't have ever heard

25. ... a famous person?

- A. Have you ever met
- B. Had you ever meet
- C. Will you have ever met
- D. Has you never meet

26. The teacher understood that Helen ... her homework.

- A. haven't done
- B. didn't do
- C. hadn't done
- D. won't have done

27. When they entered the hall, the performance ... already ....

- A. did ... began
- B. had ... begun

- C. will have ... begun  
D. had ... began
28. ... him for 3 years?  
A. Did she know  
B. Has she known  
C. Had she known  
D. Does she know
29. Michael ... his homework by seven o'clock yesterday.  
A. had finished  
B. has finished  
C. did finish  
D. will have finished
30. Bill no longer had his car. He ... it.  
A. has sold  
B. sold  
C. had sold  
D. will have sold
31. He ... homework yet.  
A. won't have done  
B. hadn't done  
C. hasn't did  
D. hasn't done
32. They .... just ... out.  
A. has ... gone  
B. have ... gone  
C. had ... gone  
D. will ... have gone
33. They ... everything by the time I arrived at the party.  
A. had eaten  
B. ate  
C. will have eaten  
D. have eaten
34. She can't go to the party because she ... a cold.  
A. has caught  
B. had caught  
C. will have caught  
D. have caught
35. ... Tim ... his work yet?  
A. Did ... finish  
B. Has ... finish  
C. Had ... finished  
D. Has ... finished

36. Nobody came to the meeting because Angela ... to tell people about it.
- A. forgot
  - B. had forgotten
  - C. forget
  - D. will have forgotten
37. He was very nervous on the plane because he had never flown ....
- A. just
  - B. already
  - C. before
  - D. ever
38. My bicycle isn't here. Somebody ... it.
- A. took
  - B. has taken
  - C. will have taken
  - D. had taken
39. I was sorry that I ... nicer to him.
- A. won't have been
  - B. didn't be
  - C. am not
  - D. hadn't been
40. I don't know Carol's husband. I ... never ... him.
- A. hadn't...meet
  - B. will have...met
  - C. haven't ... met
  - D. have ... met
41. I don't know where Amy is. ... you ... her?
- A. Have ...seen
  - B. Will ...see
  - C. Had ... seen
  - D. Did ... seen
42. It ... for a long time.
- A. hadn't rained
  - B. hasn't rained
  - C. didn't rain
  - D. won't rain
43. Jack ... chess before, so I showed him what to do.
- A. wasn't playing
  - B. hasn't played
  - C. hadn't played
  - D. wasn't play
44. They went to America years ago, but none of them ... back since then.
- A. has come

- B. have come
  - C. came
  - D. hadn't come
45. She ... dinner by the time you come.
- A. will cook
  - B. had cooked
  - C. will have cooked
  - D. has cooked
46. ... my dad came home, I had written the composition.
- A. While
  - B. By the time
  - C. Yesterday
  - D. For 5 hours
47. ... you ... Jane recently?
- A. Have ... seen
  - B. Had ... seen
  - C. Will ... see
  - D. Has ... see
48. They have been here ... three months.
- A. still
  - B. since
  - C. for
49. I will be back by 6 and I hope you ... a good sleep by that time.
- A. will have had
  - B. had had
  - C. have had
  - D. have
50. I haven't finished it ....
- A. just
  - B. yet
  - C. never
51. Have you ... been to America?
- A. just
  - B. never
  - C. ever
52. I was upset. I ... my bag in the car.
- A. had forgotten
  - B. has forgotten
  - C. was forgetting
  - D. will have forgotten
53. John ... hasn't answered my message.
- A. still

- B. already  
C. just
54. John has bought this TV set on credit. He ... all the money by the first of August next year.  
A. will pay  
B. will have paid  
C. had paid  
D. has paid
55. Shall I pay the waiter? – No, I've ... paid the bill.  
A. still  
B. already  
C. just
56. They left after we ... the program.  
A. had discussed  
B. was discussing  
C. had discussing  
D. will have discussed
57. Mary has ... seen snow.  
A. never  
B. ever  
C. still
58. I've known Jane ... 2005.  
A. since  
B. still  
C. in
59. When I came home my father ... dinner and was looking through the newspaper.  
A. has had  
B. was having  
C. had had  
D. will have had
60. By two o'clock yesterday the teacher ... all the students.  
A. examined  
B. had examined  
C. will have examined  
D. has examined

### **Контрольное мероприятие № 3**

**Тема:** Виды искусства. Мировые достижения в искусстве.  
Система времен (активный залог)

1. What is the main difference between applied art and fine art?  
A. Applied art serves some practical purposes  
B. Fine art is created mainly for beauty  
C. Both answers are correct

2. What kind of artist uses the brush?
  - A. Sculptor
  - B. Painter
  - C. Singer
  - D. Graphic design
  
3. What type of artist uses mainly the computer?
  - A. Sculptor
  - B. Musician
  - C. Actor
  - D. Graphic designer
  
4. I thought all the cast gave an excellent ... in the play last night.
  - A. performance
  - B. entertainment
  - C. direction
  
5. ... performs in operas.
  - A. A choreographer
  - B. An opera singer
  - C. A director
  
6. Some of the great classical ... wrote wonderful music just for dance.
  - A. composers
  - B. musicians
  - C. sound producers
  
7. In Britain and America there is a strong ... tradition. They have Broadway in New York and the West End in London.
  - A. film
  - B. theatre
  - C. musical
  
8. The author JK Rowling ... books for adults as well as children's stories.
  - A. composes
  - B. plays
  - C. writes
  
9. The Italian musician Ennio Morricone ... music for television series as well as films.
  - A. carves
  - B. composes
  - C. creates
  
10. The sculptor Alonzo Clemons ... incredibly realistic animal sculptures out of clay.
  - A. creates
  - B. paints
  - C. performs
  
11. A ... is a piece of writing performed by actors usually in the theatre.
  - A. poem

- B. cartoon  
C. play
12. The name of the Norwegian ... who painted *The Scream* is Edvard Munch.  
A. sculptor  
B. painter  
C. playwright
13. *The Divine Comedy* is a poem written by the Italian ... Dante Alighieri.  
A. novelist  
B. playwright  
C. poet
14. In productions ranging from Broadway musicals like *Cabaret* or *Chicago* to music videos, ... are responsible for coordinating and developing the dance movements you see.  
A. choreographers  
B. singers  
C. actors
15. Since the dawn of civilization, ... have expressed ideas, stories, rhythm, and sound with their bodies.  
A. painters  
B. dancers  
C. writers
16. ... films usually has lots of fighting or car chases.  
A. Western  
B. Horror  
C. Action
17. A kind of platform in a theater on which actors perform.  
A. stalls  
B. stage  
C. orchestra pit
18. People who love ... were delighted last year when a scary film won Best Picture.  
A. comedies  
B. thrillers  
C. documentaries
19. My favorite ... from the whole movie was the car chase! It was so exciting.  
A. film  
B. scene  
C. set
20. We loved the new ... at the Museum of Modern Art.  
A. exhibition  
B. contents  
C. commercial
21. John usually ... for a walk in the evening.

- A. gone  
B. will go  
C. go  
D. goes
22. Ann ... a lot of foreign letters at the office last week.  
A. translated  
B. had translated  
C. have translated  
D. was translating
23. I ... a terrible time last Sunday.  
A. had had  
B. had  
C. has had  
D. will have
24. Mary ... in the same flat since 2001.  
A. has lived  
B. had lived  
C. lives  
D. will live
25. We ... already ... our reports.  
A. have ... written  
B. were ... writing  
C. had ... written  
D. will ... have written
26. What's that music you are ...to?  
A. listening  
B. listen  
C. listened  
D. listens
27. Mike ... to school before we came home.  
A. has gone  
B. went  
C. had gone  
D. will have gone
28. "I don't understand this sentence. What ... this word ...?"  
A. does ... mean  
B. has ... meant  
C. will ... mean  
D. is ... meaning
29. My roommates ... much right now.  
A. talk  
B. are talking  
C. have talked

- D. were talking
30. That bag looks heavy. I ... you with it.  
A. am helping  
B. help  
C. will help  
D. have helped
31. Ben ... lunch when his brother came in.  
A. has had  
B. was having  
C. had  
D. had had
32. "What ... you ... at 11 o'clock last night?"  
A. have ... done  
B. were ... doing  
C. did do  
D. had ... done
33. "Have you ever been to Italy?" - "Yes, I ... there in 1993."  
A. have gone  
B. went  
C. was going  
D. had gone
34. We can't go out now. It ... hard.  
A. rains  
B. is raining  
C. had rained  
D. will rain
35. The president went home when he ... with the conference.  
A. had finished  
B. was finishing  
C. has finished  
D. finished
36. In winter Mary... skiing in Sochi.  
A. is  
B. goes  
C. is going  
D. have been
37. Sam ...to concerts every month.  
A. is going  
B. will go  
C. goes  
D. went
38. Can I speak to Jane, please? - She is busy. She ... a bath.

- A. takes  
B. is taking  
C. was taking  
D. will be taking
39. Last week this time I... golf with Mary.  
A. was playing  
B. have played  
C. played  
D. will be playing
40. We ... here till it gets dark.  
A. will wait  
B. wait  
C. are waiting  
D. waited
41. At 10 o'clock tomorrow I ... the report.  
A. will be presenting  
B. am presenting  
C. present  
D. will have present
42. You ... pale. You'd better not go to the swimming pool with us.  
A. are looking  
B. looked  
C. were looking  
D. look
43. He didn't say a word while we ....  
A. ate  
B. had eaten  
C. were eating  
D. was eating
44. I... thesis at the moment. I will show it to you when I've finished it.  
A. wrote  
B. am writing  
C. write  
D. was writing
45. Harry watched that film, ... he?  
A. wasn't  
B. didn't  
C. hadn't  
D. won't
46. If she doesn't come, I upset.  
A. will be  
B. was  
C. am

- D. has been
47. My grandmother ... in the country. She has lived there all her life.  
A. lives  
B. will live  
C. lived  
D. is living
48. I looked at my friend. He ... a newspaper.  
A. is reading  
B. has read  
C. was reading  
D. read
49. Jane usually ... in performances, but now she is not going to do it.  
A. takes part  
B. is taking part  
C. has taken part  
D. will take part
50. They ... the project by next May.  
A. will complete  
B. will be completing  
C. are completing  
D. will have completed
51. We are late. The film ...already ... by the time we get to the cinema.  
A. is ... started  
B. had ... started  
C. have ... started  
D. will have ... started
52. After I have finished my essay, I ... the library.  
A. leave  
B. will leave  
C. left  
D. had left
53. I called for the doctor this morning. It is already afternoon, but he ... yet.  
A. doesn't come  
B. didn't come  
C. hasn't come  
D. hadn't come
54. My sister is a writer. She ... many books.  
A. had written  
B. has written  
C. wrote  
D. will have written
55. He ... to work at this time yesterday morning.

- A. drove
  - B. had driven
  - C. was driving
  - D. drives
56. The man sitting next to me on the plane was nervous because he... before.
- A. hadn't flown
  - B. hasn't flown
  - C. didn't fly
  - D. wasn't flying
57. I .... the newspaper today.
- A. read
  - B. have read
  - C. had read
  - D. will read
58. They ... this contract by the first of September next year.
- A. will sign
  - B. sign
  - C. will be signing
  - D. will have signed
59. Since then I ... my job a lot of times.
- A. have changed
  - B. will change
  - C. change
  - D. was changing
60. Don't shout! Daddy ... .
- A. works
  - B. is working
  - C. has worked
  - D. worked

### 3 семестр

#### Контрольное мероприятие № 1

**Тема:** Культурное наследие человечества.

История, современное состояние и перспективы развития вида искусства/ сферы социально-культурной деятельности, соответствующих направлению подготовки.

Система времен в английском языке (пассивный залог).

1. A masterpiece is ...
- A. a work of art such as a painting, film, or book that is made with great skill.
  - B. a picture that includes various materials or objects glued to a surface.
  - C. the act of making a picture with a pencil or pen.
2. ... mostly use canvas to paint on but other surfaces such as board or wood can also be used.
- A. Musicians
  - B. Painters

- C. Dancers
3. Unlike painting, ... involves the creation of art in the three dimensions using clay, metal, bronze, marble and wood.
- A. sculpture
  - B. performance
  - C. graffiti
4. She appreciates the ... arts such as painting and film.
- A. applied
  - B. performance
  - C. visual
5. Landscape ... is her hobby.
- A. painting
  - B. composing
  - C. filming
6. A bronze ... was erected in his honour.
- A. photography
  - B. statue
  - C. painting
7. Dance is a form of artistic ....
- A. installation
  - B. intention
  - C. expression
8. Paintings by contemporary ... covered the walls.
- A. artists
  - B. writers
  - C. sculptures
9. ... includes poetry, articles, novels, plays, folklore, myths, and legends as well as other forms of writing.
- A. Theatre
  - B. Literature
  - C. Music
10. In addition to folk music, there is a huge variety of ... in music that includes funk, blues, hip-hop, pop, rock, electronic, gospel, country
- A. genres
  - B. types
  - C. pieces
11. Theater is a ... art that usually includes a visual element that has been used for entertainment purposes for thousands of years.
- A. applied
  - B. performance
  - C. visual

12. ...art is often described as being experimental.  
A. Avant-garde  
B. Classical  
C. Pre-historic
13. The term "... art" is used in the art world to differentiate between modern and postmodern forms.  
A. contemporary  
B. surrealism  
C. abstract expressionism
14. Fauvism is an artistic movement characterized by the use of unnatural ..., such as yellow, pink and purple.  
A. shapes  
B. strokes  
C. colours
15. The biggest ... genres of the moment include pop, rock, indie, grime and rap.  
A. painting  
B. music  
C. dance
16. ... is a genre that combines music with theatrical performance.  
A. Opera  
B. Jazz  
C. Surrealism
17. In dancing, ... is responsible for designing and creating the dancing movements.  
A. dance trainer  
B. dance composer  
C. dance choreographer
18. We always watch ...before going to the premiere.  
A. a sequel  
B. a trailer  
C. special effects
19. The .... of Rembrandt's paintings finishes next week.  
A. demonstration  
B. exhibition  
C. show
20. ... is a large group of musicians who play classical music together.  
A. Singer  
B. Actor  
C. Orchestra
21. The city park ....  
A. maintains well  
B. is well maintained  
C. be well maintained

22. While I was swimming my bag ....  
A. stole  
B. was stolen  
C. was been stolen
23. All bills must ... until the end of the month.  
A. be paid  
B. be paying  
C. paid
24. I'll go to the office by metro because my car ....  
A. is repairing  
B. is being repaired  
C. is repaired
25. Next week's classes ... due to a holiday.  
A. will cancel  
B. must cancel  
C. will be canceled
26. The conference ... in the town hall.  
A. will hold  
B. will held  
C. will be held
27. Kate ... to me by my friend.  
A. introduced  
B. was introduced  
C. was introducing
28. The parcel ... to the recipient in time.  
A. was being delivered  
B. delivered  
C. was delivered
29. The rubbish ... every Tuesday.  
A. be collected  
B. collects  
C. is collected
30. The painting ... two nights ago.  
A. is stolen  
B. was stolen  
C. stole
31. The instructions should ... more clearly.  
A. be written  
B. were written  
C. are written
32. I ... never been taught how to iron a shirt.

- A. am  
B. have  
C. was
33. The package ... to the wrong house.  
A. was delivered  
B. was deliver  
C. delivered
34. Last year more than a million cars....  
A. were stolen  
B. are stolen  
C. stolen
35. America ... by the Vikings.  
A. visited  
B. was visited  
C. is visited
36. The basketball team ... by the captain.  
A. is chosen  
B. chooses  
C. is choose
37. The next meeting ... on 14 December.  
A. will hold  
B. will be held  
C. will held
38. Cheese ... of milk.  
A. is being made  
B. is made  
C. will be made
39. That mirror ... yesterday.  
A. was broken  
B. will be broken  
C. had been broken
40. Look! The castle ... now. It will look great soon!  
A. is being reconstructed  
B. is reconstructed  
C. will have been reconstructed
41. The task ... tomorrow.  
A. is done  
B. was done  
C. will be done
42. The walls ... by the next Wednesday.  
A. are painted

- B. will be painted  
C. will have been painted
43. This gorgeous cake ... by my sister! She's a culinary genius!  
A. was being made  
B. has just been made  
C. was made
44. This church ... in the center of the city.  
A. are located  
B. is located  
C. have been located
45. I wanted to watch TV but it ... at that time.  
A. was fixed  
B. was being fixed  
C. is being fixed
46. Don't cry! The dog .... There's nothing serious with it.  
A. will be cured  
B. is cured  
C. will have been cured
47. A lot of harm ... by this hurricane. Many people have suffered.  
A. have been done  
B. has been done  
C. was done
48. Usually all the work about the house ... by my mother.  
A. are done  
B. is done  
C. has been done
49. The key ... about 2 weeks ago.  
A. has been lost  
B. was lost  
C. was being lost
50. Right now the robbers .... This is the latest news!  
A. are arrested  
B. are being arrested  
C. have been being arrested
51. All the letters ... by 10 o'clock tomorrow. I promise!  
A. will be sent  
B. will have been sent  
C. are sent
52. This ancient palace ... before the war started.  
A. had been ruined  
B. was ruined

- C. was being ruined
53. The chickens .... There are 67 of them here!  
 A. was already counted  
 B. has already been counted  
 C. have already been counted
54. The costume party ... last week at 9.  
 A. were held  
 B. was held  
 C. will be held
55. Don't water the flowers! They ....  
 A. has been already watered  
 B. were already watered  
 C. have been already watered
56. In the 18th century people's homes ... with candles.  
 A. had been lightened  
 B. were lightened  
 C. was lightened
57. Good news! Your book ... next year.  
 A. will be published  
 B. has been published  
 C. will have been published
58. Sometimes mistakes .... It's inevitable.  
 A. were made  
 B. will be made  
 C. are made
59. The movie ... already ... four times in the cinema.  
 A. are... shown  
 B. have ... been shown  
 C. were ...shown
60. The article ... into English now.  
 A. is translated  
 B. was translated  
 C. is being translated

### **Контрольное мероприятие № 2**

**Тема:** Выдающиеся личности профессиональной сферы,  
их вклад в российскую и мировую культуру.  
Согласование времен. Косвенная речь

1. The boy asked his girlfriend, "Give me one more chance." - The boy asked his girlfriend ... him one more chance.  
 A. to give

- B. give  
C. would
2. Fred said, "I forgot my umbrella." - Fred said that ... umbrella.  
A. I had forgotten my  
B. he had forgotten his  
C. he had forgot my
3. My friend said to me, "Where were you yesterday?" - My friend asked me...  
A. where was I yesterday.  
B. where I had been the day before.  
C. Where had been I yesterday
4. Jane asked, "Will you come to my party tomorrow, Kate?" - Jane asked Kate ... to her party ....  
A. if she would come / the next day  
B. if would you come / tomorrow  
C. if she will come / tomorrow
5. She says, "I have already finished my test." - She says that ... her test.  
A. she had already finished  
B. she has already finished  
C. I have already finished
6. Mother said to her son, "Don't put your dirty shoes on the carpet." - Mother told her son ... his dirty shoes on the carpet.  
A. not put  
B. not to put  
C. don't put
7. He thought, "Where can my friend be at this moment?" - He thought....  
A. where his friend could be at that moment  
B. where his friend can be at this moment  
C. where could his friend be at this moment
8. Mary wondered, "Did they buy this fresh meat two hours ago?" - Mary wondered ... fresh meat two hours ....  
A. if they had bought that / ago  
B. had bought they that / ago  
C. if they had bought that / before
9. Greg asks his friend, "Are you tired?" - Greg asks his friend ....  
A. if he is tired  
B. is he tired  
C. were he tired
10. Nina asked, "Where is Tom?" - Nina asked ....  
A. where is Tom  
B. where Tom was  
C. where was Tom
11. "I'm going to Istanbul tomorrow," he said. - He said ... going to Istanbul ....

- A. he is / tomorrow  
 B. he was / the previous day  
 C. he was / the next day
12. Steve said, "I work every day." - Steve said that ... every day.  
 A. he had worked  
 B. he worked  
 C. he would work
13. Rachel, "I'm playing the piano now." - She said that ... the piano ....  
 A. she was playing/ now.  
 B. she was playing/ then  
 C. she played/ then.
14. Dexter said, "I've bought a new car recently." - He said that ... a new car recently.  
 A. he had bought  
 B. he bought  
 C. he has bought
15. Charlie said, "I'll go to the cinema tomorrow." - He said that ... to the cinema ....  
 A. he would go / tomorrow  
 B. he will go / the next day  
 C. he would go / the next day
16. Bob said, "Don't disturb me, please." - Bob said to me ... him.  
 A. don't disturb  
 B. didn't disturb  
 C. not to disturb
17. My little brother said, "I will never go to the circus again!" - My little brother said that he ... to the circus again.  
 A. would have never gone  
 B. would never go  
 C. had never gone
18. Paul asked me, "Will you visit Tom with me tomorrow?" - Paul asked me ... visit Tom with him ....  
 A. would I / tomorrow.  
 B. if I would / tomorrow  
 C. if I would / the next day.
19. Marry said, "I don't like onion!" - She said that she ... onion.  
 A. hadn't liked  
 B. would like  
 C. didn't like
20. Tracy said, "I'm driving to work now." - Tracy said that she ... to work ....  
 A. had been driving / then  
 B. was driving / then  
 C. was driving / now

21. Mother said, "I've cooked pasta." - Mother said that she ...pasta.  
 A. has cooked  
 B. had cooked  
 C. cooked
22. Paul asked the clerk, "When does the train arrive?" - Paul asked ....  
 A. when the train arrived.  
 B. when did the train arrive.  
 C. when the train did arrive.
23. Bob asked me, "Don't go there alone." - Bob asked me ... there alone.  
 A. didn't go  
 B. not to go  
 C. do not to go
24. Simon, "I'm taking a shower now." - Simon said that he ... a shower ....  
 A. was taking / now  
 B. was taking / then  
 C. had been taking / then
25. Mia said, "Oh no, I've left my tickets at home." - Mia said that she ... her tickets at home.  
 A. left  
 B. had been leaving  
 C. had left
26. Sister said, "Don't put this T-shirt on." - She asked me ... T-shirt on.  
 A. did not put this  
 B. not to put that  
 C. to put not this
27. Tom said, "Will you go there with me?" - Tom asked me ... there with him.  
 A. I would go  
 B. if I would go  
 C. if I went
28. Kate said, "I'll be there at 8 p.m." - She said that she ... there at 8 p.m.  
 A. had been  
 B. was  
 C. would be
29. Melanie said, "Where have you bought these shoes?" - She asked me ... shoes.  
 A. where I had bought those  
 B. where had I had bought those  
 C. where I bought those
30. He said, "I have to finish this report by five o'clock." – He said that he ...finish ...report by five o'clock.  
 A. Had to ... that  
 B. Had to ... this  
 C. Had had to ...that

31. Mary said to John, "I cannot go to the movie with you." – She said to John that she ... to the movie with ....
- Cannot have gone / you
  - Could not go / him
  - Cannot go / him
32. John said, "I have finished studying my lesson." – He said that he ...studying ... lesson.
- Had finished / his
  - Finished / his
  - Has finished / his
33. Mr. Smith said, "I will refuse their offer." – He said that ... their offer.
- I would refuse
  - He would refuse
  - He will refuse
34. The police-officer asked a man, "What's your name?" - The police-officer asked him....
- what his name was
  - what your name was
  - what was his name
35. Sally asked Diane, "Have you applied for the job?" - Sally asked Diane ...for the job.
- if she had applied
  - had she applied
  - if had she applied
36. Mother asked, "Does anyone want some more potatoes?" - Mother asked ... some more potatoes.
- Did anyone want
  - If did anyone wanted
  - if anyone wanted
37. Mr. Brown said, "I don't drive a car in the rush hour." – He said that he ...a car in the rush hour.
- Hadn't drive
  - Didn't drive
  - Wouldn't drive
38. The teacher says, "Don't talk in the class." - The teacher tells us ...in the class.
- Don't talk
  - not to talk
  - didn't talk
39. The teacher asked Bill, "Give me your book." – She asked Bill ...book.
- To give her his
  - Give her your
  - Gave me your
40. Greg asked Jane, "How long have you waited for me?" – He asked her how long ... for ....
- Had you waited / me
  - You had waited / him
  - He had waited / him

41. Frida Kahlo said, "I am happy to be alive as long as I can paint." - Frida Kahlo said that she was happy to be alive as long as she could paint.  
A. Correct  
B. Incorrect
42. Henri Matisse said, "Look at life with the eyes of a child." - Henri Matisse said look at life with the eyes of a child.  
A. Correct  
B. Incorrect
43. Michelangelo said, "I saw the angel in the marble and carved until I set him free." - Michelangelo said that he had seen the angel in the marble and carved until he had set him free.  
A. Correct  
B. Incorrect
44. Ralph Waldo Emerson said, "Every artist was first an amateur." - Ralph Waldo Emerson said that "Every artist had been first an amateur."  
A. Correct  
B. Incorrect
45. Frida Kahlo said, "I never paint dreams or nightmares. I paint my own reality." - Frida Kahlo said that she never painted dreams or nightmares. She painted her own reality.  
A. Correct  
B. Incorrect
46. Mary Wigman said, "Strong and convincing art has never arisen from theories." - Mary Wigman said that strong and convincing art had never arisen from theories.  
A. Correct  
B. Incorrect
47. Deepak Chopra said, "Become the director, producer, choreographer of your own story." - Deepak Chopra said become the director, producer, choreographer of your own story.  
A. Correct  
B. Incorrect
48. Judith Jamison said, "By the age of 10, I was studying with ballet choreographer Anthony Tudor in a class of adults." - Judith Jamison said by the age of 10, she had been studying with ballet choreographer Anthony Tudor in a class of adults.  
A. Correct  
B. Incorrect
49. Lucinda Childs said, "I am just a choreographer, and I am trying to make productions, not dance concerts." - Lucinda Childs said she is just a choreographer, and she is trying to make productions, not dance concerts.  
A. Correct  
B. Incorrect
50. Dick Van Dyke said, "Women will never be as successful as men because they have no wives to advise them." - Dick Van Dyke said women will never be as successful as men because they have no wives to advise them.

- A. Correct
- B. Incorrect

51. John Cho said, "I've played roles that aren't expected of an Asian." - John Cho said he had played roles that weren't expected of an Asian.

- A. Correct
- B. Incorrect

52. Benedict Cumberbatch said, "Enjoy the journey of life and not just the endgame." - Benedict Cumberbatch told to enjoy the journey of life and not just the endgame.

- A. Correct
- B. Incorrect

53. Lars Von Trier said, "Basically, I'm afraid of everything in life, except filmmaking." - Lars Von Trier said he is afraid of everything in life, except filmmaking.

- A. Correct
- B. Incorrect

54. George Lucas said, "Although I write screenplays, I don't think I'm a good writer." - George Lucas said that although he wrote screenplays, he didn't think he was a good writer.

- A. Correct
- B. Incorrect

55. Jeffrey Zeldman said, "Don't worry about people stealing your ideas, worry about the day they stop doing it." - Jeffrey Zeldman said don't worry about people stealing your ideas, worry about the day they stop doing it.

- A. Correct
- B. Incorrect

56. Edward R. Tufte said, "The design cannot rescue a failed content." - Edward R. Tufte said the design cannot rescue a failed content.

- A. Correct
- B. Incorrect

57. David Carson said, "Graphic design will save the world right after Rock and Roll does." - David Carson said that graphic design would save the world right after Rock and Roll did.

- A. Correct
- B. Incorrect

58. Joseph Haydn said, "There was no one near to confuse me, so I was forced to become original." - Joseph Haydn said there was no one near to confuse me, so I had been forced to become original.

- A. Correct
- B. Incorrect

59. Richard Strauss said, "I may not be a first-rate composer, but I am a first-class second-rate composer." - Richard Strauss said he might not be a first-rate composer, but he was a first-class second-rate composer.

- 1. Correct
- 2. Incorrect

60. Franz Schubert said, "When I wished to sing of love, it turned to sorrow." - Franz Schubert said

when I had wished to sing of love, it had turned to sorrow.

- A. Correct
- B. Incorrect

### Контрольное мероприятие № 3

**Тема:** Будущая профессия. Устройство на работу.

Условные предложения

1. Some people have ... jobs. They don't make a lot of money.
  - A. well-paid
  - B. badly-paid
  - C. permanent
  
2. Our dad is an architect and he designs buildings. His job isn't .... It's challenging.
  - A. easy
  - B. difficult
  - C. temporary
  
3. The work ... a lot of human contact and teamwork.
  - A. is in charge of
  - B. is good at
  - C. involves
  
4. Do I have to fill in an .... to get this job?
  - A. advertising
  - B. CV
  - C. application form
  
5. I saw an ... in the newspaper for a job as a runner for a TV company.
  - A. advertising
  - B. CV
  - C. application form
  
6. I sent them my .... with details of my education and work experience.
  - A. interview
  - B. references
  - C. CV
  
7. Were you nervous when you went for your ...?
  - A. interview
  - B. career
  - C. qualifications
  
8. Do you need any computer ... for your job?
  - A. responsibility
  - B. skills
  - C. career
  
9. Are you still ....? –No, I've got a job at last.
  - A. unemployed

- B. well-paid  
C. organized
10. If you are paid to work for someone, then you are....  
A. a slave  
B. an employer  
C. an employee
11. Before I got my job, I had to have a one hour ... with the manager.  
A. interview  
B. probation period  
C. office
12. My sister ... about £800 a month.  
A. salary  
B. earns  
C. save
13. ... is knowledge or skill one gets from doing, feeling, or seeing something  
A. Job  
B. Occupation  
C. Experience
14. ... is an ability or characteristic that makes you suitable for a particular job.  
A. Goal  
B. Career  
C. Qualification
15. If I'm not ... within the next two years, I'm going to change jobs.  
A. promoted  
B. fired  
C. made redundant
16. I work as a ... from home.  
A. online  
B. freelancer  
C. office-worker
17. ... are people who work with you.  
A. Colleagues  
B. Customers  
C. Employers
18. When you work more than the normal hours, you do ....  
A. part-time  
B. overtime  
C. permanent
19. The process of finding people for particular jobs is ....  
A. curriculum vitae  
B. interviews

- C. recruitment
20. There's a system of ... in my company, which means we can work when we want, within certain limits.
- A. flexitime
  - B. shifts
  - C. overtime
21. If I ... you, I would apologize to her.
- A. was
  - B. had been
  - C. were
  - D. will be
22. If you live in Australia, January ... in the middle of summer.
- A. is
  - B. was
  - C. will be
  - D. would be
23. When we go to the cinema, we ... popcorn.
- A. will eat
  - B. eat
  - C. would eat
  - D. ate
24. If the weather... fine, he will go out of town.
- A. was
  - B. is
  - C. will
  - D. were
25. If it hadn't been raining yesterday, we ... on a trip.
- A. would have gone
  - B. have gone
  - C. would go
  - D. will have gone
26. If you ... down for a second, I'll be able to help you. – No, I hate you!
- A. calm
  - B. calmed
  - C. will calm
  - D. had calmed
27. If John were playing tonight, we ... a better chance of winning.
- A. would have
  - B. would
  - C. have
  - D. will have
28. We'll just go to another restaurant if this one ... fully occupied.

- A. is  
B. will  
C. will be  
D. has
29. If Rebecca ... his phone number before, she would have called him.  
A. have learned  
B. had learned  
C. learned  
D. learnt
30. They ... let you on the plane unless you have a valid passport.  
A. had  
B. have  
C. will  
D. won't
31. If I ... a taxi, I would have been there in time.  
A. had took  
B. took  
C. had taken  
D. have taken
32. It will save us time and money if we ... the hotel and flight together.  
A. booked  
B. had booked  
C. book  
D. will book
33. If the weather were fine, they ... out of town.  
A. go  
B. would go  
C. gone  
D. had gone
34. I ... more shopping in this store if things weren't so expensive here.  
A. would doing  
B. did  
C. would do  
D. do
35. If I ... the recipe, I could make a cake.  
A. had known  
B. will know  
C. know  
D. knew
36. If I knew his address, I ... to him.  
A. would write  
B. wrote  
C. will write

- D. write
37. If you come late, you ... the presentation.  
A. would miss  
B. missed  
C. will miss  
D. miss
38. If he were taller he ... playing basketball.  
A. will start  
B. would start  
C. started  
D. starts
39. I'm sure she ... forgive you if you apologize.  
A. will  
B. would  
C. should  
D. -
40. If I lived by the sea, I ... swimming every day.  
A. would went  
B. will go  
C. would go  
D. went
41. We will go to the café after you ... your homework.  
A. do  
B. will do  
C. did  
D. would do
42. If I had had a lot of money, I ... a house last year.  
A. had bought  
B. would buy  
C. would have bought  
D. bought
43. If I had time, I ... this composition.  
A. would write  
B. had written  
C. would written  
D. had write
44. If she ... free today, she would go to an art gallery.  
A. will be  
B. would be  
C. were  
D. had been
45. If you warm water, it ... .

- A. evaporate  
B. evaporates  
C. will evaporate  
D. would evaporate
46. If the temperature falls below 0, water ....  
A. froze  
B. freezes  
C. freeze  
D. frost
47. I would have bought that car if I ... enough money that day.  
A. had  
B. would have  
C. had had  
D. will have
48. If I ... French, I'll move to Lyon next summer.  
A. learn  
B. learnt  
C. will learn  
D. had learnt
49. We will invite all our friends, if we ... to this house!  
A. will move  
B. move  
C. moves  
D. would move
50. If it didn't rain, we ... to the park.  
A. will go  
B. go  
C. went  
D. would go
51. If I ... stronger, I'd help you to carry the cupboard.  
A. were  
B. am  
C. are  
D. be
52. He ... the message if he knew Spanish.  
A. would understand  
B. will understand  
C. had understood  
D. would have understood
53. He would have fixed his bike, if he ... the tools.  
A. would have had  
B. would have  
C. had had

- D. has
54. If the weather ... fine, we will celebrate your birthday outside.  
A. will be  
B. is  
C. would be  
D. was
55. The parents ... me go to the Crimea if I pass exams well.  
A. would let  
B. had let  
C. will let  
D. have let
56. I ... those papers if I had had a little bit more time. Alas!  
A. had found  
B. will find  
C. would find  
D. would have found
57. If you ... the key, we won't enter the house.  
A. will lose  
B. lose  
C. loses  
D. would lose
58. If I had a chance, I ... to Cuba.  
A. will go  
B. went  
C. would go  
D. would have gone
59. You will never be successful if you ... efforts.  
A. will not take  
B. don't take  
C. didn't take  
D. haven't taken
60. If she ... a full-time job, she could afford such an apartment.  
A. has  
B. have  
C. had  
D. will had

**Контролируемые компетенции:** УК-4 Способен осуществлять деловую коммуникацию в устной и письменной формах на государственном языке Российской Федерации и иностранном(ых) языке(ах)

**Критерии оценки контрольных работ:**

Оценка «отлично» выставляется обучающемуся, если выполнено 100-85 % заданий правильно

Оценка «хорошо» выставляется обучающемуся, если выполнено 84-75 % заданий правильно

Оценка «удовлетворительно» выставляется обучающемуся, если выполнено 74% - 50% заданий правильно

Оценка «неудовлетворительно» выставляется обучающемуся, если выполнено менее 50 % заданий.

## **Текущий контроль (заочная форма обучения)**

### **1 семестр**

#### **Контрольная работа № 1**

**Тема:** Существительное. Группа неопределенных времен в английском языке.  
О себе. Мой дом. Мой родной город.

*Задание 1. Образуйте множественное число следующих существительных:*

a computer; a lion; a fox; a bird; an ox; a plant; a man; a spoon; a woman; a table; a mouse; a tooth; a chair; a desk; a goose.

*Задание 2. Переведите словосочетания, используя притяжательный падеж существительных:*

1. работа Джессики
2. имя доктора
3. машина Фрэнка
4. телевизор Ани
5. компьютер моих сыновей
6. дочь Марка и Виктории
7. словари Сюзанны
8. ключи моей сестры
9. сумки наших гостей
10. учитель моей дочери

*Задание 3. Переведите предложения на английский язык, используя настоящее простое время.*

1. Банк работает до 18:00 каждый день.
2. Моя сестра учится в университете.
3. Питер очень любит свою семью.
4. Она не умеет читать.
5. Я не люблю свою работу.
6. Солнце не вращается вокруг Земли.
7. Дети учатся в школе читать и писать.
8. Крис не живет в Англии.
9. Этот вид попугаев обитает в джунглях.
10. Я люблю рисовать.

*Задание 4. Переведите предложения на английский язык, используя прошедшее простое время.*

1. Ей понравилось представление.
2. Было очень холодно на прошлой неделе.
3. Я встретил своих друзей вчера.
4. Они повесили картину на стену.
5. Я проспал школу.

6. Мне не понравился тот фильм.
7. Я не смог тебе вчера позвонить.
8. Моцарт написал много музыкальных композиций.
9. Дети разбили окно.
10. Она не смогла остаться у нас вчера.

*Задание 5. Переведите предложения на английский язык, используя будущее простое время.*

1. Они будут ждать нас в холле.
2. Наши друзья приедут вечером.
3. Она не придёт к нам в воскресенье.
4. Я уверен, что вы решите эту проблему.
5. Я напишу сочинение завтра.
6. Этого больше не случится.
7. Завтра мы пойдем в театр.
8. Они приедут завтра днем.
9. Я не смогу прочесть эту книгу.
10. Билеты не будут стоить дорого.

*Задание 6. Переведите предложения на английский язык, используя настоящее, прошедшее и будущее простое время.*

1. Юля пьет чай не часто.
2. Было тепло, поэтому я снял с себя куртку
3. Я считаю, что путешествие будет чудесным.
4. У меня есть компьютер, но я не играю в компьютерные игры.
5. Я очень устал, поэтому ушел с вечеринки пораньше.
6. Я окончу университет в следующем году.
7. Джон не умеет говорить на японском языке.
8. Птица не смогла вылететь из комнаты.
9. Твои друзья завтра не приедут.
10. Мне нравится изучать культуры других стран.

*Задание 7. Заполните таблицу форм неправильных глаголов.*

		been
	became	
	caught	
come		
		dug
	did	
eat		
	felt	
		fallen
	forgot	

*Задание 8. Составьте следующие разговорные темы:*

1. О себе (моя семья, мои хобби, моя профессия).
2. Моя квартира.
3. Мой родной город.

*Задание 9. Прочитайте и переведите текст письменно.*

I worked in a newspaper. One day Tripp came in and leaned on my table. Tripp was something. He was about twenty-five and looked forty. His face was covered with short, curly red hair. He was pale

and unhealthy and miserable and always was borrowing money from twenty-five cents to a dollar. One dollar was his limit. When he leaned on my table he held one hand with the other to keep from shaking. Whisky.

“Well, Tripp,” said I, looking at him rather impatiently, “how is life?” He was looking more miserable than I had ever seen him.

“Have you got a dollar?” asked Tripp looking at me with his dog-like eyes.

That day I had managed to get five dollars for my Sunday story. “I have,” I said; and again I said, “I have,” more loudly, “and four besides. And I had hard work getting them. And I need them all.”

“I don’t want to borrow any,” said Tripp, “I thought you would like to get a good story. I’ve got a really fine one for you. It will probably cost you a dollar or two to get the stuff. I don’t want anything for myself.”

“What is the story?” I asked.

“It’s girl. A beauty. She has lived all her life on Long Island and never saw New York City before. I ran against her on Thirty-fourth Street. She stopped me in the street and asked me where she could find George Brown. She asked me where she could find George Brown in New York City! What do you think of that? I talked to her. It’s like this.

Some years ago George set off for New York to make his fortune. He didn’t come back. Now there is a young farmer named Dodd she is going to marry next week. But Ada – her name is Ada Lowery – couldn’t forget George, so this morning she saddled a horse and rode eight miles to the railway station to catch the 6.45 a.m. train. She came to the city to look for George.

She must have thought the first person she asked would tell her where her George was! You must see her! What could I do? She had paid her last cent for her railroad ticket. I couldn’t leave her in the street, could I? I took her to a cheap hotel. And she has to pay for the room, too. That is the price per day.”

”That’s no story,” said I. “Every ferry-boat brings or takes away girls from Long Island.”

Tripp looked disappointed. “Can’t you see what an amazing story it would make? You will get fifteen dollars for it. And it will cost you only four, so you will make a profit of eleven dollars.”

“How will it cost me four dollars?” I asked suspiciously.

“One dollar for her room and two dollars to pay the girl’s fare back home.”

“And the fourth?” I asked.

“One dollar to me,” said Tripp. “Don’t you see,” he insisted, “That the girl has to get back home today?”

And then I began to feel what is known as the sense of duty. In a kind of cold anger I put on my coat and hat. But I swore to myself that Tripp wouldn’t get the dollar...

No Story by O. Henry

*Задание 10. Ответьте на вопросы к прочитанному тексту.*

1. Who is the main character of the story?
2. Where did the main character work?
3. Who is Tripp?
4. Where did George go some years ago?
5. How many dollars did Tripp offer the author for the good story?

## **Контрольная работа № 2**

**Тема:** Группа длительных времен в английском языке.

**Местоимения. Прилагательные. Путешествия. Россия.**

*Задание 1. Переведите предложения на английский язык, используя настоящее длительное время.*

1. Моли все пишет свой роман, но это тяжело – она не может продвинуться.
2. Они оба сидят за столом, споря о чем-то.

3. Крис, наверное, думает, что Лиз шутит.
4. Маленькие стайки насекомых носятся взад-вперед.
5. Лили наслаждается вечером и общением.
6. Молли готовит тирамису.
7. Ребенок плачет.
8. Стивен не зовет на помощь, хотя он ужасно напуган.
9. Саманта тебя не слушает.
10. Ричард не спит.

*Задание 2. Переведите предложения на английский язык, используя прошедшее длительное время.*

1. Он слушал радио, когда оно внезапно сломалось.
2. Они играли в футбол, когда я их встретил.
3. Когда я вышел из дома, пошел дождь.
4. Он порезался, когда брился.
5. Ты сломал зуб, когда пытался разгрызть леденец.
6. Она говорила по телефону, когда я зашла в комнату.
7. Когда я переписывал задание, мой друг описывал картинку.
8. Что он делал, когда вы зашли к нему?
9. Когда я шел сюда, я встретил вашего брата.
10. В полдень шел дождь.

*Задание 3. Переведите предложения на английский язык, используя будущее длительное время.*

1. Сегодня в кино ты будешь сидеть со мной.
2. Андрей будет ждать тебя возле гипермаркета в 4.
3. В это время я сдаю экзамен.
4. Интересно, чем будут заняты дети, пока мы будем наслаждаться концертом.
5. Как я узнаю Тома? На нем будет зеленое пальто.
7. Если ты ей расскажешь, она будет плакать.
8. Чем ты будешь занят завтра в шесть?
9. Уже через час Питер будет работать в огороде.
10. В 10 Магда будет пить свой утренний кофе.

*Задание 4. Переведите предложения на английский язык, используя настоящее, прошедшее и будущее длительное время.*

1. Он писал пьесу летом.
2. С кем она разговаривает?
3. Ты пообедаешь со мной завтра?
4. Она будет ужинать, когда я вернусь?
5. Они не смотрят на меня.
6. Я читал вчера весь день.
7. Она приедет на ланч в 11 утра.
8. Я сейчас звоню другу.
9. Дождь шел весь вечер.
10. С 9 до 10 Джон будет работать в кабинете.

*Задание 5.1. Дополните предложения, вставив подходящее местоимение (my, your, his, her, our, their).*

1. I left ... car in the garage.
2. Mary hung ... coat on the peg.
3. Jack had ... hair cut.
4. Neil and David ate ... supper.

5. I hope you enjoy ... holiday.
6. We'll invite you round to ... house sometime
7. You must make up ... own mind.
8. The children had to cook ... own supper.
9. Bill borrowed Jenny's car ... own car was being repaired.
10. I'll bring ... own sheets and towels.

*Задание 5.2. Вставьте подходящее личное местоимение (me, us, you, her, him, it, them).*

1. Where is Cindy? I can't see ... .
2. Peter and Anna need your help. Can you help ...?
3. Here is your tomato juice. Drink ... .
4. We are going shopping. Let's go with ... .
5. Those are my nuts. Don't eat ... .
6. The rat is under the table. Can you see ...?
7. Robert is ill today. So we won't see ... .
8. I am very busy. Please don't disturb ... .
9. Mary and Paul can't open the door. Go and help ... .
10. It's my sister's birthday today. This is a present for ....

*Задание 6. Задайте все возможные типы вопросов к приведенным ниже предложениям.*

1. My sister eats sweets every day.
2. By the end of the year he had read about twenty books.
3. He didn't know how he could help his friend.
4. Everybody was waiting at the door to the museum.
5. He won't go to the country this summer.

*Задание 7. Раскройте скобки, поставив предложенное прилагательное в нужной степени.*

1. Jill's a far \_\_\_\_\_ (intelligent) person than my brother.
2. Kate was the \_\_\_\_\_ (practical) of the family.
3. Greg felt \_\_\_\_\_ (bad) yesterday than the day before.
4. This wine is the \_\_\_\_\_ (good) I've ever tasted.
5. Jack was the \_\_\_\_\_ (tall) of the two.
6. Jack is the \_\_\_\_\_ (clever) of the three brothers.
7. If you need any \_\_\_\_\_ (far) information, please contact our head office.
8. The sinking of the Titanic is one of \_\_\_\_\_ (famous) shipwreck stories of all time.
9. Please, send the books back without \_\_\_\_\_ (far) delay.
10. The deposits of oil in Russia are by far the \_\_\_\_\_ (rich) in the world.

*Задание 8. Составьте следующие разговорные темы:*

1. Моя страна – Россия.
2. Москва – столица Российской Федерации.
3. Путешествия.
4. Санкт-Петербург – культурная столица России.

*Задание 9. Прочитайте и письменно переведите текст.*

The honeymoon was at its full. There was a flat with the reddest of new carpets, tasseled portieres and six steins with pewter lids arranged on a ledge above the wainscoting of the dining-room. The wonder of it was yet upon them. Neither of them had ever seen a yellow primrose by the river's brim; but if such a sight had met their eyes at that time it would have seemed like - well, whatever the poet expected the right kind of people to see in it besides a primrose.

The bride sat in the rocker with her feet resting upon the world. She was wrapt in rosy dreams and a kimono of the same hue. She wondered what the people in Greenland and Tasmania and Beloochistan were saying one to another about her marriage to Kid McGarry. Not that it made any difference. There was no welterweight from London to the Southern Cross that could stand up four hours - no; four rounds - with her bridegroom. And he had been hers for three weeks; and the crook of her little finger could sway him more than the fist of any 142- pounder in the world.

Love, when it is ours, is the other name for self- abnegation and sacrifice. When it belongs to people across the airshaft it means arrogance and self-con- ceit.

The bride crossed her oxfords and looked thought- fully at the distemper Cupids on the ceiling. "Precious," said she, with the air of Cleopatra asking Antony for Rome done up in tissue paper and delivered at residence, "I think I would like a peach."

Kid McGarry arose and put on his coat and hat. He was serious, shaven, sentimental, and spry.

"All right," said he, as coolly as though he were only agreeing to sign articles to fight the champion of England. "I'll step down and cop one out for you see?"

"Don't be long," said the bride. "I'll be lonesome without my naughty boy. Get a nice, ripe one." After a series of farewells that would have befitted an imminent voyage to foreign parts, the Kid went down to the street.

Here he not unreasonably hesitated, for the season was yet early spring, and there seemed small chance of wresting anywhere from those chill streets and stores the coveted luscious guerdon of summer's golden prime.

At the Italian's fruit-stand on the corner he stopped and cast a contemptuous eye over the display of papered oranges, highly polished apples and wan, sun-hungry bananas.

"Gotta da peach?" asked the Kid in the tongue of Dante, the lover of lovers.

"Ah, no, - "sighed the vender. "Not for one mont com- a d peach. Too soon. Gotta da nice- a orange. Like- a da orange?"

Scornful, the Kid pursued his quest. He entered the all- night chop- house, cafe, and bowling- alley of his friend and admirer, Justus O'Callahan. The O'Callahan was about in his institution, looking for leaks.

"I want it straight," said the Kid to him. "The old woman has got a hunch that she wants a peach. Now, if you've got a peach, Cal, get it out quick. I want it and others like it if you've got 'em in plural quantities."

"The house is yours," said O'Callahan. "But there's no peach in it. It's too soon. I don't sup- pose you could even find 'em at one of the Broadway joints. That's too bad. When a lady fixes her mouth for a certain kind of fruit nothing else won't do. It's too late now to find any of the first- class fruiterers open. But if you think the missis would like some nice oranges I've just got a box of fine ones in that she might."

"Much obliged, Cal. It's a peach proposition right from the ring of the gong. I'll try further."

The time was nearly midnight as the Kid walked down the West- Side avenue. Few stores were open and such as were practically hooted at the idea of a peach.

But in her moated flat the bride confidently awaited her Persian fruit. A champion welter- weight not find a peach? - not stride triumphantly over the seasons and the zodiac and the almanac to fetch an Amsden's June or a Georgia cling to his own- own?

The Kid's eye caught sight of a window that was lighted and gorgeous with nature's most entrancing colors. The light suddenly went out. The Kid sprinted and caught the fruiterer locking his door.

"Peaches?" said he, with extreme deliberation.

"Well, no, Sir. Not for three or four weeks yet. I haven't any idea where you might find some. There may be a few in town from under the glass, but they'd be bard to locate. Maybe at one of the more expensive hotels - some place where there's plenty of money to waste. I've got some very fine oranges, though - from a shipload that came in to- day."

The Kid lingered on the corner for a moment, and then set out briskly toward a pair of green lights that flanked the steps of a building down a dark side street.

“Captain around anywhere?” he asked of the desk sergeant of the police station.

At that moment the captain came briskly forward from the rear. He was in plain clothes and had a busy air.

“Hello, Kid,” he said to the pugilist. “Thought you were bridaltouring?”

“Got back yesterday. I’m a solid citizen now. Think I’ll take an interest in municipal doings. How would it suit you to get into Denver Dick’s place to- night, Cap?”

“Past performances,” said the captain, twisting his moustache.

“Denver was closed up two months ago.”

“Correct,” said the Kid. “Rafferty chased him out of the Fortythird. He’s running in your precinct now, and his game’s bigger than ever. I’m down on this gambling business. I can put you against his game.”

“In my precinct?” growled the captain. “Are you sure, Kid? I’ll take it as a favor. Have you got the entree? How is it to be done?”

“Hammers,” said the Kid. “They haven’t got any steel on the doors yet. You’ll need ten men. No, they won’t let me in the place. Denver has been trying to do me. He thought I tipped him off for the other raid. I didn’t, though. You want to hurry. I’ve got to get back home. The house is only three blocks from here.”

Before ten minutes had sped the captain with a dozen men stole with their guide into the hallway of a dark and virtuous-looking building in which many businesses were conducted by day.

“Third floor, rear,” said the Kid, softly. “I’ll lead the way.”

Two axemen faced the door that he pointed out to them.

“It seems all quiet,” said the captain, doubtfully.

“Are you sure your tip is straight?”

“Cut away!” said the Kid. “It’s on me if it ain’t.”

The axes crashed through the as yet unprotected door. A blaze of light from within poured through the smashed panels. The door fell, and the raiders rang into the room with their guns handy.

The big room was furnished with the gaudy magnificence dear to Denver Dick’s western ideas. Various well-patronized games were in progress. About fifty men who were in the room rushed upon the police in a grand break for personal liberty. The plain- clothes men had to do a little club-swinging. More than half the patrons escaped.

Denver Dick had graced his game with his own presence that night. He led the rush that was intended to sweep away the smaller body of raiders, but when he saw the Kid his manner became personal. Being in the heavyweight class he cast himself joy- fully upon his slighter enemy, and they rolled down a flight of stairs in each other’s arms. On the landing they separated and arose, and then the Kid was able to use some of his professional tactics, which had been useless to him while in the excited clutch of a 200-pound sporting gentleman who was about to lose \$20,000 worth of paraphernalia.

After vanquishing his adversary the Kid hurried upstairs and through the gambling-room into a smaller apartment connecting by an arched doorway.

Here was a long table set with choicest chinaware and silver, and lavishly furnished with food of that expensive and spectacular sort of which the devotees of sport are supposed to be fond. Here again was to be perceived the liberal and florid taste of the gentleman with the urban cognomenal prefix.

A No. 10 patent leather shoe protruded a few of its inches outside the tablecloth along the floor. The Kid seized this and plucked forth a black man in a white tie and the garb of a servitor.

“Get up!” commanded the Kid. “Are you in charge of this free lunch?”

“Yes, sah, I was. Has they done pinched us ag’in, boss?”

“Looks that way. Listen to me. Are there any peaches in this layout? If there ain’t I’ll have to throw up the sponge.”

“There was three dozen, sah, when the game opened this evenin’; but I reckon the gentlemen done eat ‘em all up. If you’d like to eat a frustrate orange, sah, I kin find you some.”

“Get busy,” ordered the Kid, sternly, and move whatever peach crop you’ve got quick or there’ll be trouble. If anybody oranges me again to-night, I’ll knock his face off.”

The raid on Denver Dick's high-priced and prodigal luncheon revealed one lone, last peach that had escaped the epicurean jaws of the followers of chance. Into the Kid's pocket it went, and that indefatigable forager departed immediately with his prize. With scarcely a glance at the scene on the sidewalk below, where the officers were loading their prisoners into the patrol wagons, he moved homeward with long, swift strides.

His heart was light as he went. So rode the knights back to Camelot after perils and high deeds done for their ladies fair. The Kid's lady had commanded him and he had obeyed. True, it was but a peach that she had craved; but it had been no small deed to glean a peach at midnight from that wintry city where yet the February snows lay like iron. She had asked for a peach; she was his bride; in his pocket the peach was warming in his hand that held it for fear that it might fall out and be lost.

On the way the Kid turned in at an all-night drug store and said to the spectacled clerk:

"Say, sport, I wish you'd size up this rib of mine and see if it's broke. I was in a little scrap and bumped down a flight or two of stairs."

The druggist made an examination. "It isn't broken," was his diagnosis, "but you have a bruise there that looks like you'd fallen off the Flatiron twice."

"That's all right," said the Kid. "Let's have your clothesbrush, please."

The bride waited in the rosy glow of the pink lamp shade. The miracles were not all passed away. By breathing a desire for some slight thing - a flower, a pomegranate, a - oh, yes, a peach - she could send forth her man into the night, into the world which could not withstand him, and he would do her bidding.

And now he stood by her chair and laid the peach in her hand.

"Naughty boy!" she said, fondly. "Did I say a peach? I think I would much rather have had an orange."

Blest be the bride.

Little speck in garnered fruit by O'Henry

*Задание 10. Ответьте на вопросы к тексту.*

1. Who is the main character of the story?
2. What was the bride dreaming about?
3. When did the Kid walk down the West-Side avenue?
4. Who was the Kid?
5. What did the bride ask the Kid to do?
6. Whom did the Kid ask for help?
7. Who was Denver Dick?
8. Where did the Kid turn on his way home?
9. Did the Kid find peaches?
10. What happened in the end of the story?

### **Контрольная работа № 3**

**Тема:** Группа совершенных времен в английском языке.

Модальные глаголы. Страдательный залог.

Страны изучаемого языка.

*Задание 1. Переведите предложения на английский язык, используя настоящее совершенное время.*

1. Они видели этот фильм.
2. Я сломал свой карандаш.
3. Я не написал свое упражнение.
4. Я не читал эту книгу.
5. Он еще не окончил свою работу.

6. Он уехал из Москвы.
7. Он не получал от нее писем на этой неделе.
8. Я получил от него только два письма с тех пор, как возвратился из Лондона.
9. Он (находится) здесь с двух часов.
10. Я поеду в деревню, как только сдам экзамены.

*Задание 2. Переведите предложения на английский язык, используя прошедшее совершенное время.*

1. Мы перевели статью к пяти часам.
2. Мы еще не дошли (не успели дойти) до вокзала, как начался дождь.
3. Я получил вчера письмо от брата. Я долгое время не получал от него известий.
4. Когда они ушли, он начал работать.
5. Не успел он приехать, как заболел.
6. Я не мог найти журнал, который он мне одолжил.
7. После того, как мой сын рассказал мне свою историю, он почувствовал себя лучше.
8. Ее парень вышел из зала до того, как она спела песню.
9. Я вдруг вспомнила, что ничего не ела с утра.
10. Она мне сказала, что ее друг пригласил ее в кино.

*Задание 3. Переведите предложения на английский язык, используя будущее совершенное время.*

1. Они уедут в Англию до того, как вы приедете.
2. Она съест всю пиццу до того времени, как ты приготовишь спагетти.
3. Я не получу ключи до следующей недели.
4. Фильм закончится до 9 вечера.
5. До пятницы я не закончу эту работу.
6. Он уже поговорит с тобой, когда начнется встреча?
7. Если ты одолжишь мне немного денег, я тебе их верну к концу месяца.
8. Мы не найдем этот материал к завтрашнему дню.
9. В следующем году мы будем женаты уже 30 лет.
10. Ты потратишь много усилий, прежде чем сможешь пробежать марафон.

*Задание 4. Переведите предложения на английский язык, используя настоящее, прошедшее, будущее совершенное время.*

1. Она ушла до того, как Вы позвонили?
2. Я сегодня ее не видел.
3. Мы (уже) переведем статью к пяти часам.
4. Она еще не завтракала.
5. К тому времени Джессика закончила сочинение.
6. Вы когда-нибудь были в Китае?
7. Поезд уже уйдет к тому времени, как мы приедем на вокзал.
8. Она плохо спала две последние ночи.
9. Вы, должно быть, читали в газетах о заключении этого соглашения.
10. У нас только что было собрание.

*Задание 5. Переведите предложения на английский язык, используя простое прошедшее или настоящее совершенное.*

1. Я навестил бабушку в прошлый четверг.
2. Мы видели вчера красивую радугу.
3. Он сдал экзамен.
4. Суворов никогда не проигрывал ни одного сражения.
5. Она дома 10 минут.

6. Врачи нашли средства лечения многих смертельных болезней.
7. Она была в театре со своим братом.
8. Она никогда не была в Мексике.
9. Переговоры закончились на прошлой неделе.
10. Я сменил две работы с тех пор, как окончил учёбу.

*Задание 6. Вставьте подходящий модальный глагол.*

1. He ... (can't/couldn't) open the window as it was stuck.
2. Interpreters ... (may/must) translate without dictionaries.
3. ... (Can/May) I use me your bike for today?
4. ... (May/Could) you give me the recipe for this cake?
5. I hardly ever see Jane, she ... (may/might) have moved to Africa.
6. Take an umbrella. It ... (may/can) rain.
7. You ... (could/should) stop smoking. You know you ... (cannot/must not) buy health.
8. You ... (may/must) finish the article as soon as possible

*Задание 7. Переведите предложения, используя страдательный залог.*

1. Планеты притягиваются солнцем.
2. Музей был открыт в 2005 г.
3. Кофе не выращивают в России.
4. Елку украсили вчера вечером.
5. Деньги хранятся в сейфе.
6. Знаменитая картина «Подсолнухи» была написана Ван Гогом.
7. Его арестовали после драки в ночном клубе.
8. Наш рейс отложили.
9. Пирамиды были построены в Египте.
10. Радио было изобретено Поповым в России.

*Задание 8. Составьте следующие разговорные темы:*

1. Соединенные Штаты Америки.
2. Вашингтон.
3. Великобритания.
4. Лондон.

*Задание 9. Прочитайте и письменно переведите текст.*

Miss Lynnette D'Armande turned her back on Broadway. This was but tit for tat, because Broadway had often done the same thing to Miss D'Armande.

Still, the "tats" seemed to have it, for the ex-leading lady of the "Reaping the Whirlwind" company had everything to ask of Broadway, while there was no vice-versa.

So Miss Lynnette D'Armande turned the back of her chair to her window that overlooked Broadway, and sat down to stitch in time the lisle-thread heel of a black silk stocking.

The tumult and glitter of the roaring Broadway beneath her window had no charm for her; what she greatly desired was the stifling air of a dressing-room on that fairyland street and the roar of an audience gathered in that capricious quarter.

In the meantime, those stockings must not be neglected. Silk does wear out so, but after all, isn't it just the only goods there is?

The Hotel Thalia looks on Broadway as Marathon looks on the sea. It stands like a gloomy cliff above the whirlpool where the tides of two great thorough-fares clash.

Here the player-bands gather at the end of their wanderings, to loosen the buskin and dust the sock. Thick in the streets around it are booking-offices, theatres, agents, schools, and the lobsterpalaces to which those thorny paths lead.

Wandering through the eccentric halls of the dim and fusty Thalia, you seem to have found yourself in some great ark or caravan about to sail, or fly, or roll away on wheels.

About the house lingers a sense of unrest, of expectation, of transiency, even of anxiety and apprehension. The halls are a labyrinth. Without a guide, you wander like a lost soul in a Sam Loyd puzzle. Turning any corner, a dressing-sack or a cul-de-sac may bring you up short. You meet alarming tragedians stalking in bath-robés in search of rumored bathrooms.

From hundreds of rooms come the buzz of talk, scraps of new and old songs, and the ready laughter of the convened players.

Summer has come; their companies have disbanded, and they take their rest in their favorite caravansary, while they besiege the managers for engagements for the coming season.

At this hour of the afternoon the day's work of tramping the rounds of the agents' offices is over. Past you, as you ramble distractedly through the mossy halls, flit audible visions of houris, with veiled, starry eyes, flying tag-ends of things and a swish of silk, bequeathing to the dull hallways an odor of gaiety and a memory of frangipanni.

Serious young comedians, with versatile Adam's apples, gather in doorways and talk of Booth. Far-reaching from somewhere comes the smell of ham and red cabbage, and the crash of dishes on the American plan.

The indeterminate hum of life in the Thalia is enlivened by the discreet popping — at reasonable and salubrious intervals — of beer-bottle corks. Thus punctuated, life in the genial hostel scans easily — the comma being the favorite mark, semicolons frowned upon, and periods barred.

Miss D'Armande's room was a small one. There was room for her rocker between the dresser and the wash-stand if it were placed longitudinally.

On the dresser were its usual accoutrements, plus the exleading lady's collected souvenirs of road engagements and photographs of her dearest and best professional friends.

At one of these photographs she looked twice or thrice as she darned, and smiled friendlily.

"I'd like to know where Lee is just this minute," she said, half aloud.

If you had been privileged to view the photograph thus flattered, you would have thought at the first glance that you saw the picture of a many-petalled white flower, blown through the air by a storm. But the floral kingdom was not responsible for that swirl of petalous whiteness.

You saw the filmy, brief skirt of Miss Rosalie Ray as she made a complete heels-over-head turn in her wistaria-entwined swing, far out from the stage, high above the heads of the audience.

You saw the camera's inadequate representation of the graceful, strong kick, with which she, at this exciting moment, sent flying, high and far, the yellow silk garter that each evening spun from her agile limb and descended upon the delighted audience below.

You saw, too, amid the black-clothed, mainly masculine patrons of select vaudeville a hundred hands raised with the hope of staying the flight of the brilliant aerial token. Forty weeks of the best circuits this act had brought Miss Rosalie Ray, for each of two years.

She did other things during her twelve minutes — a song and dance, imitations of two or three actors who are but imitations of themselves, and a balancing feat with a step-ladder and feather duster; but when the blossom-decked swing was let down from the flies, and Miss Rosalie sprang smiling into the seat, with the golden circlet conspicuous in the place whence it was soon to slide and become a soaring and coveted guerdon — then it was that the audience rose in its seat as a single man — or presumably so — and indorsed the specialty that made Miss Ray's name a favorite in the booking-offices.

At the end of the two years Miss Ray suddenly announced to her dear friend, Miss D'Armande, that she was going to spend the summer at an antediluvian village on the north shore of Long Island, and that the stage would see her no more.

Seventeen minutes after Miss Lynnette D'Armande had expressed her wish to know the whereabouts of her old chum, there were sharp raps at her door.

Doubt not that it was Rosalie Ray. At the shrill command to enter she did so, with something of a tired flutter, and dropped a heavy hand-bag on the floor.

Upon my word, it was Rosalie, in a loose, travel-stained automobileless coat, closely tied brown veil with yard-long, flying ends, gray walking-suit and tan oxfords with lavender overgaiters.

When she threw off her veil and hat, you saw a pretty enough face, now flushed and disturbed by some unusual emotion, and restless, large eyes with discontent marring their brightness.

A heavy pile of dull auburn hair, hastily put up, was escaping in crinkly, waving strands and curling, small locks from the confining combs and pins.

The meeting of the two was not marked by the effusion vocal, gymnastical, osculatory and catechetical that distinguishes the greetings of their unprofessional sisters in society. There was a brief clinch, two simultaneous labial dabs and they stood on the same footing of the old days.

Very much like the short salutations of soldiers or of travelers in foreign wilds are the welcomes between the strollers at the corners of their crisscross roads.

"I've got the hall-room two flights up above yours," said Rosalie, "but I came straight to see you before going up. I didn't know you were here till they told me."

"I've been in since the last of April," said Lynnette. "And I'm going on the road with a 'Fatal Inheritance' company. We open next week in Elizabeth. I thought you'd quit the stage, Lee. Tell me about yourself."

Rosalie settled herself with a skilful wriggle on the top of Miss D'Armande's wardrobe trunk, and leaned her head against the papered wall. From long habit, thus can peripatetic leading ladies and their sisters make themselves as comfortable as though the deepest armchairs embraced them.

"I'm going to tell you, Lynn," she said, with a strangely sardonic and yet carelessly resigned look on her youthful face. "And then tomorrow I'll strike the old Broadway trail again, and wear some more paint off the chairs in the agents' offices. If anybody had told me any time in the last three months up to four o'clock this afternoon that I'd ever listen to that

'Leave-your-name-and-address' rot of the booking bunch again, I'd have given 'em the real Mrs. Fiske laugh. Loan me a handkerchief, Lynn. Gee! but those Long Island trains are fierce. I've got enough soft-coal cinders on my face to go on and play Topsy without using the cork. And, speaking of corks – got anything to drink, Lynn?"

Miss D'Armande opened a door of the wash-stand and took out a bottle.

"There's nearly a pint of Manhattan. There's a cluster of carnations in the drinking glass, but –"

"Oh, pass the bottle. Save the glass for company. Thanks! That hits the spot. The same to you. My first drink in three months!"

"Yes, Lynn, I quit the stage at the end of last season. I quit it because I was sick of the life. And especially because my heart and soul were sick of men of the kind of men we stage people have to be up against.

You know what the game is to us – it's a fight against 'em all the way down the line from the manager who wants us to try his new motor-car to the bill-posters who want to call us by our front names.

"And the men we have to meet after the show are the worst of all. The stage-door kind, and the manager's friends who take us to supper and show their diamonds and talk about seeing 'Dan' and 'Dave' and 'Charlie' for us. They're beasts, and I hate 'em. "I tell you, Lynn, it's the girls like us on the stage that ought to be pitied.

It's girls from good homes that are honestly ambitious and work hard to rise in the profession, but never do get there. You bear a lot of sympathy sloshed around on chorus girls and their fifteen dollars a week. Piffle! There ain't a sorrow in the chorus that a lobster cannot heal.

"If there's any tears to shed, let 'em fall for the actress that gets a salary of from thirty to forty-five dollars a week for taking a leading part in a bum show. She knows she'll never do any better; but she hangs on for years, hoping for the 'chance I that never comes.

"And the fool plays we have to work in! Having another girl roll you around the stage by the hind legs in a 'Wheelbarrow Chorus' in a musical comedy is dignified drama compared with the idiotic things I've had to do in the thirty-centers.

“But what I hated most was the men – the men leering and blathering at you across tables, trying to buy you with Wurzburger or Extra Dry, according to their estimate of your price.

And the men in the audiences, clapping, yelling, snarling, crowding, writhing, gloating – like a lot of wild beasts, with their eyes fixed on you, ready to eat you up if you come in reach of their claws. Oh, how I hate ‘em! “Well, I’m not telling you much about myself, am I, Lynn?”

“I had two hundred dollars saved up, and I cut the stage the first of the summer. I went over on Long Island and found the sweetest little village that ever was, called Soundport, right on the water. I was going to spend the summer there, and study up on elocution, and try to get a class in the fall.

There was an old widow lady with a cottage near the beach who sometimes rented a room or two just for company, and she took me in. She had another boarder, too – the Reverend Arthur Lyle.

“Yes, he was the head-liner. You’re on, Lynn. I’ll tell you all of it in a minute. It’s only a one-act play. “The first time he walked on, Lynn, I felt myself going; the first lines he spoke, he had me. He was different from the men in audiences.

He was tall and slim, and you never heard him come in the room, but you felt him. He had a face like a picture of a knight – like one of that Round Table bunch – and a voice like a ‘cello solo. And his manners!

“Lynn, if you’d take John Drew in his best drawing-room scene and compare the two, you’d have John arrested for disturbing the peace.

“I’ll spare you the particulars; but in less than a month Arthur and I were engaged. He preached at a little one-night stand of a Methodist church. There was to be a parsonage the size of a lunchwagon, and hens and honeysuckles when we were married.

Arthur used to preach to me a good deal about Heaven, but he never could get my mind quite off those honey-suckles and hens.

“No; I didn’t tell him I’d been on the stage. I hated the business and all that went with it; I’d cut it out forever, and I didn’t see any use of stirring things up. I was a good girl, and I didn’t have anything to confess, except being an elocutionist, and that was about all the strain my conscience would stand.

“Oh, I tell you, Lynn, I was happy. I sang in the choir and attended the sewing society, and recited that ‘Annie Laurie’ thing with the whistling stunt in it, ‘in a manner bordering upon the professional,’ as the weekly village paper reported it.

And Arthur and I went rowing, and walking in the woods, and clamming, and that poky little village seemed to me the best place in the world. I’d have been happy to live there always, too, if –

“But one morning old Mrs. Gurley, the widow lady, got gossipy while I was helping her string beans on the back porch, and began to gush information, as folks who rent out their rooms usually do. Mr. Lyle was her idea of a saint on earth — as he was mine, too.

She went over all his virtues and graces, and wound up by telling me that Arthur had had an extremely romantic love-affair, not long before, that had ended unhappily. She didn’t seem to be on to the details, but she knew that he had been hit pretty hard.

He was paler and thinner, she said, and he had some kind of a remembrance or keepsake of the lady in a little rosewood box that he kept locked in his desk drawer in his study. ““Several times,” says she, “I’ve seen him gloomerin’ over that box of evenings, and he always locks it up right away if anybody comes into the room.’

“Well, you can imagine how long it was before I got Arthur by the wrist and led him down stage and hissed in his ear. “That same afternoon we were lazing around in a boat among the water lilies at the edge of the bay.

““Arthur,’ says I, ‘you never told me you’d had another love affair. But Mrs. Gurley did,’ I went on, to let him know I knew. I hate to bear a man lie.

““Before you came,’ says he, looking me frankly in the eye, ‘there was a previous affection - a strong one. Since you know of it, I will be perfectly candid with you.’

““I am waiting,’ says I.

““My dear Ida,’ says Arthur – of course I went by my real name, while I was in Soundport – ‘this former affection was a spiritual one, in fact. Although the lady aroused my deepest sentiments, and was,

as I thought, my ideal woman, I never met her, and never spoke to her. It was an ideal love. My love for you, while no less ideal, is different. You wouldn't let that come between us.'

"Was she pretty?" I asked.

"She was very beautiful," said Arthur.

"Did you see her often?" I asked.

"Something like a dozen times," says he.

"Always from a distance?" says I.

"Always from quite a distance," says he.

"And you loved her?" I asked.

"She seemed my ideal of beauty and grace – and soul," says Arthur.

"And this keepsake that you keep under lock and key, and moon over at times, is that a remembrance from her?"

"A memento," says Arthur, 'that I have treasured.'

"Did she send it to you?"

"It came to me from her," says he.

"In a roundabout way?" I asked.

"Somewhat roundabout," says he, 'and yet rather direct.'

"Why didn't you ever meet her?" I asked. 'Were your positions in life so different?'

"She was far above me," says Arthur. 'Now, Ida,' he goes on, 'this is all of the past. You're not going to be jealous, are you?'

'Jealous!' says I. 'Why, man, what are you talking about? It makes me think ten times as much of you as I did before I knew about it.'

"And it did, Lynn - if you can understand it. That ideal love was a new one on me, but it struck me as being the most beautiful and glorious thing I'd ever heard of. Think of a man loving a woman he'd never even spoken to, and being faithful just to what his mind and heart pictured her!"

Oh, it sounded great to me. The men I'd always known come at you with either diamonds, knock-out-drops or a raise of salary, – and their ideals! – well, we'll say no more."

"Yes, it made me think more of Arthur than I did before. I couldn't be jealous of that far-away divinity that he used to worship, for I was going to have him myself. And I began to look upon him as a saint on earth, just as old lady Gurley did.

"About four o'clock this afternoon a man came to the house for Arthur to go and see somebody that was sick among his church bunch. Old lady Gurley was taking her afternoon snore on a couch, so that left me pretty much alone.

In passing by Arthur's study I looked in, and saw his bunch of keys hanging in the drawer of his desk, where he'd forgotten 'em. Well, I guess we're all to the Mrs. Bluebeard now and then, ain't we, Lynn?

I made up my mind I'd have a look at that memento he kept so secret. Not that I cared what it was – it was just curiosity.

"While I was opening the drawer I imagined one or two things it might be. I thought it might be a dried rosebud she'd dropped down to him from a balcony, or maybe a picture of her he'd cut out of a magazine, she being so high up in the world.

"I opened the drawer, and there was the rosewood casket about the size of a gent's collar box. I found the little key in the bunch that fitted it, and unlocked it and raised the lid.

"I took one look at that memento, and then I went to my room and packed my trunk. I threw a few things into my grip, gave my hair a flirt or two with a side-comb, put on my hat, and went in and gave the old lady's foot a kick. I'd tried awfully hard to use proper and correct language while I was there for Arthur's sake, and I had the habit down pat, but it left me then.

"Stop sawing gourds," says I, "and sit up and take notice. The ghost's about to walk. I'm going away from here, and I owe you eight dollars. The expressman will call for my trunk." "I handed her the money.

“Dear me, Miss Crosby!” says she. “Is anything wrong? I thought you were pleased here. Dear me, young women are so hard to understand, and so different from what you expect ‘em to be.”

“You’re damn right,” says I. “Some of ‘em are. But you can’t say that about men. When you know one man you know ‘em all! That settles the human race question.”

“And then I caught the four-thirty-eight, soft-coal unlimited; and here I am.”

“You didn’t tell me what was in the box, Lee,” said Miss D’Armande, anxiously.

“One of those yellow silk garters that I used to kick off my leg into the audience during that old vaudeville swing act of mine. Is there any of the cocktail left, Lynn?”

The Memento by O’Henry

*Задание 10. Перескажите текст, используя ответы на вопросы к нему.*

1. Who is the main character of the story?
2. Where does the story take place?
3. What was Miss Lynnette D’Armande in the past?
4. How did the author describe Broadway?
5. Who suddenly appeared in Miss Lynnette’s room?
6. What were two ladies talking about?
7. Why did Rosalie leave the theater?
8. What did Arthur tell Rosalie about his first love?
9. How did Rosalie find her husband’s memento?
10. Why did Rosalie quit her husband?

**Контролируемые компетенции:** УК-4 Способен осуществлять деловую коммуникацию в устной и письменной формах на государственном языке Российской Федерации и иностранном(ых) языке(ах)

### **Критерии оценки контрольных работ:**

Оценка «отлично» выставляется обучающемуся, если выполнено 100-85 % заданий правильно

Оценка «хорошо» выставляется обучающемуся, если выполнено 84-75 % заданий правильно

Оценка «удовлетворительно» выставляется обучающемуся, если выполнено 74% - 50% заданий правильно

Оценка «неудовлетворительно» выставляется обучающемуся, если выполнено менее 50 % заданий.

### **Критерии оценки отдельных видов заданий:**

#### 1. Письменный перевод.

Оценка «отлично» выставляется обучающемуся, если выполнен полный перевод (100%), характеризуемый адекватным изложением на русском языке смыслового содержания оригинального текста.

Оценка «хорошо» выставляется обучающемуся, если выполнен полный перевод (100%), характеризуемый адекватным изложением на русском языке смыслового содержания оригинального текста, допущены 2-3 смысловых неточности/ошибки.

Оценка «удовлетворительно» выставляется обучающемуся, если выполнен неполный перевод (2/3 - 1/2 от всего текста), допущены 2-3 неточности/ошибки в передаче смыслового содержания.

Оценка «неудовлетворительно» выставляется обучающемуся, если выполнен неполный перевод (менее 1/2 от всего текста), допущены многочисленные смысловые и грамматические ошибки, студент демонстрирует непонимание содержания текста.

## 2. Устное изложение основного содержания прочитанного текста на английском языке

Оценка «отлично» выставляется обучающемуся, если студент демонстрирует 100% понимания основного содержания текста, речь построена без грамматических, лексических и фонетических ошибок.

Оценка «хорошо» выставляется обучающемуся, если студент демонстрирует 100% - 75% понимания основного содержания текста, в речи допущены не более 2-3 неточностей.

Оценка «удовлетворительно» выставляется обучающемуся, если студент демонстрирует менее 75% (75% - 50%) понимания основного содержания, в речи отсутствуют грубые лексические, грамматические, фонетические ошибки.

Оценка «неудовлетворительно» выставляется обучающемуся, если студент демонстрирует менее 50% понимания основного содержания текста или допускает искажение его содержания, в речи присутствуют многочисленные языковые ошибки.

## 3. Монологические высказывания.

Оценка «отлично» выставляется обучающемуся, если представлено развернутое, полное, грамматически правильно оформленное высказывание (не менее 20-25 предложений).

Оценка «хорошо» выставляется обучающемуся, если представлено полное высказывание, возможны 2-3 грамматические/лексические ошибки / фонетические неточности.

Оценка «удовлетворительно» выставляется обучающемуся, если представлено неполное высказывание (около 50 % от требуемого объема).

Оценка «неудовлетворительно» выставляется обучающемуся, если представлено неполное высказывание (менее 50% от требуемого объема) лексические, фонетические и грамматические ошибки.

## **Промежуточный контроль**

ФОС для промежуточной аттестации обучающихся по учебной дисциплине «Иностранный язык» предназначен для оценки степени достижения запланированных результатов обучения по завершению изучения дисциплины в установленной учебным планом форме и позволяют определить результаты освоения дисциплины.

Зачет в 1 и 2 семестрах проходит в форме тестирования по изученным в семестре темам.

Итоговой формой контроля сформированности компетенций у обучающихся по учебной дисциплине по завершении всего курса обучения в конце третьего семестра осуществляется в форме экзамена, включающего проверку качества формирования умений.

Экзамен состоит из письменной и устной части. Время для подготовки к ответу – 60 минут.

Письменная часть:

1. Письменный перевод профессионально-ориентированного текста объемом 1500 п.зн.

Устный часть:

1. Монологическое высказывание в объеме 15-20 предложений по одной из изученных тем.

2. Чтение незнакомого иноязычного текста с кратким изложением прочитанного на иностранном языке. Объем – 10-15 предложений.

#### Оценивание обучающегося на экзамене

Оценка экзамена	Требования к знаниям
«Отлично»	Оценка «отлично» выставляется обучающемуся, если выполнено 100-85 % заданий правильно, содержание дисциплины им полностью освоено, без пробелов, необходимые практические навыки работы с освоенным материалов сформированы, все предусмотренные рабочей программой дисциплины учебные задания выполнены; уровень качества их выполнения оценен как высокий.
«Хорошо»	Оценка «хорошо» выставляется обучающемуся, если если выполнено 84-75 % заданий правильно, содержание дисциплины полностью освоено, без пробелов, некоторые практические навыки работы с освоенным материалов сформированы недостаточно, все, предусмотренные рабочей программой дисциплины учебные задания выполнены; уровень качества их выполнения оценен как продвинутый, но некоторые виды заданий выполнены с ошибками.
«Удовлетворительно»	Оценка «удовлетворительно» выставляется обучающемуся, если выполнено 74% - 50% заданий правильно, содержание дисциплины освоено частично, но пробелы не носят существенного характера, необходимые практические навыки работы с освоенным материалов в основном сформированы, многие предусмотренные рабочей программой дисциплины учебные задания не выполнены; либо качество

	выполнения некоторых из них соответствуют базовому уровню.
«Неудовлетворительно»	Оценка «неудовлетворительно» выставляется обучающемуся, если выполнено менее 50 % заданий, студент не знает значительной части материала; допускает серьезные ошибки; необходимые практические навыки не сформированы.

**Тестовые задания для проведения промежуточной аттестации (ОФО)**  
**Тестовые задания для зачета - 1 семестр (ОФО)**

1. Which Russian leader founded St Petersburg, and moved the Russian capital there?  
A. Catherine the Great  
B. Nicholas II  
C. Vladimir Lenin  
D. Peter the Great
  
2. I usually ... to work by car.  
A. go  
B. went  
C. will go
  
3. In the past people lived in ... harmony with the environment.  
A. a  
B. an  
C. the  
D. –
  
4. What is the Hermitage?  
A. A museum  
B. A gallery  
C. A palace  
D. A theatre
  
5. Don't worry. I ... you with your homework.  
A. helped  
B. help  
C. will help
  
6. I didn't expect to see him there. He was ... last person I wanted to see.  
A. the  
B. -  
C. a  
D. an
  
7. At the age of eighteen, some people ... university.  
A. enter  
B. study

- C. graduate
8. Mathematics ... my favourite subject.  
A. is  
B. are
9. My ... is rather heavy: we have two or three different subjects daily.  
A. assignment  
B. time-table  
C. examination
10. The head of Russia is the ....  
A. President  
B. Prime Minister  
C. State Duma  
D. Federal Assembly
11. That was great! It was ... meal you have ever cooked.  
A. good  
B. best  
C. better  
D. the best
12. We saw ... good film last night. The film was about the love of a girl to her cat and dog.  
A. a  
B. the  
C. -  
D. an
13. Do you think people ... happy with situation?  
A. is  
B. are
14. Bob is much ... than Jane.  
A. taller  
B. tallest  
C. more tall  
D. taler
15. Which church is located on Red Square?  
A. Michael the Archangel's Cathedral  
B. The Cathedral of Christ the Saviour  
C. St. Basil's Cathedral
16. How did you travel to ... Australia?  
A. the  
B. -  
C. an  
D. a
17. The British Queen was certainly one of the... women in the world.

- A. rich  
 B. richest  
 C. richer  
 D. not rich
18. Travelling by air is ... than going by car.  
 A. expensive  
 B. expensiver  
 C. more expensive  
 D. very expensive
19. That's the ... film I've ever seen.  
 A. most boring  
 B. more boring  
 C. very boring  
 D. boring
20. ... is a popular tourist route runs through ancient cities of Russia including Sergiyev Posad, Pereslavl-Zalessky, Rostov Veliky, Yaroslavl, Kostroma, Ivanovo, Suzdal and Vladimir.  
 A. The Golden Ring  
 B. Hero Cities  
 C. Science Cities
21. Tom often... his friends on Saturday.  
 A. will meet  
 B. meets  
 C. has met  
 D. met
22. These ... are so cute!  
 A. puppys  
 B. puppies  
 C. puppyes
23. Actually, my granny has three ....  
 A. goose  
 B. geoses  
 C. geese
24. You are ... who asks me this stupid question.  
 A. the fifth  
 B. five  
 C. the fiveth  
 D. fifth
25. Did you see my scissors? – No, but mine ... on the table.  
 A. is  
 B. are
26. Tom ... a horse in his free times.  
 A. don't ride

- B. doesn't ride  
 C. doesn't rides  
 D. don't rides
27. He is ... best person I've ever met.  
 A. a  
 B. an  
 C. –  
 D. the
28. These ... are plying American football.  
 A. woman  
 B. womans  
 C. women
29. How many languages Mark ...?  
 A. do speak  
 B. does speak  
 C. did speak  
 D. speaking
30. The Russian Federation is situated in ... and in ....  
 A. Europe, Ural  
 B. Siberia, Asia  
 C. Europe, Asia
31. The more you work the ... you'll pass your exams.  
 A. good  
 B. best  
 C. better  
 D. the best
32. I ... in Psychology.  
 A. study  
 B. major  
 C. am fond
33. What is the deepest lake in the world?  
 A. Lake Seliger  
 B. Lake Ladoga  
 C. Lake Baikal
34. Those are my ... toys on the floor.  
 A. children's  
 B. childrens  
 C. childrens'
35. A class at university is better known as a ...  
 A. lesson  
 B. lecture  
 C. workshop

36. If you want to get fit, you should ... swimming.  
A. go  
B. play  
C. make
37. As for my interest, I am ... of reading.  
A. keen  
B. interested  
C. fond
38. My ... house is over there. He lives just across the street.  
A. cousins's  
B. cousins  
C. cousin's
39. Moscow is not as ... as St. Petersburg.  
A. touristier  
B. touristy  
C. more touristy  
D. most touristy
40. St. Petersburg is relatively than Moscow.  
A. cheaper  
B. cheap  
C. cheapest  
D. more cheap
41. Russia lies in both ... Europe and Asia  
A. a  
B. the  
C. -  
D. an
42. According to the unofficial data, the population of Moscow exceeds 15 000 000 people.  
A. fifteen million  
B. fifty millions  
C. fifteen millions  
D. fifty million
43. ... Ural Mountains, stretching over 2,500 kilometers, serve as a natural border between Europe and Asia.  
A. The  
B. -  
C. An  
D. A
44. Saint Petersburg is a city situated on the ....  
A. Neva River  
B. Lena River  
C. Moskva River

45. ... Russians are a reading nation.  
 A. -  
 B. the  
 C. a  
 D. an
46. Saint Petersburg used to be the capital of Russia for over 200 years.  
 A. two thousand  
 B. two hundreds  
 C. two hundred  
 D. two thousands
47. *Peter I* planned St. Petersburg as a gateway to Europe.  
 A. Peter one  
 B. Peter first  
 C. Peter the one  
 D. Peter the first
48. ... Volga River is the longest river in Europe and an essential transportation route for Russia.  
 A. -  
 B. A  
 C. An  
 D. The
49. Moscow is over 600 years ... than Saint Petersburg.  
 A. older  
 B. old  
 C. elder  
 D. the oldest
50. I usually ... meals.  
 A. will cook  
 B. cook  
 C. cooked  
 D. cooks
51. We took a lot of ... on holidays.  
 A. photoes  
 B. photos  
 C. photoies
52. The Saint Basil's Cathedral was built from 1555 to 1561 by the order of Tsar Ivan the Terrible.  
 A. One thousand five hundred fifty-five  
 B. One thousand five hundred and fifty-five  
 C. Fifty fifty-five  
 D. Fifteen fifty-five
53. She never ... coffee.  
 A. drink  
 B. drinks  
 C. drank

- D. will drink
54. Moscow tends to be thought of as a ... and more business like city than St. Petersburg.  
 A. busy  
 B. busier  
 C. busier  
 D. busiest
55. ... you ... in God?  
 A. Do ... believe  
 B. Does ... believe  
 C. Did ... believe  
 D. Will ... believe
56. Look at those beautiful ... over there.  
 A. fish  
 B. fishes  
 C. fishs
57. The 2 largest city in Russia, St. Petersburg is the country's cultural heart.  
 A. first  
 B. second  
 C. third
58. ... it usually ... a lot in autumn?  
 A. is ... rain  
 B. will ... rain  
 C. does ... rains  
 D. does ... rain
59. The first Metro stations in Moscow were opened only in 1935.  
 A. nineteen forty-five  
 B. nineteen thirty-five  
 C. eighteen thirty-five  
 D. eighteen forty-five
60. ... do you do sport? – In the gym.  
 A. Why  
 B. When  
 C. How  
 D. Where

### Тестовые задания для зачета - 2 семестр (ОФО)

1. The official London residence of British monarchs is ...  
 A. Buckingham Palace  
 B. Houses of Parliament  
 C. Westminster Abbey  
 D. Tower of London
2. The ... from London to Athens takes about three hours.  
 A. flight

- B. flying  
C. flies
3. Do you want a single or ...?  
A. return ticket  
B. travel document  
C. bus pass
4. My younger brother... every time my parents refuse to buy him something.  
A. cries  
B. cried  
C. is crying  
D. will cry
5. St. Patrick is the patron of ...  
A. Wales  
B. England  
C. Ireland  
D. Scotland
6. Ann ... television when the phone rang.  
A. watched  
B. was watching  
C. was watched  
D. watch
7. We paid £ 850 for the holiday. That price included flights, transfers, accommodation at a resort, entertainment and all our food and drinks. – I guess, it was a wonderful ...holiday.  
A. cruise  
B. all-inclusive  
C. camping
8. What ...you ... at the moment?  
A. are ... do  
B. are ... doing  
C. do ... do  
D. does ... do
9. Hurry! The bus ....  
A. come  
B. comes  
C. coming  
D. is coming
10. We went on a fantastic ...around the Greek islands last summer.  
A. trip  
B. cruise  
C. journey
11. I last saw my girlfriend five days....

- A. ago  
B. yet  
C. before
12. Listen! Dad ... a story to Ricky  
A. is reading  
B. reads  
C. has read  
D. is going to read
13. ... is a royal church where kings and queens are crowned, married and buried.  
A. Westminster Abbey  
B. The Tower of London  
C. Windsor Castle  
D. Buckingham Palace
14. It's a pity, but I .... this dictionary yet.  
A. didn't bought  
B. wasn't buying  
C. haven't bought  
D. hadn't bought
15. What's your favourite tourist ... in Rome?  
A. travel guide  
B. room number  
C. attraction
16. He went to Italy ...  
A. by the time he had left  
B. by 3 o'clock  
C. last month  
D. for 3 hours
17. I ... television yesterday.  
A. didn't watch  
B. hadn't watched  
C. wasn't watched  
D. didn't watching
18. If you go to London, you'll see...  
A. the White House  
B. Emory University  
C. St. Paul's Cathedral  
D. Stonehenge
19. By two o'clock the teacher ... all the students.  
A. will have examined  
B. are examining  
C. would examine  
D. examined

20. The children are in the garden now. They ...with the dog.  
A. play  
B. plays  
C. have played  
D. are playing
21. ... you ... Jane recently?  
A. Have ... seen  
B. Did ... see  
C. Did ... saw  
D. Has ... see
22. You usually need a ... when you travel to another country.  
A. a copy of your booking  
B. passport  
C. boarding pass
23. The Vikings ... to North America a thousand years ago.  
A. sail  
B. sailed  
C. had sailed  
D. have sailed
24. What ... at 11.30 yesterday?  
A. were you doing  
B. was you doing  
C. will you be doing  
D. are you doing
25. I don't know his address, but I ... it for you, if you want it.  
A. will have got  
B. will get  
C. will be getting  
D. am getting
26. We ... great fun at the Halloween party last year.  
A. were having  
B. had  
C. had had  
D. did have
27. Where are you going to spend your holidays? –I ... to Italy next summer.  
A. fly  
B. am going to fly  
C. am flying  
D. will have flown
28. The Head of State in Britain is ...  
A. the Mayor  
B. the King

- C. the Prime Minister  
D. the President
29. Great Britain is ...  
A. a republic  
B. an absolute monarchy  
C. a parliamentary monarchy  
D. a federation
30. They ... still ... the problem at 11 o'clock tomorrow.  
A. will discuss  
B. will have discussed  
C. will be discussing  
D. are discussing
31. The name of the most famous clock in Britain is ...  
A. Big Clock  
B. Big John  
C. Big Apple  
D. Big Ben
32. They ... everything by the time I arrived at the party.  
A. had eaten  
B. ate  
C. were eating  
D. eaten
33. Children dress up as witches and ghosts on ...  
A. Guy Fawkes' Night  
B. Hallowe'en  
C. Pancake Day  
D. April fool's Day
34. They ... that project last Friday.  
A. have finished  
B. finish  
C. finishing  
D. finished
35. A traditional Christmas ... usually has a piece of holly on the top.  
A. pudding  
B. ham  
C. cake  
D. fish
36. He was very nervous on the plane because he had never flown ....  
A. just  
B. already  
C. before  
D. ever

37. He ... homework yet.  
A. didn't do  
B. won't do  
C. hasn't did  
D. hasn't done
38. On 14th February people usually ...  
A. fall in love  
B. send and get special cards and red roses  
C. go to the cinema  
D. watch romantic comedies
39. This time tomorrow, I ... to Budapest where I will attend a seminar.  
A. flew  
B. will be flying  
C. fly  
D. am going to fly
40. The symbols of ... are chocolate eggs, rabbits.  
A. Easter  
B. New Year  
C. Christmas  
D. St. Patrick's Day
41. It's a wonderful evening. I really don't think it ... tomorrow.  
A. rain  
B. will rain  
C. is going to rain  
D. will have rained
42. Guy Fawkes Night is observed in...  
A. April  
B. August  
C. January  
D. November
43. I will be back by 6 and I hope you ... a good sleep by that time.  
A. will have had  
B. will have  
C. will be having  
D. have
44. I'm sure Tom ... the job. He has a lot of experience.  
A. will get  
B. is getting  
C. will have got
45. It is the first time my best friend Georgiana... by plane.  
A. travelled  
B. is travelling  
C. travels

- D. has ever travelled
46. I ... for Tommy. Have you seen him?  
A. was looking  
B. look  
C. am looking  
D. have looked
47. What ... at 11.30 yesterday?  
A. were you doing  
B. was you doing  
C. you were doing  
D. did you do
48. Last night I ... to my favorite restaurant in West Street.  
A. was going  
B. went  
C. goed  
D. go
49. I am sorry, but Ann ... a shower. Would you like to leave a message for her?  
A. has  
B. has had  
C. is having  
D. was having
50. The United Kingdom consist of ...  
A. England, Scotland, Wales  
B. England, Scotland, Wales, Northern Ireland  
C. Great Britain and the Irish Republic  
D. England, Wales, Northern Ireland
51. He looked really weird and then I suddenly realized he ... his beard off.  
A. has shaved  
B. had shaved  
C. was shaving  
D. shaved
52. Have you ever visited other countries? - Yes, I... to Italy and France.  
A. was  
B. had been  
C. have been  
D. will be
53. I feel really tired. We ... to the party last night and have just returned home.  
A. went  
B. had seen  
C. has gone  
D. was going
54. Traditional London double-decker buses are ....

- A. blue  
B. red  
C. yellow  
D. black
55. I don't remember I met him in the party last night. What ... he ...?  
A. did ... wear  
B. was ... wearing  
C. had ... worn  
D. did ... wore
56. I was working in the basement and I ... the phone.  
A. wasn't hearing  
B. hadn't heard  
C. didn't hear  
D. wasn't hear
57. They left after we ... the program.  
A. had discussed  
B. was discussing  
C. had discussing  
D. discussed
58. I ... TV when my mom called.  
A. watched  
B. was watching  
C. had watched  
D. were watching
59. ... I was doing my homework, my sister was playing the piano.  
A. While  
B. By 3 p.m.  
C. For 5 hours  
D. By the time
60. ... is the most popular festival in Great Britain.  
A. New Year  
B. Christmas  
C. St. Valentine's Day  
D. Remembrance Day

**Тестовые задания для проведения промежуточной аттестации (ЗФО)**

**Тестовые задания для зачета - 1 семестр (ЗФО)**

1. My .... is not expensive.

- A. parents car  
B. parents' car  
C. parent car's  
D. car's parents

2. I met ... yesterday.

- A. sister' Paul
- B. Paul's sister
- C. Paul sisters
- D. Pauls sisters

3. Mathematics ... my favourite subject at school.

- A. was
- B. were

4. The government ... to reduce taxes.

- A. want
- B. wants

5. Did you see my scissors? – No, but mine ... on the table.

- A. is
- B. are

6. England ... playing with France in a football match next week.

- A. is
- B. are

7. Maggie and Carol ... good friends.

- A. are
- B. is

8. Where ... your family live?

- A. does
- B. do

9. The car ... a very comfortable means of transport.

- A. is
- B. are

10. My hair ... clean.

- A. is
- B. are

11. Knowledge ... power.

- A. are
- B. is

12. My ... favourite food is pizza. They both share one every week.

- A. brother's
- B. brothers'
- C. brothers

13. Those are my ... toys on the floor.

- A. children's
- B. childrens
- C. childrens'

14. My ... house is over there. He lives just across the street.

- A. cousins's
- B. cousins
- C. cousin's

15. How many ... do you have? - Two.

- A. apple's
- B. apples
- C. apples'

16. There are many students and many ... at the college.

- A. classrooms's
- B. classrooms'
- C. classrooms

17. We took a lot of ... on holidays.

- A. photoes
- B. photos
- C. photoies

18. These ... are so expensive.

- A. watches
- B. watchs
- C. watch

19. My little sister likes stories about....

- A. princess
- B. princesses
- C. princeses

20. There are lots of ... with books.

- A. shelves
- B. shelfes
- C. shelves

21. Look at those beautiful ... over there.

- A. fish
- B. fishes
- C. fishs

22. We need some ... for the salad.

- A. tomatos
- B. tomatoes
- C. tomatous

23. These ... are so cute!

- A. puppys
- B. puppies
- C. puppyes

24. These ... are plying American football.

- A. woman
- B. womans
- C. women

25. My father has got a collection of ...

- A. knives
- B. knifes
- C. knifs

26. Why don't you buy a couple of ...? They're so adorable!

- A. sheeps
- B. sheep
- C. sheepes

27. What are all these ... doing here?

- A. children
- B. childs
- C. childrens

28. She doesn't need any of our ...

- A. advice
- B. advices
- C. advise

29. Actually, my granny has three ....

- A. goose
- B. geoses
- C. geese

30. I study a lot of ... such as English, History, Law and so on.

- A. objects
- B. subjects
- C. lessons

31. At the age of eighteen, some people ... university.

- A. enter
- B. study
- C. graduate

32. I got a good grade in my history exam, but unfortunately I ... my math.

- A. passed
- B. took
- C. failed

33. A class at university is better known as a ...

- A. lesson
- B. lecture
- C. workshop

34. If you want to get fit, you should ... swimming.

- A. go

- B. play
- C. make

35. I spend most of my free time ... as I love being able to find out so much information by just pressing a button and looking at a screen.

- A. playing computer games
- B. surfing the Internet
- C. shopping online

36. My ... is rather heavy: we have two or three different subjects daily.

- A. assignment
- B. time-table
- C. examination

37. I ... in Psychology.

- A. study
- B. major
- C. am fond

38. As for my interest, I am ... of reading.

- A. keen
- B. interested
- C. fond

39. People who know me well, say that I am a ... person because I have lots of friends.

- A. reliable
- B. communicative
- C. creative

40. My parents are ... so they don't live together.

- A. divorced
- B. married
- C. single

41. My grandfather's name is John and my name is John too. So I was ....my granddad.

- A. took after
- B. descend from
- C. called after

42. People say I ... my father in appearance.

- A. take after
- B. have much in common
- C. look like

43. The boys often ... computer games.

- A. play
- B. plays
- C. will play
- D. played

44. Mammoths ... big animals, bigger than elephants.

- A. was
- B. were
- C. are
- D. will be

45. The girls visited the Tower, but they ... Westminster Abbey.

- A. didn't visit
- B. don't visit
- C. doesn't visit
- D. won't visit

46. Who ... Bob ... at the conference yesterday?

- A. did / see
- B. does / saw
- C. did / saw
- D. will / see

47. Who ... in the song contest in London last month?

- A. take part
- B. took part
- C. taked part
- D. will take

48. On Friday we always ... our piano lesson.

- A. have
- B. has
- C. will have
- D. had

49. The shopping mall ... soon.

- A. open
- B. will open
- C. opens
- D. opened

50. The candidate ... many voters when she ran for governor last year.

- A. impress
- B. will impress
- C. impressed
- D. impresses

51. They ... to New York tomorrow morning.

- A. drive
- B. will drive
- C. drove
- D. drives

52. Tom, ... you ... with us next Saturday?

- A. do / hike
- B. will / hike
- C. did / hike

- D. does/ hike
53. ... Mike regularly do sports?  
A. Do  
B. Was  
C. Does  
D. Will
54. Sharon ... to San Fransisco last month.  
A. moves  
B. move  
C. moved  
D. will move
55. I'm sure you ... fine soon.  
A. will  
B. will be  
C. be  
D. are
56. They ... to the seaside last year.  
A. didn't go  
B. didn't went  
C. weren't go  
D. won't go
57. ... is not joined to any other house.  
A. A terraced house  
B. A flat  
C. A detached house
58. A ... is a room where people sleep.  
A. dining room  
B. living room  
C. bedroom
59. There is a nice carpet on the...  
A. floor  
B. ceiling  
C. armchair  
D. room
60. A very comfortable sofa is in the...  
A. kitchen  
B. living-room  
C. corridor  
D. balcony

**Тестовые задания для зачета - 2 семестр (ЗФО)**

1. Where's my phone? Oh, dear! I've lost....  
A. it

- B. its
- C. him
- D. his

2. I ... an interesting novel now.

- A. will be reading
- B. am reading
- C. was reading

3. This problem is ... than that problem.

- A. easy
- B. easier
- C. more easier
- D. the easiest

4. Do not ring her up at 12 o'clock. She ... ready for her exam.

- A. is getting
- B. will be getting
- C. was getting

5. Bob is much \_\_\_\_\_ than Jane.

- A. taller
- B. tallest
- C. more tall
- D. taler

6. Actually, today I feel ... than I did yesterday.

- A. bad
- B. worst
- C. worse
- D. the worst

7. This time tomorrow we ... Raj's birthday.

- A. are celebrating
- B. will be celebrating
- C. were celebrating

8. The more you work the ... you'll pass your exams.

- A. good
- B. best
- C. better
- D. the best

9. The British Queen was certainly one of ... women in the world.

- A. rich
- B. the richest
- C. richer
- D. not rich

10. I ... when the lights went out.

- A. will be reading

- B. was reading
- C. am reading

11. The Mediterranean is not as ... as the Pacific Ocean.

- A. larger
- B. largest
- C. large
- D. the largest

12. I saw two films yesterday, but I didn't like ... of them.

- A. neither
- B. none
- C. no
- D. either

13. Do you like oranges? - I love.....

- A. they
- B. themselves
- C. their
- D. them

14. Small shops are not as ... as supermarkets.

- A. more convenient
- B. most convenient
- C. convenient
- D. the most convenient

15. He fell down and hurt....

- A. him
- B. his
- C. himself

16. The boys ... in the park when it started raining.

- A. were playing
- B. was playing
- C. are playing

17. They did everything....

- A. themselves
- B. them
- C. their
- D. they

18. "How is your English?" "Not bad. It ... slowly."

- A. is improving
- B. will be improving
- C. was improving

19. Are there ... dogs in the house?

- A. something
- B. nothing

- C. any  
D. some
20. Don't phone them now – they ... dinner.  
A. will be having  
B. are having  
C. were having
21. ... met Sally yesterday afternoon.  
A. We  
B. Us  
C. Our  
D. Ourselves
22. If I had enough money, I would like to go on a round-the world ...  
A. trip  
B. excursion  
C. sightseeing
23. Don't forget to make a ...for a room two weeks in advance.  
A. reserve  
B. reserved  
C. reservation
24. We had a great time. I went bungee-jumping and I even learnt how to parachute! – Wow! You had a real ... holiday!  
A. camping  
B. adventure  
C. package
25. We paid £ 850 for the holiday. That price included flights, transfers, accommodation at a resort, entertainment and all our food and drinks. – I guess, it was a wonderful ...holiday.  
A. cruise  
B. all-inclusive  
C. camping
26. We spent a week in London and saw Buckingham Palace, the Tower of London, Trafalgar Square. – Oh, I wish I had such a ... holiday.  
A. sailing  
B. hiking  
C. sightseeing
27. You usually need a ... when you travel to another country.  
A. a copy of your booking  
B. passport  
C. boarding pass
28. If you need anything during the flight, just ask the ....  
A. guard  
B. waiter  
C. stewardess

29. I usually travel .... It's more expensive, but it's much more comfortable.

- A. full board
- B. half board
- C. first class

30. I didn't take much ... with me – just a small suitcase and a handbag.

- A. security check
- B. backpack
- C. luggage

31. We went on a fantastic ...around the Greek islands last summer.

- A. trip
- B. cruise
- C. journey

32. ... do you study English? – Because I want to go to the UK.

- A. How
- B. Why
- C. What
- D. When

33. ... do you do sport? – In the gym.

- A. Why
- B. When
- C. How
- D. Where

34. ... do you speak English? – Badly.

- A. Why
- B. How
- C. Where
- D. When

35. ... does your child watch TV? - In the evenings.

- A. When
- B. Where
- C. Why
- D. How much

36. ... lessons do you have on Wednesday?

- A. How much
- B. How many
- C. Where
- D. When

37. ...colour do you like best – red or black?

- A. Which
- B. What
- C. Where
- D. How

38. ... bag is it?  
A. What  
B. Who  
C. When  
D. Whose
39. ... goes to school in the afternoon?  
A. Who  
B. Why  
C. When  
D. What
40. You like ice-cream, ... you?  
A. don't  
B. did  
C. do  
D. aren't
41. You are reading "Harry Potter" now, ... you?  
A. is  
B. are  
C. aren't  
D. don't
42. He went to the cinema yesterday, ... he?  
A. didn't  
B. isn't  
C. doesn't  
D. wasn't
43. You don't like milk, ... you?  
A. does  
B. do  
C. are  
D. don't
44. She won't write a test, ... she?  
A. does  
B. will  
C. won't  
D. isn't
45. The Russian Federation is situated in ... and in ....  
A. Europe, Ural  
B. Siberia, Asia  
C. Europe, Asia
46. What is the longest river in Russia?  
A. The Yenisey  
B. The Lena

C. The Volga

47. The head of the government is the ....

- A. President
- B. Prime Minister
- C. State Duma

48. There are different ... zones in our country.

- A. region
- B. month
- C. climatic

49. The head of Russia is the ....

- A. President
- B. Prime Minister
- C. State Duma

50. What mountain chain separates Europe from Asia?

- A. The Caucasian
- B. The Carpathian
- C. The Urals

51. What is the highest mountain in Russia?

- A. Elbrus
- B. Kazbek
- C. Viktory Peak

52. Who was the founder of Moscow?

- A. Ivan the Terrible
- B. Peter the Great
- C. Prince Juri Dolgoruki

53. Which Russian leader founded St Petersburg, and moved the Russian capital there?

- A. Catherine the Great
- B. Nicholas II
- C. Peter the Great

54. What is the Hermitage?

- A. A museum
- B. A palace
- C. A theatre

55. What is Moscow Kremlin?

- A. A fortress
- B. An ancient castle
- C. The Tsar palace

56. What is the name of the famous art museum in Moscow?

- A. Moscow Kremlin
- B. The State Historical Museum
- C. The State Tretyakov Gallery

57. This place is in the 'heart' of Russia.
- Red Square
  - Moscow Zoo
  - Alexander Gardens
58. Which church is located on Red Square?
- Michael the Archangel's Cathedral
  - The Cathedral of Christ the Saviour
  - St. Basil's Cathedral
59. The largest museum in Russia is ....
- the Russian Museum
  - the Hermitage
  - the Tretyakov Gallery
60. Saint Petersburg is one of the most beautiful cities in the world, primarily due to its unique....
- architecture
  - climate
  - location

## **7. УЧЕБНО-МЕТОДИЧЕСКОЕ И ИНФОРМАЦИОННОЕ ОБЕСПЕЧЕНИЕ ДИСЦИПЛИНЫ (МОДУЛЯ)**

### **7.1. Основная литература**

- Аитов, В. Ф. Английский язык (A1-B1+) : учебное пособие для студентов вузов, обучающихся по педагогическим и гуманитарным направлениям / В. Ф. Аитов, В. М. Аитова, С. В. Кади. – 13-е изд., испр. и доп. – Москва : Юрайт, 2022. – 233 с. – Текст : непосредственный.
- Говорим по-английски : учебно-методическое пособие для студентов неязыковых специальностей : [16+] / сост. Ж. Ю. Шацкая, О. К. Сургутская ; Омский государственный университет им. Ф. М. Достоевского. – Омск : Омский государственный университет им. Ф.М. Достоевского (ОмГУ), 2024. – 69 с. : ил., табл. – Режим доступа: по подписке. – URL: <https://biblioclub.ru/index.php?page=book&id=719593> (дата обращения: 20.06.2025). – Библиогр. в кн. – ISBN 978-5-7779-2712-5. – Текст : электронный.
- Дудорова, Э. С. Разговорный английский : актуальные темы для свободного общения : учебное пособие : [12+] / Э. С. Дудорова. – Санкт-Петербург : КАРО, 2024. – 352 с. – Режим доступа: по подписке. – URL: <https://biblioclub.ru/index.php?page=book&id=720745> (дата обращения: 20.06.2025). – Библиогр. в кн. – ISBN 978-5-9925-1393-6. – Текст : электронный.
- Тихонова, С.А. Материалы для подготовки к тестированию по дисциплине «Иностранный язык» для студентов всех направлений подготовки / С.А. Тихонова ; Краснодар. гос. ин-т культуры, Фак. гуманитар. образования, Каф. Рус. и иностр. яз. и лит. – Краснодар : КГИК, 2024. – 102 с. – Текст : непосредственный.

5. Щербакова, И. В. Активный залог английского языка в упражнениях / И. В. Щербакова ; науч. ред. Н. В. Ковальчук. – Москва : Директ-Медиа, 2024. – 60 с. : ил. – Режим доступа: по подписке. – URL: <https://biblioclub.ru/index.php?page=book&id=709718> (дата обращения: 20.06.2025). – Текст : электронный.

## 7.2. Дополнительная литература

1. Аханова, М. Г. Английский язык : учебное пособие для бакалавров 1, 2 курсов заочной формы обучения / М. Г. Аханова ; под ред. Е. Е. Дебердеевой ; Таганрогский институт им. А. П. Чехова (филиал) РГЭУ (РИНХ). – Ростов-на-Дону : Издательско-полиграфический комплекс РГЭУ (РИНХ), 2020. – 184 с. : табл. – Режим доступа: по подписке. – URL: <https://biblioclub.ru/index.php?page=book&id=614465> (дата обращения: 20.06.2025). – Текст : электронный.

2. Бжиская, Ю. В. Английский язык для музыкантов : учебное пособие / Ю. В. Бжиская. – Изд. 3-е, стер. – Санкт-Петербург ; Москва ; Краснодар : Лань : Планета музыки, 2019. – 340 с. – Текст : непосредственный.

3. Буренко, Л. В. Grammar in levels elementary – pre-intermediate : учебное пособие для вузов / Л. В. Буренко, О. С. Тарасенко, Г. А. Краснощекова ; под общ. ред. Г. А. Краснощековой. – Москва : Юрайт, 2019. – 230 с. – Текст : непосредственный.

4. Жданова, Г. А. Английский язык : практикум / Г. А. Жданова, Д. В. Шалимова ; Кемеровский государственный университет. – Кемерово : Кемеровский государственный университет, 2020. – 84 с. : ил. – Режим доступа: по подписке. – URL: <https://biblioclub.ru/index.php?page=book&id=684894> (дата обращения: 20.06.2025). – Текст : электронный.

5. Знакомьтесь – английская грамматика : учебное пособие / В. Ю. Арбузова, Е. И. Барабанова, Н. А. Бреднева [и др.] ; науч. ред. В. Ю. Арбузова ; Липецкий государственный педагогический университет им. П. П. Семенова-Тян-Шанского. – Липецк : Липецкий государственный педагогический университет им. П. П. Семенова-Тян-Шанского, 2020. – 160 с. : ил., табл. – Режим доступа: по подписке. – URL: <https://biblioclub.ru/index.php?page=book&id=619413> (дата обращения: 20.06.2025). – Текст : электронный.

6. Кожаева, М. Г. Revision Tables Student's Grammar Guide=Грамматика английского языка в таблицах : учебное пособие / М. Г. Кожаева. – 3-е изд., стер. – Москва : ФЛИНТА, 2021. – 117 с. : ил. – Режим доступа: по подписке. – URL: <https://biblioclub.ru/index.php?page=book&id=57958> (дата обращения: 20.06.2025). – Текст : электронный.

7. Невская, П. В. Практикум по английскому языку : для студентов вузов заочной формы обучения неязыковых специальностей и направлений подготовки / П. В. Невская, Ю. Н. Сеницына. – Краснодар: КГИК, 2016. – 155 с. – Текст : непосредственный.

8. Петрова, Ю. А. Английский язык для бакалавров : учебник / Ю. А. Петрова, Е. Н. Сагайдачная, В. Б. Черемина ; Ростовский государственный экономический

университет (РИНХ). – Ростов-на-Дону : Издательско-полиграфический комплекс РГЭУ (РИНХ), 2020. – 204 с. : ил. – Режим доступа: по подписке. – URL: <https://biblioclub.ru/index.php?page=book&id=616942> (дата обращения: 20.06.2025). – Текст : электронный.

9. Семенова, Г. В. Английский язык для заочников: учебное пособие / Г. В. Семенова, О. В. Розанова, М. В. Лунев ; Тульский государственный университет. – Тула : Тульский государственный университет, 2019. – 228 с. – Режим доступа: по подписке. – URL: <https://biblioclub.ru/index.php?page=book&id=611445> (дата обращения: 20.06.2025). – Текст : электронный.

10. Тихонов, А. А. Грамматика английского языка: просто и доступно: учебное пособие / А. А. Тихонов. – Москва : ФЛИНТА, 2019. – 240 с. : табл. – Режим доступа: по подписке. – URL: <https://biblioclub.ru/index.php?page=book&id=611203> (дата обращения: 20.06.2025). – Текст : электронный.

### 7.3. Периодические издания

1. Английский язык = English : учебно-методический журнал для тех, кто преподает и изучает английский язык// <https://eng.1sept.ru/>
2. Научно-методический журнал «Английский язык. Все для учителя!» издательской группы «Основа»

### 7.4. Интернет-ресурсы

1. <https://www.themoscowtimes.com/>
2. <https://www.bistroenglish.com/>
3. <https://lingualeo.com/ru>
4. <https://ru.duolingo.com/>
5. <http://www.englishspeak.com/en/english-lessons>
6. <https://www.english-test.net/>
7. <https://www.brejestovski.com/besplatnye-mini-uroki>
8. <https://www.ted.com/>
9. <https://twominenglish.com/>
10. <https://learnenglishteens.britishcouncil.org/>
11. <https://www.nationalgeographic.com/>

### 7.5. Методические указания и материалы по видам занятий

Изучение дисциплины «Иностранный язык» является неотъемлемой составной частью подготовки студентов различного профиля, призванных в соответствии с требованиями Государственного стандарта достичь уровня владения иностранным языком, позволяющего им продолжать обучение и вести профессиональную деятельность в иноязычной среде.

Задачи курса включают развитие языковой, речевой и социокультурной компетенции, т.е. овладение системой иностранного языка в целях бытового, научного и профессионального общения, протекающего в контакте с

представителями иной культуры.

Все это предопределяет использование таких методов преподавания, которые позволяют сочетать системное овладение материалом, характерное для обучения в отрыве от естественной языковой среды, с коммуникативным подходом, подразумевающим использование разных видов условных ситуаций, имитирующих как бытовое, так и профессиональное и научное общение.

В обучении используются современные активные методы, стимулирующие познавательную и творческую деятельность студента.

В настоящее время перед высшей школой поставлены новые цели, достигнуть которые можно лишь путем творческого подхода к сочетанию традиционных и новых методов и форм обучения, которые формировали бы творческих, знающих специалистов, способных самостоятельно решать сложные профессиональные и научные проблемы.

Активное развивающее обучение позволяет формировать творческое мышление студента, готовое к поиску решения проблем, связанных с профессиональной сферой деятельности, а также с саморазвитием личности.

На занятиях используются следующие формы работы: индивидуальная, парная, в мини-группах, групповая. Такие формы работы зарекомендовали себя как наиболее эффективные в плане отработки нового материала, возможности применять усвоенные ранее знания и трансформировать их. На основе данных форм работы осуществляется процесс поиска и получения новых знаний и выработки новых умений.

Действенным способом повышения мотивации и интереса к занятиям по дисциплине «Иностранный язык» является профессионально-ориентированный подход к изучению иностранного языка, который предполагает формирование способности иноязычного общения в конкретных профессиональных, деловых и научных сферах и ситуациях.

Для погружения студентов в контекст профессиональной деятельности преподаватели используют следующие виды деятельности: дискуссии на основе аутентичных профессионально-ориентированных текстов или аудио-/видеоматериалов, коммуникативные ролевые игры, решение профессионально-ориентированных кейсов, подготовка презентаций на различные профессиональные темы.

Отбор учебных материалов и образовательных технологий осуществляется преподавателем с учетом языковой подготовки конкретной группы студентов и их направления подготовки. Важно то, чтобы учебные материалы были аутентичными (допускается адаптация по языковому уровню), современными и визуальными, а использование информационно-коммуникационных технологий способно обеспечить моделирование ситуаций профессиональной коммуникации в рамках аудиторного занятия.

Ведущей задачей, стоящей перед преподавателем иностранного языка, является реализация комплексного подхода к развитию речевых умений: чтение и аудирование разнообразных аутентичных текстов, а также монологическая и диалогическая устная и письменная речь в рамках профессиональной сферы.

Работу над определенной профессионально-ориентированной темой можно представить определенными этапами.

На первом этапе организуется работа с оригинальным печатным текстом, который для студентов представляет не только ценность в профессиональном содержании, но и является источником профессиональной лексики и терминологии. Работа с текстом включает обсуждение содержания, выполнение лексических заданий, обсуждение тем, затронутых в текстах.

Далее работу над темой можно продолжить просмотром аутентичного видеофрагмента с последующим обсуждением.

Продуктивная монологическая речь может развиваться через подготовку презентаций (устная речь) и написание рецензий, аннотаций, эссе (письменная речь) на профессиональные темы. Творческие практико-ориентированные задания позволяют отработать использование тематической лексики, изученных грамматических конструкций и применить свои профессиональные навыки.

Формирование грамматической компетенции является неотъемлемой частью формирования коммуникативной компетенции в целом. Этим объясняется ориентированность на обучение коммуникативной грамматике. Критериями отбора грамматических явлений являются их частотность и функционирование в бытовых и профессионально-значимых ситуациях. Алгоритм формирования коммуникативной грамматической компетенции состоит из четырех этапов: 1) презентация, 2) языковая практика, 3) коммуникативная практика, 4) контроль. Введение изучаемого грамматического материала начинается с его презентации в адекватном контексте. Во время языковой практики внимание обучаемых акцентируется на функции и форме изучаемого грамматического явления, что способствует формированию грамматического навыка. Коммуникативная практика направлена на развитие и совершенствование коммуникативных грамматических навыков и умений. Итогом работы является сформированность грамматических навыков и умений в процессе обучения, уровень которой определяется тестированием во время контрольных мероприятий.

Таким образом, основными принципами отбора учебного материала и заданий являются практико-ориентированность и интеграция с будущей профессиональной сферой студентов, аутентичность, сочетание устных и письменных заданий рецептивного и продуктивного характера, элементы творчества и эдьютейнмента.

Самостоятельная работа по повышению уровня владения иностранным языком чаще всего связана с чтением текстов из учебной, страноведческой, научно-популярной и научной литературы, периодических изданий и справочной литературы. Во время чтения студент может выполнять задания, предложенные преподавателем или выполнять конспектирование информации, необходимой для изучения других дисциплин. Также самостоятельная работа студента по заданию преподавателя, выполняемая во внеаудиторное время, может осуществляться с помощью мультимедийных средств обучения.

***Методические рекомендации преподавателям для работы со студентами с ограниченными возможностями здоровья по изучению дисциплины «Иностранный язык».***

Преподаватели должны быть ознакомлены с психофизическими особенностями обучающихся с ограниченными возможностями здоровья и учитывать их при организации образовательного процесса. Преподаватель выстраивает индивидуальную траекторию обучения с помощью здоровьесберегательных технологий.

При организации образовательного процесса со слабослышащей аудиторией необходима особая фиксация на артикуляции выступающего – следует говорить громче и четче. Для лучшего усвоения материала необходимо либо записывать ключевые моменты, либо использовать презентации на интерактивной доске. В процессе обучения студентов с нарушениями слуха иностранному языку в рамках инклюзивного образования стоит учитывать, что чтение и письмо являются для слабослышащих студентов не только навыками владения языком, но и основными, важными средствами обучения и контроля уровня усвоения знаний. Поэтому учебный курс должен включать в себя достаточное количество текстового материала и письменных упражнений, содержать правила с примерами в письменной форме.

Для усвоения информации слабовидящим требуется большее количество повторений и тренировок. Слабовидящим следует разрешить использовать звукозаписывающие устройства и компьютеры, как способ конспектирования, во время занятий. Информацию необходимо представлять исходя из специфики слабовидящего студента: крупный шрифт, аудиофайлы. Всё записанное на доске должно быть озвучено.

При общении с людьми, испытывающими затруднения в речи, не следует подчеркнута перебивать и поправлять их. Необходимо быть готовым к тому, что разговор с человеком с затрудненной речью займет больше времени.

Преподаватель должен проявлять педагогический такт, создавать ситуации успеха для студентов с ОВЗ, своевременно оказывать им помощь, развивать веру в собственные силы и возможности.

### **7.6. Программное обеспечение**

Преподавание дисциплины обеспечивается следующими программными продуктами и информационно-справочными системами: операционная система Astra Linux, офисный пакет Р7 Офис–справочно-правовые системы - Консультант +, Гарант, комплект браузеров Google chrom, Firefox, Яндекс браузер.

## **8. МАТЕРИАЛЬНО-ТЕХНИЧЕСКОЕ ОБЕСПЕЧЕНИЕ ДИСЦИПЛИНЫ (МОДУЛЯ)**

Преподавание дисциплины в вузе обеспечено наличием аудиторий (в том числе оборудованных проекционной техникой) для всех видов занятий:

- учебные аудитории про проведения теоретических (лекционных, семинарских) занятий;
- специализированные аудитории для проведения практических занятий по практическим дисциплинам профессионального цикла;

- помещения для самостоятельной работы студентов;
- помещения для хранения и профилактического обслуживания учебного оборудования.

Действуют компьютерные классы с лицензионным программным обеспечением. Имеются рабочие места с выходом в Интернет для самостоятельной работы.

Электронно-библиотечная система обеспечивает возможность индивидуального доступа для каждого обучающегося из любой точки, в которой имеется доступ к сети Интернет.

Оперативный обмен информацией с отечественными и зарубежными вузами и организациями осуществляется с соблюдением требований законодательства Российской Федерации об интеллектуальной собственности и международных договоров Российской Федерации в области интеллектуальной собственности. Для обучающихся обеспечен доступ к современным профессиональным базам данных, информационным справочным и поисковым системам.

Все компьютерные классы подключены к локальной сети вуза и имеют выход в Интернет, в наличии стационарное мультимедийное оборудование (проекторы, экраны, интерактивные доски), возможно проведение занятий на базе музея вуза (тачпанель, экран, проектор).

Учебные аудитории для проведения практических занятий оснащены столом преподавателя, стулом преподавателя, столами для обучающихся, стульями для обучающихся, компьютерами/ моноблоками, интерактивными досками.

Обучающиеся пользуются:

- вузовской библиотекой с электронным читальным залом;
- учебниками и учебными пособиями;
- аудио и видеоматериалами.

Все помещения соответствуют требованиям санитарного и противопожарного надзора.

## 9. ДОПОЛНЕНИЯ И ИЗМЕНЕНИЯ К РАБОЧЕЙ ПРОГРАММЕ УЧЕБНОЙ ДИСЦИПЛИНЫ (МОДУЛЯ)

на 20\_\_-20\_\_ уч. год

В рабочую программу учебной дисциплины вносятся следующие изменения:

- \_\_\_\_\_;
- \_\_\_\_\_;
- \_\_\_\_\_.
- \_\_\_\_\_;
- \_\_\_\_\_;
- \_\_\_\_\_.

Дополнения и изменения к рабочей программе рассмотрены и рекомендованы на заседании кафедры \_\_\_\_\_

Протокол № \_\_\_\_\_ от «\_\_» \_\_\_\_\_ 20\_\_ г.  
(наименование)

Исполнитель(и):

_____ / _____ / _____ / _____			
(должность)	(подпись)	(Ф.И.О.)	(дата)
_____ / _____ / _____ / _____			
(должность)	(подпись)	(Ф.И.О.)	(дата)

Заведующий кафедрой

_____ / _____ / _____ / _____			
(наименование кафедры)	(подпись)	(Ф.И.О.)	(дата)